

HEMALI BHUTA

Born in 1978, the artist currently lives and works in Mumbai.

EDUCATION

- 2010** Selected for an exchange program at École Nationale Supérieure des Beaux-Arts, Paris
- 2009** M.V.A (post diploma, Painting) with first class, M.S. University, Baroda
- 2006** Certificate course in Weaving, Dyeing and Printing at Weavers' Service Centre, Mumbai
- 2003** Diploma (G.D. ART) in Fine Arts (Painting), L.S. Raheja School of Art, Mumbai
- 1997** Diploma in Interior Designing and Decorations from Sophia College, Mumbai

SOLO EXHIBITIONS

- 2016** *Measure of a foot*, Project 88, Mumbai
- 2012** *Point, Shift and Quoted Objects*, Project 88, Mumbai
- 2012** *The Column in Transit* and "The Wall Piece", Mumbai Art Room, Mumbai.
- 2010** *The Hangover of Agarlum*, Project 88, Mumbai

GROUP EXHIBITIONS

- 2016** *Between Structure and Matter: Other Minimal Features*, Curated by Murtuza Vali, Aicon Gallery, New York
- Other's other*, Curated by Shreyas Karle, Art District XIII, New Delhi
- Diary Entries*, Curated by Gayatri Sinha, Gallery Espace, New Delhi
- 2014** *Textile languages*, curated by Nathalie Guiot at Thalie Art Project, Brussels, Belgium.
- Citizens of Time*, curated by Veeranganakumari Solanki, Dhaka Art Summit
- 2013** *HIWAR – Conversations in Amman*, curated by Adriano Pedrosa, Darat al Fanun, Jordan
- Take me Elsewhere*, Vanity Projects, New York
- India Art Fair (with project 88)
- 2012** Frieze London, Sculpture Park, London
- India Today*, ARKEN Museum, Denmark
- Line of Thought*, Parasol Museum, London
- 2011** *Indian Highway V*, MAXXI Museum, Rome
- Indian Highway IV*, MAC Lyon, Lyon
- Form and Phenomenon*, curated by Heidi Fichtner, Project 88
- Notes on the Disappearance of Real*, curated by MeenaVari and Arvind Lodaya, The Stainless Gallery, Delhi
- 2010** *Tracing Reality*, curated by Nicole Rampa, Kashya Hildebrand, Zurich
- Ballard Estate*, curated by Gitanjali Dang, Religare Arts Initiative, Delhi

- 2009** *Revisioning Materiality Part II*, Gallery Espace, Delhi
Moment As Monument, Tranvancore gallery for Thomas Erben Gallery (New York) and Gallery Seven (Delhi), part of the Art Summit, New Delhi
Video Lounge, India Art Summit, New Delhi
First Look 2009, Project 88, Mumbai
- 2008** *Parables of Thread*, curated by Jayaram Poduval, The Loft, Mumbai
Recent Works of six artists, Project 88, Mumbai
Video Wednesdays, curated by Johny ML, Gallery Espace, New Delhi
Visuals of a post-visual world, curated by Gitanjali Dang
- 2007** *Recent works of four artists*, Jehangir Art Gallery, Mumbai
- 2005** *Canvas For A Cause*, N.G.M.A., Mumbai
- 2004** *The Harmony Show*, Nehru Centre, Mumbai
Exhibition of two, curated by Gallery Beyond at Artists Centre, Mumbai
- 2003** *Kal Aaj aur Kal*, Jehangir Art Gallery, Mumbai
Monsoon Show, Jehangir Art Gallery, Mumbai
Amurt, Bajaj Art Gallery, Mumbai
- 2002** Women's Show *Shakti*, Hacienda Gallery, Mumbai

RESIDENCIES

- 2012** Yorkshire Sculpture Park, Yorkshire
- 2010** Montalvo Arts Centre, Saratoga, California
- 2009** Writers workshop, Guild art gallery, Mumbai
- 2007** Sandarbh, Partapur, Rajasthan
 Video Editing workshop, Open Circle, Mumbai

AWARDS

- 2010** Finalist, *The Rolex Mentor Protege Arts Initiative*, Visual Arts, under the British artist Anish Kapoor
- 2010** *FICA* award for emerging contemporary artist of India
- 2009-10** *INLAKS* Scholarship.
- 2008-09** *Nasreen Mohamedi* Scholarship
- 2004-05** Senior Scholarship, Lalit Kala Akademi
- 2003** AIFACS Society Prize, Student Category, Bombay Art Society

SPECIAL PROJECTS

Worked on a joint project with co-artist SHREYAS KARLE on the life and works of Nasreen Mohamedi called *Representing Histories*. This project was initiated by Grant Watson (Curator, Antwerp museum, Belgium) and Suman Gopinath (Collab, Bangalore)

Hemali Bhuta Karle co-founded and is the director of **CONA**, a non-profit artist run initiative (in Mumbai) with Shreyas Karle