

## **SANDEEP MUKHERJEE**

Born in Pune, India  
Lives and works in Los Angeles

### **EDUCATION**

- 1999 Master of Fine Arts, University of California, Los Angeles
- 1996 Bachelor of Fine Arts, Otis College of Art and Design, Los Angeles
- 1995 Summer School of Art, Yale University, Norfolk, CT
- 1988 Master of Sciences, Industrial Engineering and Operations Research, University of California, Berkeley, CA
- 1986 Bachelor of Sciences, Industrial Engineering, Manipal Institute of Technology, Mangalore, India

### **SOLO EXHIBITIONS**

- 2016 Solo Project: *Gravity Folds*, City of Los Angeles Individual Fellowship, Los Angeles Municipal Art Gallery  
Solo Project: *The Sky Remains*, Dhaka Art Summit curated by Diana Campbell Betancourt
- 2015 *Sandeep Mukherjee: Mutual Entanglements*, Chimento Contemporary, Los Angeles  
*Earth Bound*, Project 88, Mumbai
- 2014 *Sandeep Mukherjee: Tears and Traces*, Project 88, Mumbai, 13 March – 26 April, 2014
- 2012 *Sandeep Mukherjee: New Work, Brennan & Griffin*, New York City, 21 October – 25 November.
- 2011 *Sandeep Mukherjee: New Work*, Project 88, Mumbai, India, 22 August -29 October.
- 2010 *Sandeep Mukherjee: New Work*, Brennan & Griffin, New York City, 12 September – 10 October.
- 2009 *Sandeep Mukherjee*, Second Street Gallery, Charlottesville, Virginia, 6 November – 31 December.
- 2008 *Sandeep Mukherjee*, Sister and Cottage Home, Los Angeles, 10 May – 21 June.  
*Spell: Sandeep Mukherjee*, Nichols Gallery, Broad Center, Pitzer College, Claremont, CA, 2 February – 22 March.  
*Sandeep Mukherjee*, Nature Morte Gallery, New Delhi, India, 21 February – 15 March.
- 2005 *Sandeep Mukherjee*, Sister, Los Angeles 29 October – 17 December.
- 2004 *Project 21: Sandeep Mukherjee*, Pomona College Museum of Art, Claremont, CA, 20 January – 22 February.
- 2002 *Sandeep Mukherjee*, Margo Leavin Gallery, Los Angeles 21 September – 19 October.
- 2000 *Sandeep Mukherjee: Redolence*, Margo Leavin Gallery, Los Angeles 9 September - 7 October.

1997 *Drawings*, Sinduda Exhibitions, Los Angeles

### **GROUP EXHIBITIONS**

- 2015 *Earth Bound, Project 88, Mumbai, India, 15 January - 28 February.*
- 2014 *Pictures of Everything, curated by Dion Johnson, University of La Verne, CA, 2 September – 30 October.*  
*A Machine Project Field Guide to the Gamble House, Pasadena, CA, curated by Mark Allen, 19 September – 5 October.*
- 2013 *In Direct Light, curated by Timothy Nolan, Woodbury University, Los Angeles, CA, 28 September – 2 November.*  
*No Less a Drawing, curated by Prajna Desai, Project 88, Mumbai, India, 14 June – 6 July.*  
*My Echo My Shadow, Gavlak, Palm Beach FL, 16 February – 23 March*
- 2012 *Emerald City, Thomas Solomon Gallery, Los Angeles, CA November 10 – December 22.*  
*Local Color, San Jose Museum of Art, San Jose, CA July 26 – January 13.*  
*Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA August 12 – January 13.*  
*Lineamenta, Beacon Arts Building, Los Angeles, May 12 – June 24.*  
*Local Color, San Jose Museum of Art, 26 July, 2012 – 13 January, 2013.*  
*Meticulosity, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, 28 April – 7 July.*  
*Artists' Tower of Protest, organized by LA><ART and the Getty Research Institute, corner of Sunset Blvd. and Hilldale, West Hollywood, CA, 19 January – 29 January.*  
*Drawn, Margo Leavin Gallery, Los Angeles 3 January – 10 March.*
- 2011 *Selections from the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, 15 October – 15 January.*  
*Project 88 at Art Hong Kong International 2011, Hong Kong, 25 May – 29 May.*  
*Goldmine, University Art Museum, California State University, Long Beach, CA, 5 February – 10 April.*  
*The Archaic Revival, Las Cienegas Projects, Los Angeles, 29 January – 26 February.*
- 2010 *Form and Phenomenon, Project 88, Mumbai, India, 15 December – 30 January.*  
*In Side Out, Susan Inglett Gallery, New York, New York, 9 December – 29 January.*  
*Commonwealth, curated by Young Chung, PØST, Los Angeles, 29 July.*  
*Malleable Memory, Aicon Gallery, New York, New York, 22 July – 2 September.*  
*LAst Show, Kathryn Brennan Gallery @ Cottage Home, Los Angeles, 24 April – 22 May.*  
*Panaroma: Los Angeles, ARCOmadrid, Madrid, Spain, 16 February – 20*

- February.  
*FAX*, curated by The Drawing Center and Independent Curators International, Torrance Art Museum, Torrance, CA, 16 January – 20 February.
- 2009 *Oz: New Offerings from Angel City*, Regional Museum of Guadalajara, Mexico, 27 November – 10 January.  
*In Bed Together*, curated by Jane Glassman, Royal/T, Los Angeles, 20 November – 30 January.  
*Nothingness and Being*, curated by Shamim Momin, Fundacion Jumex, Mexico City, Mexico, 23 April on.  
*Lovable Like Orphan Kitties and Bastard Children*, Green Gallery, Milwaukee, WI, 9 May – 6 June.  
*Prescriptions*, ACME gallery, Los Angeles, CA, 25 April – 23 May.  
*Los Angeles: Aspects of the Archaic Revival*, Galerie Haus Schneider, Karlsruhe, Germany, 24 April – 10 July.  
*Dialogue in Art: South Asian American Art Festival*, Santa Monica, CA, 28 March – 4 April.
- 2008 *Portrayal Betrayal*, Long Beach City College, Long Beach, CA, 18 November – 18 December.  
*Faculty Exhibition*, Pomona College Museum of Art, Claremont, CA, 6 September – 19 October.  
*Ambivalent Figuration; people*, Samson Projects, Boston, MA, 9 May – 26 July.  
*A New Cosmopolitanism: Preeminence of Place in Contemporary Art*, VisualArts Center, California State University, Fullerton, 2 February – 7 March.
- 2007 *Humor Us*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, 14 September – 30 December.  
*Painting's Edge*, Riverside Art Museum, Riverside, CA, 14 July – 8 September.  
*Rogue Wave*, LA Louver Gallery, Venice, CA, 28 June – 11 August.  
*Darling, Take Fountain*, Kalfayan Gallery, Athens, Greece, 31 May – 29 September.
- 2006 *DRAW•ING (dro'ing) n.*, BravinLee programs, New York, 22 June – 28 July.  
*Symmetry*, The MAK Center at the Schindler House, West Hollywood, CA, 26 January – 21 May.  
*Otis Alumni Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, 20 January – 2 April.  
*The Senses*, Pomona College Museum of Art, Claremont, CA, 21 January – 9 April.  
*Pieces of Angels: Contemporary Art from Los Angeles*, University Art Gallery, Sonoma State University, Sonoma, CA, 23 February – 19 March.  
*Drawing and Drawn*, Cerritos College Art Gallery, Norwalk, CA, 6 February – 9 March.
- 2005 *Adjunct*, University of Southern California, Helen Lindhurst Gallery, Los

- Angeles, 12 January – 2 February.  
*Works on Paper*, Museum of Modern Art, New York  
*Erotic Night Mother's Day*, UCLA Hammer Museum, Los Angeles
- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, 7 August – 4 September.  
*To the Point*, State Gallery, Vancouver, Canada, 18 March – 10 April.
- 2003 *Warped Space*, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, CA, 17 September – 15 November.  
*Go Figure! Manifestations of the Human Form in Contemporary Art*, Turchin Center for the Visual Arts, Boone, NC, 1 May – 30 August.  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April.  
*Conversations*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, March – October.  
*The Real Me*, Occidental College Galleries, Los Angeles, 27 February – 27 March.  
*International Paper*, UCLA Hammer Museum, Los Angeles, 25 January – 27 April.
- 2002 *LA Post-Cool*, San Jose Museum of Art, San Jose, CA, 23 November – 23 March 2003  
The Ben Maltz Gallery at Otis College of Art and Design, Los Angeles 12 July 2003 – 30 August 2003, curated by Michael Duncan.  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC, 17 November - 19 January 2003.  
*Drive By*, Reynolds Gallery, Richmond, VA, 16 February – 30 March.
- 2001 *Boomerang*, Exit Art, New York, 29 October 2001 – 12 January 2002.  
*Hard-Boiled Wonderland*, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, 24 May – 7 July, curated by Julie Joyce.  
*The Importance of Being Earnest*, Occidental College, Los Angeles 26 January - 16 March, curated by Michael Duncan.
- 2000 *Philosophy in the Bedroom*, OR Gallery, Vancouver, Canada, 5 May - 10 June, curated by Anne Walsh.
- 1998 *The F Word*, California Institute of the Arts, Valencia, CA.  
*Still And Otherwise*, Margo Leavin Gallery, Los Angeles, 19 September - 24 October.
- 1995 *Summer Show*, Yale University Summer School of Art, Norfolk, CT

## **GRANTS, AWARDS, FELLOWSHIPS**

- 2015-16 City of Los Angeles (COLA) Fellowship, Department of Cultural Affairs, Los Angeles
- 2014 Nominated for the 2015 Fellows of Contemporary Art Fellowship (FOCA), Los Angeles
- 2012 Faculty Research Grant, Pomona College, Claremont, CA
- 2010 Faculty Research Grant, Pomona College, Claremont, CA
- 2010 Faculty Research Grant, Pomona College, Claremont, CA
- 2009 California Community Foundation Award, Mid-career Artist Fellowship.

- Faculty Research Grant, Pomona College, Claremont, CA
- 2008 Faculty Research Grant, Pomona College, Claremont, CA
- 2007 Faculty Research Grant, Pomona College, Claremont, CA
- 1999 Feitelson Arts Foundation Scholarship, University of California, Los Angeles, CA
- 1997 Elaine Krown Klein Scholarship, University of California, Los Angeles, CA  
Werner Hirsch Award, University of California, Los Angeles, CA
- 1996 Herbert Ryman Scholarship, Otis College of Art and Design, Los Angeles, CA  
Otis Critics Award Scholarship, Otis College of Art and Design, Los Angeles, CA
- 1995 Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, CT  
Segerstrom Grant, Internship, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Hearst Foundation Scholarship, Otis College of Art and Design, Los Angeles, CA
- 1994 Getty Grant, Internship, Santa Monica Museum of Art, Santa Monica, CA  
Neil Konheim Scholarship, Otis College of Art and Design, Los Angeles, CA

## BIBLIOGRAPHY

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- Miranda A. Caroline. "Machine Project's Gamble House", *Los Angeles Times*, September 19, illus.
- Juiano, Michael. "Critics Pick" *Timeout Los Angeles*, September 18, illus.
- Harris Gallery, University of La Verne, *Pictures of Everything*, Essay by G. James Daichendt. illus.
- Padiyar, Aditi. "Traces and Tears" *Domus Magazine*, August, illus.
- Gupta, Neha. "Vibrations and Rhythms", *Verve Magazine*, March 15, illus.
- Julie, Sam. "Traces and Tears in brooms and rollers" *The Asian Age*, March 2.
- Lohani, Hansika. "Traces and Tears" *Platform Magazine*, March, illus.
- Shah, Ashiesh. "Sandeep Mukherjee at Project 88", *DNA*, March 16, illus.
- Desai, Phalguni. "Erase and Layer", *Mumbai Mirror*, March 11.
- 2012 Schuster, Robert. "Sandeep Mukherjee: New Work", Best in Show, *The Village Voice*, November 7 – 13, 2012, p. 24.
- Knight, Christopher. "Young hits home in Emerald City." *Los Angeles Times*, 14 December 2012, sec. D, p. 20.
- Ollman, Leah. Exhibition review, " ' Meticulosity' aims to reconnect the conceptual, visual " ; *Los Angeles Times*, 29 April, 2012, sec. E, p. 6.
- Grattan, Nikki. "Sandeep Mukherjee". In *the Make: Studio Visits with Artists and Designers*, <http://inthemake.net/Sandeep-Mukherjee>
- Sareen, Hemant. "Sandeep Mukherjee", *Take On Art*, Volume 2, Issue 7, February 2012, p. 135, 136, illus.

- Shaw, Michael, "Sandeep Mukherjee" The Conversation: An Artist Podcast,  
[http://theconversationartistpodcast.podomatic.com/entry/2012-03-23T22\\_56\\_58-07\\_00](http://theconversationartistpodcast.podomatic.com/entry/2012-03-23T22_56_58-07_00)
- 2011 Punj, Rajesh. "Indian Contemporary Art Global Activity", *Asian Art*, November, 2011, p. 24, 25.  
 Doshi, Riddhi. "A Dance of Colors", *Hindustan Times, Mumbai*, September 4, 2011, illus.  
 Dsouza Bertie, "Flying Solo", *Business India*, September 4, 2011, p. 134, 135, illus.  
 Arslan, Zaira. "Physical Expression", *Indian Express*, Mumbai, September 4, 2011, illus.  
 Kilachand, Nayantara. "Art of the Day: Writing on the Wall". *Mumbai Boss*, August 24, 2011, illus.  
 Nagree, Zeenat. "Spiral Fever", *Time Out Mumbai*, August 19 – September 1, Vol. 7. issue 26, p.64, illus.
- 2010 Citron, Beth. "Critic's Picks". *Artforum.com*, September 2010, illus.  
 Nagree, Zeenat. "Critic's Choice: Form and Phenomenon", *Time Out Mumbai*, December 10–23, Vol. 7. issue 8, p.77, 82.  
 California Community Foundation, *Fellowship for Visual Artists*.  
 Essay by Irene Tsatsos. illus.
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*, MOMA, New York.  
 Parsons, Laura. "Cosmic abstraction: Mukherjee spins the wheel." Exhibition Review, *The Hook*, Charlottesville, November 30, 2009.  
 Thiele, Carmela. "Satyr imHamsterrad." Exhibition Review, *Badische Neueste Nachrichten*, June 1, 2009.  
 Duncan, Michael. "Sandeep Mukherjee at Cottage Home and Sister." Exhibition review, *Art in America* 1 (January 2009): 119, illus.
- 2008 Miles, Christopher, "Best in Show 2008" *LA Weekly*, December 19-25, Vol. 31/No. 5, p.50, illus.  
 Shaw, Michael. "Sandeep Mukherjee." *THE Magazine, Los Angeles*, Exhibition Review, August 2008, p. 48, illus.  
 Pomonis, Mary Anna. "Sandeep Mukherjee." *artUS, Exhibition Review*, Summer 2008, issue number 23. p. 16. Illus.  
 Davis, Kathryn M. "Los Angeles: Capital of Contemporary Art?." *THE Magazine, Santa Fe*, July 2008, p. 48, 49.  
 Taft, Catherine. "Critic's Picks". *Artforum.com*, June 2008, illus.  
 Miles, Christopher, "Sandeep Mukherjee at Sister and Cottage Home." *LA Weekly*, May 23-29, Vol. 30/No. 27, p.49, illus.  
 Knight, Christopher. "Traces of nature on a grand scale." *Los Angeles Times*, 16 May 2008, sec. E, p. 21. Illus.  
 Myers, Holly. "Mountain and Valley: The paradoxes of SandeepMukherjee." *LA Weekly*, April 4-10, Vol. 30/No. 20, p. 58, illus.  
 Cal State Fullerton, Fullerton, CA. *A New Cosmopolitanism*, 20 January – 22 February. Essay by Charles Gaines. illus.

- Michno, Christopher. "Luminosity and a Sense of Jazz." Exhibition Review, *Inland Empire Weekly*, March 6-12, 2008, Vol. 2/No. 48, p. 13. Nichols Gallery, Broad Center, Pitzer College, Claremont, CA, *Spell: Sandeep Mukherjee*, 2 February – 22 March. Essay by Max King Cap. illus.
- 2007 Knight, Christopher. "45 Painters under 45: Painting Gets A Broader Brush." *Los Angeles Times*, 2 December 2007, sec. F, p. 1,10,11, illus. Kalfayan Gallery, Athens, Greece. *Darling Take Fountain*. 31 May – 29 September 2007. Essay by Konstantin Kakanias. illus.
- Dambrot, Shana Nys. "Rogue Wave 07: 12 Artists from Los Angeles." *Art Review*, Exhibition Review, September 2007, p. 126.
- Melrod, George. "Rogue Wave 07: 12 Artists from Los Angeles." Exhibition Review, *Art Ltd.* September 2007, p. 16.
- Koroxenidis, A. "Depicting Life in Los Angeles", *Kathimerini*, Exhibition Review, 10 July, 2007.
- Jacobs, James. "Emerging Artists: Strange Forces", *Art & Antiques*, June 2007, p. 90, illus.
- Scarborough, James. "Sandeep Mukherjee, Rogue Wave '07: 12 Los Angeles Artists", *What The Butler Saw*, Exhibition Review, 19 August, 2007.
- Ollman, Leah. Exhibition review, *Los Angeles Times*, 6 July 2007, sec. E, p. 22.
- 2006 Wood, Eve. "Symmetry." Exhibition review, *Art Papers*, July/August 2006, p. 63, illus
- Buckley, Annie. "Symmetry: Investigating X." Exhibition review, *Artweek*, June 2006, p. 12, illus.
- Miles, Christopher. "Sandeep Mukherjee." Exhibition review, *Artforum International* (January 2006): 229, illus.
- Geer, Suvan. "Sandeep Mukherjee at Sister." Exhibition review, *Artweek*, (February 2006): 16-17, illus.
- Shaked, Nizan. "Sandeep Mukherjee: New Work." Exhibition review, *X-Tra*, Vol 8, No. 4, pp 36-37, illus.
- Dambrot, Shana Nys. "Made in Los Angeles." *Tema Celeste*, January/February 2006, p. 57, 60.
- Chang, Cindy. "Seeing the Mirrored Images." *Los Angeles Times*, 16 February 2005, sec. E, p. 16.
- Boone, Lisa. "Art in Balance." *Los Angeles Times*, 19 January, sec. F, p. 5. Illus.
- Frank, Peter. "Symmetry." *LA Weekly*, May 5-11, 2006, Vol. 28/No. 24, p. 56.
- 2005 Knight, Christopher. "A Mural of Color, Line and Light." *Los Angeles Times*, 25 November 2005, sec. E, p. 38.
- Donohue, Marlana. "Continuing and Recommended". Exhibition review, *Art Scene*, December 2005, p.20.
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- 2004 Pomona College Museum of Art, Claremont, CA. *Project 21: Sandeep Mukherjee*, 20 January – 22 February. Essay by Christopher Miles. illus. Donohue, Marlena. "Continuing and Recommended". Exhibition review, *Art Scene*, February 2004, p.21
- 2003 Rugoff, Ralph. *Warped Space*. San Francisco: CCA Wattis Institute, 2003. illus.p. 7.
- Carson, Juli. "Review 04: Sandeep Mukherjee." X-Tra. Vol. 5, No. 3, pp. 26-28, illus.
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- UCLA Hammer Museum, Los Angeles. *International Paper*. 26 January – 27 April 2003. Essay by Claudine Isé. illus.
- Knight, Christopher. "Drawing, not toeing, the line." *Los Angeles Times*, 7 February 2003: E30.
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- 2002 Knight, Christopher. "In the Tiniest Gestures, Delicacy on an Epic Scale." Exhibition review, *The Los Angeles Times*, 4 October 2002, sec. F, p. 24.
- 2001 Miles, Christopher. "Los Angeles, Critic's Picks". [artforum.com](http://artforum.com), June.
- Knight, Christopher. "Alices Visit Alternate Realities in 'Hard-Boiled Wonderland'." *Los Angeles Times* (15 June 2001): F26.
- Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles. *Hard-Boiled Wonderland*. 24 May – 7 July 2001. Essay by Julie Joyce. Illus.
- Greenstein, M.A. "To Go Naked is the Best Disguise." *Art India* 6 (Quarter 1 2001): 18, illus.
- Duncan, Michael. "Sandeep Mukherjee at Margo Leavin Gallery." Exhibition review, *Art in America* 3 (March 2001): 140-141, illus.
- 2000 Cooper, Jacqueline. "Sandeep Mukherjee." Exhibition review, *New Art Examiner*, December/January 2000/2001, 50, illus.
- Feldman, James. "Sandeep Mukherjee." Exhibition review, *Art issues* 65 (November/December 2000): 50, illus.
- Duncan, Michael. "L.A. Confidential." Exhibition review, [artnet.com](http://artnet.com) October 2000.
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- 1999 Duncan, Michael. "L.A. Portraiture: Post Cool." *Art in America*, October 1999, 131.

## **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, CA



Museum of Modern Art, New York, NY  
Hammer Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Jumex Collection, Mexico City, Mexico  
Pomona College Museum of Art, Claremont, CA  
Peter Norton Collection, Santa Monica, CA  
Weatherspoon Art Museum, Greensboro, NC  
San Jose Museum of Art, San Jose, CA  
Nerman Museum of Contemporary Art, Kansas  
Pitzer College Art Collection, Claremont, CA  
Portland Art Museum, Portland, OR