

MONALI MEHER

(B. 1969 Pune, India, lives and works in Amsterdam, The Netherlands)

EDUCATION

B.F.A. (Fine Arts) in Painting. 1985- 1990, Sir J.J. School of Arts, Bombay.

SCHOLARSHIPS, AWARDS, RESIDENCY, FUNDED PROJECTS

- 2013 'Golden Chimera Award', ICASTICA 2013, 1st Arezzo Art Biennial, Italy.
- 2012 'Contemporary Renaissance', Residency 'Casa Masaccio Arte contemporanea' and MK Search Art, San Giovanni Valdarno, Tuscany, Italy
- 2011 'The Bridge Is Open', Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, Funded by Amsterdam Fonds voor de Kunst, Fonds BKVB, Co-operated by DIVV, DOCK Stadsdeel West. 'ComPeung', Artists' Residency, Chiang Mai, Thailand
- 2010 Nominated for "FRITSCHY AWARD", Museum Het Domein, Sittard, Holland
- 2009 LIVE Fonds, Fonds BKVB, Project "Measures & Weights", Amsterdam
- 2008 VASL International Residency, Triangle Arts Trust Network, Artists' in Diaspora, Karachi, Pakistan.
- 2007 Finalist "Black magic Woman Award 2007", CBK, Zuid Oost, Amsterdam
- 2004 Khoj International Residency, Funded by Hivos, New Delhi, India.
- 2001 Funded by Nuffic, Huygens grant, Amsterdam.
- 2000 Accepted for the work period in Rijksakademie Van Beeldende Kunsten, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) in Amsterdam.
- 1998 'UNESCO- ASCHBERG', International Artists Residency, by Federal Chancellery for Arts and Science, Vienna, Austria.
- 1997 Fine arts Award, 'Inlaks Foundation', New Delhi.
- 1993 Residency at Kanoria Centre For The Arts, Ahmedabad, India.

SOLO SHOW

- 2013 'Meat Markets and Spirit Houses', Lumen Travo gallery, Amsterdam.
- 2009 'Departed, Assembled, Wrapped, Captured: Time', Project 88, Mumbai. 'Measures & Weights', Live Funds, Fonds BKVB, Amsterdam.
- 2008 'Departed, Assembled, Wrapped, Captured: Time', Lumen Travo, A'dam
- 2005 'Reverse, Rewind, Replay', Goliath Visual Space, NY. 'Untitled', Solo show, Artkitchen Gallery, Amsterdam.
- 2004 'Ceremony', Artkitchen gallery, Amsterdam
- 1999 'Theatre Of Memory', Lakeeren Art Gallery, Bombay.
- 1998 'Reflect', (A Personal Window Display), Jehangir Art Gallery, Lakeeren Art Gallery, Bombay and Gallery Juttner, Vienna. F.I.A.Gallery, (Foundation for Indian Artists), A'dam.
- 1996 'Bio-Morphosis', Lakeeren Art Gallery, Bombay, India
- 1993 'Untitled', Contemporary Art Gallery, Ahmedabad.

PERFORMANCES

- 2015 'Visiting Renos', 'anders sein', Kulturforum Alte Post, Neuss, Germany.
- 2014 'Balance III', Guangzhou Live 5, International performance Art, China. Reverse/ Rewind/ Replay: Ten Acts from the Past', 'Sparsha', Ritual and contemporary, group exhibition at Kunstmuseum Bochum, Germany. 'Balance Two', ACTUS III, Académie des Beaux-Arts saint Gilles, Brussels
- 'Terra', Future Identities, Venice International experimental cinema and performance art festival, Palazzo Ca' Zanardi, Venice, Italy.
- 'Facing Vooruit', University UFO & Sustainability 2014, Ghent, Belgium.
- 2013 'Forward/ Backward/ Rise/ Fall', 3rd Thessaloniki Performance Festival, part of 4th Thessaloniki Biennale 'Old Intersections-Make it New'), Greece.

- 'Visiting Marmara', Istanbul Modern museum and IPA (international performance platform) Istanbul, Turkey
- 'In Determination', ICASTICA 2013, Urban center (Glocal women), 1st Arezzo Art Biennial, Italy (with theater academy students, Arezzo)
- 2012 'Love Salon', with 'AZIZ' (Fashion designer) creation, Amsterdam, NL
- 'A Dialogue with water', iLAS 2012, Live action 7 Gothenburg, Sweden.
- 'Morose', Buddha Garden, Express Mall Avenue, Art Chennai, India
- 'Mass', Kala Ghoda Festival, Kala Ghoda, Mumbai, India.
- 2011 'Silent Act', December 18th Global art action, International Migrants day, Museumplein, Amsterdam.
- 'Mass', Guangzhou Live 11, International performance Art festival, China.
- 'Golden Quadrilateral', MAXXI Museum, Rome, Italy.
- 'Morose', Infr' Action Sète, Festival international d'Art Performance, France.
- 2010 'Fake performance scene of tragic end in the old church', 'Museum- Nacht', (Between Heaven and the Heart), Oude Kerk, Amsterdam.
- 'Steaming', Art Amsterdam, Art Kitchen & Luman Travo, Amsterdam.
- 'In Determination', NRLA 2010 (National Review on Live Art) Glasgow.
- 2009 'In Determination II', Gallery Maskara, Mumbai, India.
- 'Two headed with Fish Posture', 'rebelle', Art and Feminism 1969-2009", mmka, Museum voor Moderne Kunst Arnhem, Netherlands.
- 'Untitled', 'Calvin Me', group show, CBK Dordrecht, The Netherlands.
- 'Old Fashioned', Jehangir Nicholson Gallery, NCPA, Mumbai.
- 'In Determination', Supported by Mondriaan Foundation, Art Dubai.
- 'Terra', Festival FEM, Gresol, Cultural Centre La Merce, Girona, Spain
- 'Worshiping Three Tall Gods on a Round Table', University Girona, Spain
- 2008 'My Tehvar", Writing home about home, IVS Gallery, Karachi, Pakistan.
- 'Mapping the city, Weaving the spine', Rijksmuseum Twenthe, Cultuurmijl: Performance Lab, SKOR, Gemeente Enschede, NL.
- 'You are in my territory", at Palette art Gallery, 'Khoj Live', International performance manifestation, Khoj Residency, New Delhi, India.
- 'Remix', (Discomfort at performance), Siemens Sanat Gallery, Istanbul.
- 'Remix', 'Something Raw', Performance evening, W139, Amsterdam.
- 'DREAM', 'Lab-Orint" event, ECHOBASE, Antwerp.
- 2007 'Riceville II', Black magic woman award, CBK Zuidoost, Amsterdam
- 'Reverse, Rewind, Replay: 7 acts from the past', NRLA, Live Art Glasgow.
- 2006 'Old Fashioned', Dadao International Performance Festival, Funded by Dutch embassy Beijing, China.
- 'Between the Familiar/ Unfamiliar, the Home & Heart, Beats a Golden Kiss", Saturday Live Mumbai, Tate Modern, London.
- 'Three Departures', Sinopale, Mobility fund by ECF, (STEP BEYOND), 1st Sinop Biennale, Turkey.
- 'Golden paithani on Chaise longue extended to vreemd/ bekend with gouden kuss', Nederlands Een, Museum Gouda, Gouda, NL
- Riceville/ Whiteville, SKOL Uithof University, Utrecht.
- 2005 'Reverse, Rewind, Replay', Five acts from the past, Goliath Visual Space, Brooklyn, NY.
- 'Blunt', Historical cellars, Made in Arnhem, Holland
- 'Untitled', Performance Lab', De stad als theater, Zwolle, Holland
- 'Untitled', Artkitchen gallery, Amsterdam.
- 'Rosalgia', Gifted Generation, IPG, Hebbel Theatre, (Hau eins) Berlin.
- 'With or without emotional hang ups', Live web, Duke University, NC, USA.
- 2004 'But I was never a bride", Khoj Residency, New Delhi, India.
- 'South Extension', Collaborative, New Delhi, India.
- 'Under Preasure', Marta Herford Museum, Germany.
- 'Anti- Aggressive', Noxious, Toxic, & Immoral, Anti contemporary art festival, Kuopio, Finland.
- 'Recipe/ Chemistry of 'bmsiodnuydl', with 7 artists, Exhibition 'Human Interest', Outline, Amsterdam.
- 'u o a e m', NMAC Foundation, Montemedio, Spain.
- 'Discussion', Collaboration, Meher & Nkanga, Rijksakademie, Amsterdam.

- 'An Auspicious One', Artkitchen gallery, Amsterdam.
- 2003 'Ritual', interactive installation for children, Keunstwerk, Leeuwarden, NL
 'Exorcism', (Ritual), Collaborative, Keunstwerk, Leeuwarden, NL
 'Practising Nostalgia' & 'Old Fashioned', CEIA, (Performance Manifestation), Belo Horizonte, Brazil.
 'Old Fashioned', Het Raadhuis, Aalsmeer.
 'Old Fashioned', Kunstrai (Artkitchen), Amsterdam.
- 2002 'In My Accent', Arti ET Amicitiae (Cafe) Amsterdam.
 'New Territories' International Festival Of live Art, Glasgow, Scotland.
- 2001 'Camouflage', Performance, Nehru Centre, London.
 'It's done but Is It Dead?', curated Performance show, Outline Gallery, Amsterdam, Funded By Amsterdam Fonds & Prins Bernard.
 'Anonymous Space', Rijksakademie, Amsterdam.
- 2000 Interactive Performances, Open Studio, Rijksakademie, A'dam
 'Next Door Reality', (Kijkdoos), Interactive Installation, Rijksakademie.
 'Singer" Karaoke Bar, The Wave, Amsterdam.
 'Bruststuke Looser', Collaborative, use of voices, International Summer academy, Fortress, Salzburg, Austria.
 'Non-Repeating Loop', Durational performance, Rijksakademie, A'dam.
 'Untitled' Collaborative performance, using voice and other technical equipments, Rijksakademie, Amsterdam.
 Untitled, Performance with Drops (sweets) & skin of pigs'(Intestine), Rijksakademie, Amsterdam.
 Untitled, Interactive Performance with Henna, "Gehakt Masala", Outline Art Gallery, Amsterdam,
 'Untitled', May for India & you", Tulln, Austria.
- 1999 Untitled, costume & self made postcards, Fine Art Company, Bombay.
 'Protected Reflection' Lakeeren Art Gallery, Bombay.
- 1998 'Nothing is permanent', at solo show "Reflect", (A personal window display), Jehangir art gallery, Bombay.

GROUP EXHIBITIONS

- 2015 'STILLS', group show, Gallery Lumen Travo, Amsterdam.
 India Art Fair, MK Search Art, New Delhi, India.
- 'Der Fremde in Mir', group show, SMAHK, Stedelijk Museum Assen, NL
- 2014 'Sparsha', Ritual and contemporary, Kunstmuseum Bochum, Germany.
 'Undisclosed Territory #8', Studio Plesungan, Indonesia.
 'Aerial Views', Gallery Lumen Travo, Amsterdam, NL.
 'Threads', curated by Mirjam Westen, Museum Arnhem, Netherlands.
 India Art Fair, MK Search Art, New Delhi, India.
- 2013 'Art The Hague', show 'Indian Session' curated by Liesbeth Willems (curator KRC Collection) in collaboration with Monali Meher, Den Hague.
 'Expansion', Art and Documentary, 10th Anniversary of ECA (European cultural Association), Siemens Art gallery, Istanbul, Turkey.
 We like art @ Westergasfabriek, with Gallery Lumen Travo, Amsterdam.
 ICASTICA', 1st International Arezzo Biennial of Art, (Glocal women), Casa Delle Culture, Arezzo, Italy.
 The Material Point: Reconsidering the Medium in the (Post) modern Moment, curated by Katheen Wyma, OED Gallery, Kochi, Kerala, India.
 'Souvenir', curated by Lucie Fontaine, Galerie Perrotin, Paris.
 'Auspiciously Red' Installation, Casa delle Culture, ICASTICA 2013, (Glocal women) 1st Arezzo Art Biennial, Italy
 'Nieuwe Lente' (A New Spring), curated by AZIZ, Corrosia Almere, NL
 'Hail', Contemporary Indian Artists, curated by Madhu V. MNF Museum, Kerala, India.
- 2012 'Re-Picturing The Feminine: New and Hybrid Realities in the Artworld', A survey of Indian and Australian Contemporary Female Artists, curated by Marnie Dean, Gallery OED, Cochin, India.
 'Contemporary Renaissance' curated by Veeranganakumari Solanki, Casa Masaccio Museum, San Giovanni Valdarno, Tuscany, Italy.

- 'Il Siero Della Verita', MK Search Art Gallery, San Giovanni Valdarno, Italy.
 'Unbound', video art India, curated by A. Kulkarni, Belgrade art fair, Serbia
 'Skin and Spirit', Group show, Siemens Sanat, Istanbul, Turkey.
 '[UN]PAIRED', Stichting Kulter, Amsterdam, NL
 'pREpellers', curated by Kavitha Balakrishnan Art Chennai, Gallery Art and Soul, Chennai, India.
- 2011 'Who is afraid of oriental girls', Delta Lloyd (Espace Enny) Amsterdam.
 'ComPeung- Revisited', Chiang Mai City arts and cultural Centre, Thailand.
 'Connect' Rijksakademie Alumni, Gallery Lumen Travo, Amsterdam, NL
 Prague Biennale 5th, Art in general, "Crossroads: India Escalate", curated by Kanchi Mehta, Prague, CZ.
 'Who is afraid of oriental girls', Gallery Espace Enny, Laag Keppel, NL.
 'Video Wednesday II', Gallery Espace, curated by Gayatri Sinha, New Delhi
 Hong Kong Art Fair (ArtHK11), Gallery Lumen Travo, Amsterdam.
 Art Chennai, Project 88, at Taj Coromandel, Chennai, India.
 Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam.
- 2010 'Body Language', Lumen Travo Gallery, Amsterdam.
 'Frictive Familiarities', Curated by Diana Kaur & Farah Siddiqui, Videos by south Asian diaspora, Art Kino, Stockholm.
 'Art Amsterdam 2010, Lumen Travo Gallery, Amsterdam.
 'Logged', Drawing show, Curated by Amit Mukhopadhyay, Emami Chisel Art Pvt. Ltd, Kolkata, India.
 'Ballard Estate', Curated by Gitanjali Dang, Religare Art gallery, New Delhi
- 2009 'What the Body Remembers', Asian Video Art, Curated by Arshiya Lokhandwala, Bhavan Centre, London.
 'rebelle', Art and Feminism 1969-2009", Curated by Mirjam Westen, mmka, Museum voor Moderne Kunst Arnhem, Netherlands.
 'Calvin Me', Curated by AZIZ, CBK Dordrecht, NL.
 'De Stomme Van Portici', hoet bekaert gallery, Ghent, Belgium.
 'The other Indian story', Curated by Arshiya Lokhandwala, Jehangir Nicholson Gallery, NCPA, Mumbai.
 Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam.
 'Video Wednesday', Gallery Espace, curated by Johny ML, New Delhi
- 2008 'My wrapped home: My Tehvar", (Writing home about home) Karachi.
 'Restoring Our Temples', (New order of Things) Sinop Biennale II, Turkey.
 '360 degrees', Project 'De Zone', Stichting Nutuur, Arnhem forest, NL
 'Discomfort at performance', Siemens Sanat Gallery, Istanbul.
 Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam.
- 2007 BMW Award, 'Boerenmeijes", Curated by Maaike Gouwenberg CBK Zuidoost, Amsterdam, NL.
 'Anonymous Body', Curated by Dirk Jan Jager, Menier Gallery, London.
 'Travelogue', Lumen Travo Gallery, Amsterdam
 'Serenity', Curated by Mark van Hees, Gallery Dis, Maastricht, Holland
 'Icons', Lumen Travo Gallery, Amsterdam, The Netherlands
 'Who is your friends/the soap operas', video show, Curated by Declan Rooney, Soap Gallery, Kitakyushu, Japan
 'Group show', Lumen Travo Gallery, Amsterdam, NL
- 2006 'Too much freedom', freewaves, 10th Biennial, new media festival, CA, USA
 'Rites, Rights, Rewrites', Curated by Arshiya Lokhandwala, Rutgers University, Mason Gross Galleries, NJ
 'Mensen Familie', SKOL, Kunst manifestatie, Uithof Universiteit, Utrecht
 'Nederlands Een', Curated by Tiong Ang, Museum Gouda, NL.
 'Revisited', Outline Gallery, Amsterdam, NL
- 2005 'Love & Death', Schiele exhibition, IPG, Van Gogh Museum, Amsterdam.
 'Rites, Rights, Rewrites', Curated by Arshiya Lokhandwala, Duke University, NC, USA.
- 2004 LA Freewaves, video art India/Pakistan, LA, CA.
 'Another Passage to India', Théâtre Saint-Gervais, Musée d' Ethnographie, Genève, Switzerland
 'Flash Right Turn Left', Curated by Dirk Jan Jager, ARTWALK, Amsterdam

- 'Human Interest', (Body, Mind, Soul), Outline, A'dam.
 'Rites/Rights/Rewrites', Video show, Curated by Arshiya Lokhandwala, Hartell Gallery, Cornell University, Ithaca, USA.
 'Broedplaats Visite', SFA, Arti Et Amicitiae, A'dam.
- 2003 'De Inrichting', Curated by Dirk Jan Jager, Willibrord, Heiloo, Holland.
 'Space For Artists', Amsterdam, NL
 'Verborgen Kindertekeningen', Het Raadhuis, Aalsmeer.
 Kunst Rai (Artkitchen), Amsterdam.
- 2002 'Handle with Care' Art Kitchen, Amsterdam.
 'No I.D.', Dutch & Indian Artists show, Sakshi Gallery, Bombay, India.
 'Art Asia Pacific', Multi Media Art Festival, Beijing, China.
 'SOLD', Christies Auction, Amsterdam, NL
 'Straat Opera', Video Installation, Stubnitz Ship, N.D.S.M. Amsterdam.
 'Fake Or Real', Kunstruimte NP 40, Amsterdam, NL
 'Amsterdamse Visite', Arti et Amicitiae, Amsterdam.
 'River Deep, Mountain High', Glazen Huis, Amstelpark, Amsterdam.
- 2001 'Open Studio', Rijksakademie, Amsterdam.
 'Labyrinths', ASIART, Asian Contemporary Art- Biennale d' Art Contemporanea, Genoa, Italy.
 'Camouflage', Curated by Arshiya Lokhandwala, Nehru Centre, London.
 'Bollywood has arrived', Curated by Els Rijnders, P.T.A. (Passengers' Terminal) Amsterdam, NL.
- 2000 'May for India & you', Festival in Tulln, Performance (Interactive) Installations, Austria.
 'Gehakt Masala', Performance, Installations, Outline Art Gallery, A' dam.
- 1999 'Smell the Art', Perishable Installation at N.G.M.A. (National Gallery of Modern Art) Bombay, India.
 Photographic works, Fine Art Company, Bombay.
 Installation based on the Performance, "Protected Reflections", National gallery Of Modern Art, Bombay.
 'Christie's Auction, Women for Wise' National Gallery of Modern Art, Bombay.
 Wallpaper, Lakeeren art Gallery (Kala Ghoda Festival) Pavement Art, Bombay.
- 1998 'Next Wave Festival '(Distance), Biennale, Australia.
- 1997 Bombay Art Society', '50 years of Independence', Jehangir Art gallery, IND
 50 years of Art in Mumbai, '1947-1997 Part II', National Gallery of Modern Art, Bombay.
- 1996 '100 years of Cinema', Lakeeren Art Gallery, Bombay, India.

COLLABORATIVE PROJECTS

- 2014 'Marcham El Matroz', (Mode en Ambacht) collaborative project with women organizations in Stadsdeel West, supported by stadsdeel West,Amsterdam.
- 2013 On occasion of 'International Concourse of 'POLIFONICO', collaborative event between Choir 'Vox Cordis' Arezzo and 'Auspiciously Red' Installation at Casa Delle Culture, ICASTICA (1st Biennial), Arezzo, Italy.
- 2012 'SaReeMe', (Mode en Ambacht) collaborative project with women organizations in Stadsdeel West, supported by stadsdeel West Amsterdam.
 Costume making for 'Wereldpark Erasmus', Zid Theater, Amsterdam
- 2009 ME/ folly: Old Fashioned, Interactive/ mobile (Holger Nickisch), Aachen.
- 2008 Guest Curator (New order of Things) Sinop Biennale II, Turkey.
- 2008 ME/ folly: Moving Hope, Interactive/ mobile project (Holger Nickisch), Amsterdam West.
- 2007 Collaboration with ZID Theatre, Amsterdam, for multimedia contemporary Dance, 'Milkwhite', (Videography, Production, Editing, Installation)
- 2006 'Quilt/ Deken', Community Art Project, with Artwalk Stichting funded by Amsterdam fonds voor de kunst, SVP Kunst, Stadsdeel Westerpark.
 Quilts on permanent installation in Stadsdeel West, Bos en Lommer, NL.
- 2004 'Tea Ceremony', project by Meher & Nakazaki in collaboration with AZC, Bos en Lommer, in Babylon club, SFA, Amsterdam.

GIVEN WORKSHOPS

- 2014- 'Marcham El Matroz', (Mode&Ambacht), women groups Bos en Lommer, Amsterdam West.
- 2012 'SaReeMe' Project (Mode&Ambacht), Doenja' Stadsdeel West Amsterdam.
- 2011 'Zid Mixt Zondag, Doenja,(women organization), Stadsdeel West, A'dam 'Doenja', (women organization), Bolo-K Art Route, Amsterdam.
- 2009 Performance, "Ritual & Reality" collaboration with (The other Sudan dance festival) Dutch art Institute, Enschede, Holland.
"Restoring Our Temples", workshop, FEM Festival, La Merce, Girona, Spain
"Wear yourself", workshop, Performance Lab, AKI Enschede, Netherlands
- 2008 "Restoring Our Temples", workshop (New order of Things) Sinopale II, Sinop Biennale, Turkey.
- 2008 Invited by Siemens to give performance workshop, "Discomfort at performance", at Galata Perform, Istanbul, Turkey.
- 2007 Performance workshop at IPAH (International performance association Hildesheim), summer camp in Berlin, Germany
- 2000 Assistant for the drawing class in International Summer Academy, Fortress, Salzburg.
- 1999 Mural Workshop at Kamala Raheja School of Architecture, Bombay.
- 1996 Stage Design for dance performance, 50 years of Independence Festival, Lakeeren Art Gallery, Bombay.
- 1991 Art & Crafts counsellor Camp Farwell, Vermont, U.S.A.

PARTICIPATION

- 2012 'Art Chennai', Art Residency III, Chennai, India
- 2011 Art Chennai- Art Camp II at KodaiKanal, India
- 2006 De 7^{de} Hemel, Fashion show by AZIZ/ performance, Utrecht
- 2004 "Cleaning The House", Marina Abramovic, NMAC, Montemedio, Spain.
- 2003 Performance workshop, CEIA, Moniek Toebosch, Belo Horizonte, Brazil.
"De Toren Van Babel", Robert Steijn & Lidy Six, Stadsschouwburg, A'dam
- 2002 "Hollandse Nieuwe" Festival, Cosmic theatre, Amsterdam.
"DINNER"(Cuchina Mobile), Work by Judith Witteman, W 139, Amsterdam.
"De Toren Van Babel", By Robert Steijn & Lidy Six, "Melkweg", Amsterdam
- 2001 Orientation, Disorientation, Skoki, Poland.
Workshop, "Performer & Mediated Image", Monte Video, Amsterdam, organized by Amsterdam- Maastrich Summer University.
Performance-workshop with Marina Abramovic, Rijksakademie, A'Dam.
- 1997 Vegetable Dye Workshop by Mr. Toofan Rafai at Birla Academy for Art & Culture, Bombay

BIBLIOGRAPHY

- 2011 Book, 'Prague Biennale 5', Crossroads: India Escalate, page 89.
- 2010 'The New Order Of Things', 2nd Sinop Biennale, Turkey, pages 108-111
'ARTWALK AMSTERDAM', book (Holger Nickisch), Pages 38, 39.
'EAT YOUR ART OUT', 'art cookbook', Artkitchen & Gallery A, A'dam.
- 2009 'REBELLE', Book on Art & Feminism, 1969-2009, Museum MMKA Arnhem, page 194- 195.
- 2008 'Thing', book, First Sinop Biennale, Turkey, pages 99 to 104.
- 2007 'Another publication', Piet Zwart Institute, cover page
'Cleaning the house', NMAC Foundation, page 58
- 2005 MIP, International Performance Manifestation, CEIA, Belo-Horizonte, Brazil
Book, Pages, 138, 139, 144, 145, 182, 183.
'Love & Death', Egon Schiele catalogue, Van Gogh Museum, Amsterdam.
- 2004 'Do it yourself', (Projects 2001-02), Outline, A'dam, Book, Pages 16-18.
'Shifting Map', RAIN network, Rijksakademie, A' dam, Book, Page 45.
- 2003 'de inrichting', NL Contemporary art & Psychiatry, Pages 42, 43.
'Student Body', (Marina Abramovic), Book, Pages 276 to 281.

- 2002 MAAP, Beijing, Catalogue, Pages 76, 77.
Third Text (57), Camouflage, (The visible in the invisible), Zeigam Azizov,
Pages 96, 97, 98.

EXTERNAL ADVISORSHIP

- 2008- 'Dutch Art Institute', MA Program, Studio visit & external advisor for
2009 final presentation, Enschede, NL.

PANEL DISCUSSIONS/ TALKS

- 2009 'Departed, Assembled, Wrapped, Captured: Time', Talk/ Discussion with
Arshiya Lokhandwala, Mohile Parekh Centre, NCPA, Mumbai.
2008 'Writing Home About Home', VASL Residency, Karachi, Pakistan.
2007 Talk at ECHO.BASE (Artistic workspace), Antwerp
Culture and development, Akkoord van Schokland, Club 11, Amsterdam
'Performance Art and Other Histories', NRLA, Glasgow.
2006 Talk, Sinoppale, 1st Sinop biennale, Turkey.
2005 Roundtable discussion at BKOR, Art projects in Public spaces, Amsterdam
Artist Talk HIVOS, Rotterdam
2002 'The Contemporary New Language within Indian Art', NRLA (National
Review of Live Art), Glasgow

WEBSITE: www.monalimeher.com