

NEHA CHOKSI

b. 1973, USA; raised in Bombay, India; lives and works in Los Angeles and Mumbai

SOLO EXHIBITIONS

- 2019 University Art Museum, California State University, Long Beach
Bellas Artes Outpost, Manila, Philippines
- 2018 18th Street Arts Center, Santa Monica
Every Kind of Sun, Dhaka Art Summit, Bangladesh
- 2017 *Faith in friction*, Manchester Art Gallery, Manchester
Dismantling, LAMOA, Los Angeles
Liberty Matter, Commonwealth and Council, Los Angeles
- 2016 *Stone Breath Mountain Dust*, Project 88, Main section, Frieze London
Save the translation for later, Project 88, Mumbai
- 2015 *Minds to Lose*, Hayward Gallery Project Space, London
- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai
- 2010 *If nothing else, just a smile*, Project 88, Mumbai
Recent Video Works, Carl Berg Projects, Los Angeles
- 2009 *don't hold it in breathe out*, Project 88, Mumbai
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles
Homeless Encounters, Carl Berg Gallery at Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul
The American President Travels (East), Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2019 Santozeum, Santorini, Greece
- 2018 *Made in L.A.*, Hammer Museum, Los Angeles
- 2017 *Between Nothingness and Infinity*, Navel Gallery, Los Angeles
Floating World, Art Bahrain
On Monotony: Meditations in Video Art, Washington Pavilion Visual Arts Center, Sioux Falls, SD
Ours is a City of Writers II, Los Angeles Municipal Art Gallery, CA
Deliberated Time, Sunaparanta Centre for the Arts, Goa
- 2016 *Back to the Land*, Studio La Città, Verona, Italy
8688, Project 88, Mumbai
Temporal Turn, Spencer Museum of Art, Lawrence, KS
The Missing One, Office for Contemporary Art Norway, Oslo
Into View, Queensland Art Gallery, QAGOMA, Brisbane
The Future is Already Here—It's Just Not Evenly Distributed, 20th Biennale of Sydney
A Global Perspective on Photography, Dubai Design District, Photo Dubai
The Story of the Missing One, Dhaka Art Summit, Bangladesh
Mining Warm Data, Dhaka Art Summit, Bangladesh
- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Summertimeshift, Summer Camp Project Project, Los Angeles
Earth Bound, Project 88, Mumbai
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
Frestas, Sorocaba Triennale of Art, Centro de Criação Contemporânea, Sao Paolo, Brazil
6018, Edward Cella Art+Architecture, Los Angeles
Ipsium, Edward Cella Art+Architecture, Los Angeles
- 2013 *Manifesto*, Khoj Artist Association, Delhi
Audible Forces, Exhibit 320, New Delhi
Home Away, Armory Center for the Arts, Pasadena, CA

- Take Me Elsewhere*, Vanity Projects, New York, NY
Touched, Project 88, Mumbai
Ghar Ghar Ki Baat/Tales from Two Homes, Margaret Lawrence Gallery, Melbourne
No Less a Drawing, Project 88, Mumbai
Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein, Whitechapel Gallery, London
 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane
Energy Plus: Mumbai City, Shanghai Biennale, Shanghai
The Secret Life of Plants, Exhibit 320, New Delhi
Illumination, The Prospectus, Pacific Design Center, West Hollywood, CA
Group Video Show, IBID Projects, London
Baker's Dozen, Torrance Art Museum, CA
Analog Digital 2012, Irvine Fine Arts Center, CA
Quarantania 2, Enclave Gallery, London
But a pitstop on a long journey, Wanås Foundation, Sweden
Quarantania, 3-person show, John Hansard Gallery, Southampton, UK
 2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi
Nature as Image, The Loft, Mumbai
 2010 *Scratch!*, Lalit Kala Academi, New Delhi
Group Exhibition, Carl Berg Projects, Los Angeles
 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi
 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam
Findings: Sao Paulo, Mumbai, Kunming, Carl Berg Projects, Amsterdam
 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus, OH
Drawing from LA, Carl Berg Projects, Amsterdam
Major Drawings, Carl Berg Gallery, Los Angeles
 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles
 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

SELECTED COLLABORATIVE OR TWO-PERSON EXHIBITIONS

- 2007 *Reading ^ the lines*, with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia, Project 88, Mumbai
2 Collaborative Pieces / Who is in Town Anyway?, a performance installation with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu, Project 88, Mumbai
That Time / Sun Sets for Sam, with Rehaan Engineer, Project 88, Mumbai
 2006 *Mumbai's Land*, with Kapil Gupta and Ashim Ahluwalia, commissioned by UDRI, *Cities*, 10th Architecture Biennial, La Biennale di Venezia, Venice
Gravity's Fool, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
 2000 *Rashtra/Nell Nation*, with Nell & Vishal Rawlley, Byculla, Mumbai
 1999 *Nell Nation/Party Streamers*, with Nell, Gallery 4A, Sydney

SELECTED LIVE, PERFORMANCE OR PARTICIPATORY WORKS

- 2018 Lecture-Performance for Postclassicisms Research Group, www.postclassicisms.org (upcoming)
Every Kind of Sun, Dhaka Art Summit, Bangladesh
 2017 *Frame our ears open*, Live at Frieze London
 2016 *On the other side*, Project 88, Mumbai
In Memory of the Last Sunset, with dance artist Alice Cummins, Carriageworks, 20th Biennale of Sydney
 2015 *Shifting Limbs*, Summer Camp Project Project, Los Angeles
In Leaf (Primary Time), Hayward Gallery Project Space, London
Reading John Cage Diamond Sutra Style, Emergency Index at MOCA Geffen, LAABF, Los Angeles
 2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi

- 2012 *Pause to Release*, Khoj Live 2012, New Delhi
 2011 *Close (the distance)*, Harkat@Sarai, New Delhi
 2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Rangoon, Myanmar
 2009 *Minds to Lose*, Khoj International Artists association, Delhi
 2008 *Minds to Lose*, Project 88, Mumbai
Petting Zoo, Khoj Live Performance Festival, Delhi
 2000 *Rashtra*, participatory performance, with Vishal Rawley, Byculla, Mumbai

SELECTED OUTDOOR OR PUBLIC PROJECTS

- 2013 *Dogear*, Artist intervention, *Take On Art: Issue on Sculpture*, 3.10
 2012 *Aftermath*, Tate Media for *Random Acts*, Channel 4
Echo of the Inside, as part of *Quarantania*, John Hansard Gallery, Southampton
 2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
 2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
 2010 *A Child's Grove*, New Art Centre, England
 2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

SELECTED SCREENINGS

- 2017 *Iceboat*, as part of *Between Nothingness and Infinity*, Navel Gallery, Los Angeles
Iceboat, as part of *Other Species, Other Times*, HFBK, Hamburg University of Fine Arts, Germany
Iceboat, as part of *Floating World* exhibition, Bahrain
 2016 *Leaf Fall*, as part of *Into View*, QAGOMA, Brisbane
Iceboat, on long-term display, Spencer Museum, KS
Iceboat, as part of *Other Species, Other Times*, Experimental Response Cinema, Austin, TX
Iceboat, as part of *Other Species, Other Times*, Film Forum Series, Montclair State University, NJ
 2015 *Iceboat*, as part of *Other Species, Other Times*, at the Pacific Film Archives, Berkeley
 2014 *Minds to Lose*, Khoj at the Edinburgh Art Festival, Edinburgh
Leaf Fall, The Drop (A Leaf) and Sweetheart, in MIFF, Mumbai International Film Festival, Mumbai
 2013 *Iceboat*, as part of *Artists' Films*, 15th Mumbai Film Festival, MAMI, Mumbai
Minds to Lose, as part of *Artists' Film International*, City Gallery Wellington, New Zealand
Minds to Lose, as part of *Artists' Film International*, Whitechapel, London
 2012 *Sweetheart*, in *Video Festival WWII*, Gallery Espace, New Delhi
Neha Choksi: Trilogy on Absenting, Kristianstads Konsthall, Sweden
Aftermath, Tate Media for *Random Acts*, Channel 4
Sweetheart, as part of *No Man's Land*, Art Chennai
Minds to Lose, as part of *Phantom. Metamorphoses. Animism in Film*, a film program accompanying the Generali Foundation exhibition, *Animism*, Filmcasino, Vienna
 2011 *Sweetheart*, Video Wednesdays II, Gallery Espace, New Delhi
Leaf Fall, *Looped*, at Salt Lake Art Center, now Utah Museum of Contemporary Art, Utah
Found Green, as part of *Urban Wilderness*, Filmarchiv Austria, Vienna
 2006 *Absent Decay* and *Found Green*, 10th Architecture Biennial, Venice

SELECTED BIBLIOGRAPHY (* for books and catalogs)

- 2018 Neha Choksi, Steven Chodoriwsky, Rachelle Rojany, Dan Bustillo, Doris Chon, Alice Könitz, Anuradha Vikram, *On Dismantling*, monograph (Los Angeles: Hesse Press, 2018) (Images) forthcoming *
 Adam Przywara, "Dhaka Art Summit: Magmatic Metropolis," *Art Monthly*, March 2018, pp. 44-45
 Esha Mahajan, ed., "Self-Centered Photography: Neha Choksi," *Harper's Bazaar India*, March 2018, p. 210 (Images)
 Sid Feddema, "All One Wants is...", *Flaunt Magazine* 159 (Images) pp 172-3, 180-181
 Diana Campbell Betancourt, "Bearing Point 3: An Amphibious Sun," in *Dhaka Art Summit '18 Exhibition Guide* (Dhaka: Samdani Foundation, 2018) pp. 54-61, 66-69 (Images) *
 2017 Allie Biswas, "Neha Choksi: Transformations necessitate lost pasts and renewals of future

- hopes,” *Studio International*, <http://www.studiointernational.com/index.php/neha-choksi-interview>, December 4, 2017 (Images)
- Pascale Chalmers-Arnold, “Remembering Partition with the New North South: Neha Choksi,” *The Mancunian*, <http://mancunian.com/2017/11/20/neha-choksi-considers-new-north-south/>, November 20, 2017 (Image)
- Imtiaz Dharkar, “This line that thread,” poem inspired by Neha Choksi, <https://soundcloud.com/manchester-art-gallery/05-this-line>, November 1, 2017
- Ashley Howson, “Interview: Wakas Khan and Neha Choksi: Two epic exhibitions in Manchester,” *Quays News*, <http://quaysnews.net/index.php/2017/10/23/khan-choksi-exhibitions-manchester/>, October 23, 2017 (Images)
- Grace Atkinson, “Review: New North and South @ The Whitworth, Manchester Art Gallery and Manchester Museum,” *Humanity Hallows*, <http://www.humanityhallows.co.uk/review-new-north-and-south-the-whitworth-manchester-art-gallery-and-manchester-museum/>, October 6, 2017 (Image)
- Lauren Codling, “Closing the cultural divide,” *The Eastern Eye*, p. 6, also online at <https://www.easterneye.eu/south-asian-exhibitions-aim-increase-northern-appeal/>, October 6, 2017 (Image)
- Mark Brown, “Frieze Frame: graphic sex and female sexuality under spotlight at art fair,” *The Guardian*, September 19, 2017
- Asmita Bakshi, “Brush with Genius,” *India Today magazine*, February 9, 2017
- Radhika Bhalla, “India Today Art Awards: A brush with celebration,” *India Today*, <http://indiatoday.intoday.in/story/india-today-art-awards-a-brush-with-celebration/1/875592.html>, February 6, 2017
- 2016 Andrea Lerda and Serenella Iovino, *Back to the Land*, exhibition catalog, Studio La Città Verona (images) *
- Nada Raza, “The Missing One,” in catalog for exhibition *The Missing One*, pp. 11-18 et passim. *
- Adam Grüning, “Frieze London 2016: A Review,” Turning Point West Midlands, www.tpwestmidlands.org.uk, October 20, 2016
- Tarun Nagesh, “Into View: Five Female Artists Working in Asia,” <http://blog.qagoma.qld.gov.au/into-view-five-female-artists-working-in-asia/>, *QAGOMA Blog*, October 8, 2016 (Image)
- Kris Imants Ercums, *Temporal Turn: Art and Speculation in Contemporary Asia* (Lawrence, Kansas: Spencer Museum of Art, 2016) pp. 6, 8, 136-141 et passim (Images) *
- “Whorled Explorations,” catalog of the 2nd edition of the *Kochi Muziris Biennale 2014*, published 2016 (Image) *
- Tausif Noor, “5 Gallery Booths to See at Frieze London 2016,” *Artradar Journal*, <http://artradarjournal.com/2016/10/07/5-gallery-booths-to-see-at-frieze-london-2016/>, October 7, 2016 (Images)
- INIVA & A Space, “What do relationships mean to you: Emotional Learning Cards,” co-published, *INIVA Creative Learning*, 2016 (Image) *
- Pooja Pillai, “Colour me a tree,” *The Indian Express*, May 15, 2016 (Image)
- HG Masters, “Review: 20th Biennale of Sydney,” *Art Asia Pacific* 98, May/June 2016
- Karishma Attari, “Three questions with Neha Choksi,” *The Hindu*, April 27, 2016 (Image)
- Namita Gohil, “Indian links at Biennale of Sydney. Neha Choksi: The Sun’s Rehearsal,” *Indian Link Australia*. Also at <http://www.indianlink.com.au/indian-links-at-biennale-of-sydney/>, April 11, 2016 (Images)
- Sherman Sam, “Odd and Evenly,” *Scene and Herd*, *Artforum.com*, April 11, 2016 (Image)
- “Indian art, artists feature at 20th Biennale of Sydney,” *Business Standard*, Sydney, March 10, 2016
- Jacqueline Miller, “Preview: The 20th Biennale of Sydney...”, *Broadsheet Journal*, CACSA, 45.1, 2016
- “Embassy of Disappearance. Roundtable Discussion: A Conversation between Stephanie Rosenthal, Neha Choksi, Apichatpong Weerasethakul, Lee Mingwei and Aura Satz,” *20th Biennale of Sydney Catalogue: The future is already here — it’s just not evenly distributed*, 2016, pp 300-313 et passim (Images) *
- Diana Campbell Betancourt, ed. *Dhaka Art Summit 2016 Exhibition Guide*, pp. 41-90 (Images) *
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- 2015 Josue Mattos, ed. “Fresta--Trienal de Artes,” catalog of *1st SESC Sorocaba Triennale 2014-2015*, Sao Paolo, pp 14-15 et passim (images) *

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- Emma Murphy, "Minds to Lose/The Singh Project," in *Pulse*, summer 2015, p. 24 (Images)
- Jyoti Dhar, "Neha Choksi: The Pursuit of Nothingness," *Art Asia Pacific* 94, July/August 2015, pp. 52-53 (Images)
- Deepika Shetty, "No-frills look at art in Kochi heat," *The Straits Times*, Singapore, April 7, 2015
- Shevlin Sebastian, "The Most Interesting People in the World," *The New Indian Express*, March 27, 2015
- Shevlin Sebastian, "All Types of Voices," *The New Indian Express*, February 19, 2015
- Craig Dworkin, "We are all meat, striving to be human," *ART India*, 19.2, 2015, pp. 34-37 (Images)
- Vandana Shukla, "The new port of call for art," *The Tribune*, January 22, 2015
- Maya Kovskaya, "Earthbound/Earth bound," commissioned for online journal by Project 88, <http://project88.in/journal/2015/01/22/earthbound-earth-bound-maya-kovskaya/>, January 22, 2015 (Images)
- 2014 Deepika Sorabjee, "Kochi Muziris Biennale 2014 review," *criticalcollective.in*, December 2014
- Rosalyn D'Mello, "Black Pearl and Other Enchantments," *Open Magazine*, December 19, 2014
- Nandini Thilak with Jitish Kallat, "Neha Choksi," in Kochi Muziris Biennale's *Short Guide, Whorled Explorations*, pp. 122-123 (Image) *
- Vandana Kalra, "Neha Choksi, India," *The Indian Express (Mumbai Newline)*, December 11, 2014, p. 4 (Image)
- Mukeeta Jhaveri, "The art of the matter," *The X-Cathedralite*, 2014, pp. 14-15 (Images)
- Zeenat Nagree, "A Strange and Sublime Journey," *ART India* 18.2, 2014, pp. 74-75 (Images)
- Deepika Sorabjee, "Transcending the Tragic Limit: A conversation with Neha Choksi," *Take on Art*, 4.3, 2014, pp. 54-56 (Images)
- Catherine Wagley, "5 Artsy Things to Do in LA: Ill-fated voyage," *LA Weekly*, January 1, 2014
- 2013 Alison Hugill, "Nailed Down: A New Approach to Video Art," *BerlinArtLink.com*, November 22, 2013
- Zeenat Nagree, "Neha Choksi," Artforum Critics' Pick, *Artforum.com*, November 1, 2013
- Ambika Rajgopal, "Frieze London 2013," *SaffronArt.com* blog, October 28, 2103
- Phalguni Desai, "Iceboat and Sky Fold," *TimeOut Mumbai*, October 25-November 7, 2013, p. 74 (Image)
- Deepika Sorabjee, "Spinning Skies," *Artslant*, October 24, 2013 (Images)
- Soma Das, "The existential Iceboat," *Mid-day*, October 17, 2013 (Images)
- Sei Chong, "Indian Artist Explores Absence Through Presence," *The New York Times* (International Edition), and *International Herald Tribune*, October 16, 2013 (Images)
- Shradha Ramesh, "A Surreal Experience," *SaffronArt.com* blog, October 15, 2013 (Images)
- Nayantara Kilachand, "Neha Choksi on Capturing the Sky and that Sinking Feeling," *Mumbai Boss*, October 3, 2013 (Image)
- Zaira Arslan, "Art in Motion," *The Indian Express*, August 20, 2013
- Phalguni Desai, "Look, don't touch," *Mumbai Mirror*, August 12, 2013, p. 36
- "Things to do in Mumbai Today: Art and Soul," *Mumbai Mirror*, August 5, 2013 (Image)
- Diana Betancourt, "A Conversation about Sculpture: the invisible, the impermanent, and the ephemeral," *Frieze Blog*, February 21, 2013 (Images)
- Christopher Allen, "Sense and Sensation: Asia-Pacific Triennial 7," *Weekend Australian*, Saturday, February 16, 2013, p. 12
- 2012 Allan Kram, "Neha Choksi: For Now and for Later," *Take on Art* 3.10, 2012, p. 152
- Patana Beretta, "A focused visit. The videos. Day 3," <http://patatapt7.blogspot.in/2012/12/a-focused-visit-videos-day-3.html>, December 11, 2012 (Images)
- Poonam Goel, "Reality of Illusions," Sunday Herald Art and Culture Supplement, *Deccan Herald*, November 19, 2012
- Maya Kovskaya, "Traversing Thresholds", *Positions: East Asia Cultures Critique* 20.1, Winter 2012, pp. 417-420 et passim (Images)
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- Rosalyn D'Mello, "Wanås Konst Showcases Five Indian Artists in its Landmark Celebrations" *Blouinartinfo.com* (India edition), June 18, 2012
- Maru Rojas, "Quarantania," *The Artists Information Company*, www.a-n.co.uk, August 30, 2012 (Images)

- Maxine Harris, "Exhibition: Quarantania", *Fussed Mag* online, posted June 5, 2012 (Images)
- Alex Williams, "Quarantania", *Wessex Scene*, University of Southampton, May 1, 2012 (Image)
- "Quarantania, John Hansard Gallery," *Lancashire Telegraph*, April 27, 2012
- Ben Miller, "Views of belonging from Russia, Mumbai and Prague in Quarantania at John Hansard Gallery," *Culture24*, posted April 25, 2012 (Image)
- David Thorp, "Quarantania: Neha Choksi, Eva Kotatkova, Taus Makhacheva." Catalog for *Quarantania*, (Southampton: John Hansard Gallery, 2012) (Images) *
- Poonam Goel, "Art of Performance," <http://unboxedwriters.com/2012/01/art-of-performance/>, January 28, 2012 (Images)
- 2011 Pippa Jane Wielgos, "Sculpture Park Showcases Stunning Creations," *MutualArt.com*, October 18, 2011 (Images)
- Madhavi Gore, "My Self and Other Animals," *ART India*, 15.4, 2011, pp. 50-2 (Images)
- Preeti Bahadur Ramaswami, "Action Station," *ART India*, 15.4, 2011, pp. 70-71
- 2010 Deepanjana Pal, Review, *Take on Art*, 15.3, 2010, p. 173 (Images)
- Swapna Vora, Art Review, *Free Press Journal*, September 2010
- Sophia Powers, "When the Trees Grin," *ArtSlant.com*, posted September 30, 2010 (Images)
- Deepanjana Pal, "Notes from two shows: If nothing else, just a smile and NUL to Now," <http://dpanjana.tumblr.com/post/921929234/notes-from-two-shows-if-nothing-else-just-a-smile-and>, August 8, 2010 (Images)
- Nayantara Kilanchand, "Virtual Art Tour: Neha Choksi," *Mumbai Boss*, August 7, 2010 (Images)
- Joanna Lobo, "Finding art, six feet under," *DNA*, August 6, 2010, p. 8 (Images)
- Zeenat Nagre, "Graphic detail: Neha Choksi," *Time Out Mumbai*, August 6-19, 2010, p. 64 (Image)
- "Say cheese, smile please," *Mumbai Mirror*, August 3, 2010 (Image)
- Dhamini Ratnam, "Making fun of my desire to make meaning," *Hindustan Times*, August 1, 2010 (Image)
- Shahnaz Sigantoria, ed., "Artist: Neha Choksi," *Platform Magazine*, July/August 2010, pp. 98-100 (Images)
- Georgina Maddox, "Starting from Scrap," *The Indian Express*, June 2, 2010
- 2009 Gareth Harris, "Neha Choksi: seeing the wood for the trees," *The Art Newspaper*, October 14, 2009, p. 6 (Image)
- Deepanjana Pal, "Review: Don't hold it in breathe out," *Time Out Mumbai*, May 15-28, 2009, p. 6, p. 51 (Images)
- Vishwas Kulkarni, "A breath of life and death," *Mumbai Mirror*, April 29, 2009 (Images)
- Gitanjali Dang, "Take a deep breath," *Sunday Middy*, April 26, 2009 (Image)
- Georgina Maddox, "Blow Up," *The Indian Express*, April 24, 2009 (Images)
- Jigna Padhiar, "Art is rocking ... the more the merrier," *Hindustan Times*, January 12, 2009
- 2008 Vishwas Kulkarni, "She likes to shoot up," *Mumbai Mirror*, Thursday, October 23, 2008 (Image)
- Deepanjana Pal, "Preview," *Time Out Mumbai*, Issue 4, Friday, October 17, 2008 (Images)
- Khoj Performance Festival Review, *ART India*, 2008 (Image)
- Georgina Maddox, "Staging Art," *The Indian Express*, September 29, 2008
- Georgina Maddox, "Export Items," *The Indian Express*, June 28, 2008 (Image)
- Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*, 5.14, April 12, 2008
- Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008
- Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *ART India*, 2008 (Image)
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, p. 42 (Image)
- Gitanjali Dang, "Depart to Arrive," *ART India*, 12.2, 2007, pp. 116-117 (Images)
- Pronoti Dutta, "Seasons on a Loop," *ART India*, 12.2, 2007, p. 24 (Image)
- Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns.com*, June 15, 2007 (Images)
- Georgina Maddox, "It's Priceless," *The Indian Express*, June 18, 2007, p. 7
- Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*, June 16, 2007, p. 21 (Image)
- Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, June 16, 2007, p. 11 (Image)
- Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, May 26, 2007, p. 40 (Image)
- "Interview: Neha Choksi," *Time Out Mumbai*, 2007 (Image)
- Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April 2007

- Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007 (Image)
- Gitanjali Dang, "Buying Time," *Hindustan Times*, April 3, 2007 (Image)
- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, September 1, 2006
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- Leah Ollman, "The definition of drawing, expanded," *Los Angeles Times*, March 10, 2006
- 2002 *Güncel Sanat* magazine, posted March 2002 (Images)
- 2001 Darpana Athale, "First Take: But Simply...," *Indian Architect & Builder*, vol. 15, 2001, pp. 96-101 (Images)
- "Neha Choksini 'Floral Futures'na kritrim fulonun pradarshan," *Mumbai Samachar*, April 14, 2001, p. 18
- Jasmine Shah, "Floral Strokes," *Midday (Mumbai)*, April 11, 2001, p. 3 (Image)
- Anupama Vinayak, "Floral Futures—Art in its non-traditional form," *Mumbaibest.com*, 2001 (Images)
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MONOGRAPHS / PUBLICATIONS WITH ARTIST WRITING (* for books and catalogs)

- 2018 Dan Bustillo, Steven Chodoriwsky, Neha Choksi, Doris Chon, Alice Könitz, Rachele Rojany, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) (Images) forthcoming *
- Neha Choksi, "Frame our ears open," score in *Propositional Attitudes: What do we do now?*, eds. John Burtule and Elana Mann (Los Angeles: Golden Spike Press, 2018) *
- Neha Choksi, in "Bazaar Hot List: Self-Centered Photography," ed. Esha Mahajan, *Harper's Bazaar India*, March 2018, p. 210 (Images)
- 2017 Neha Choksi, "cave," in *Some things that only art can do: A Lexicon of Affective Knowledge*, guest editor Nancy Adajania, *Aroop journal*, volume 2, number 1, pp. 42-45 (Images) *
- Neha Choksi, "Dismantling," pamphlet on occasion of exhibition at LAMOA at Occidental College, May 22, 6 pages. Also online at <http://losangelesmuseumofart.blogspot.in>, unpaginated.
- Neha Choksi, "Red Ochre Protest," as part of "How Important is Art as a Form of Protest," on *Frieze.com*, see <https://frieze.com/article/how-important-art-form-protest#Neha%20Choksi>
- Neha Choksi and Judith Rodenbeck, "Tears in the Sun / Pavés," folding broadsheet for *Ours is a City of Writers* exhibition. Also online at www.oursisacityofwriters.net (Images)
- Neha Choksi, "On the other side," in *Emergency INDEX 2016 Vol. 6*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2017) pp. 134-135 (Image) *
- 2016 Neha Choksi, "Every Type of Sun," *Brooklyn Rail*, February 2016 (Image)
- Neha Choksi, "In Leaf (Primary Time)," in *Emergency INDEX 2015 Vol. 5*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2016) pp. 106-107 (Image) *
- 2015 Neha Choksi, "Artists' Artist" contribution, *Frieze Masters Magazine*, Issue 4 (Image)
- 2013 Neha Choksi, "Dogear," Artist project in *Take On Art: Issue on Sculpture*, 3.10 (Image)
- Neha Choksi, "Pause to release," in *Emergency INDEX 2012 Vol. 2*, eds. Yelena Gluzman, Sophia Cleary (New York: Ugly Duckling Presse, 2013) pp. 32-33 (Image) *
- 2012 David Thorp, "Quarantania: Neha Choksi, Eva Kotatkova, Taus Makhacheva." Catalog for *Quarantania*, (Southampton: John Hansard Gallery, 2012) (Images) *
- Neha Choksi, "Close (the distance)," in *Emergency INDEX 2011 Vol. 1*, eds. Yelena Gluzman, Matvei Yankelevich (New York: Ugly Duckling Presse, 2012) pp. 348-9 (Image) *
- 2011 Neha Choksi, "Non-arrival and remembering," *3rd Beyond Pressure Catalog*, ed. Moe Satt, Myanmar *

WRITINGS ON OTHER ARTISTS

- 2018 "Introduction" to Carmen Argote's "Utensils: Working Small," in *X-TRA Contemporary Art Quarterly* 20.3 (forthcoming)
- 2017 "Introduction" to Doran George's "Can We Have Sex? Michael Turinsky's Dancing Against Compulsory Ableism," *X-TRA Contemporary Art Quarterly*, 19.4

- 2016 "Recording Rojany: An Encounter," in *ABC*, Rachele Rojany's artist book. Los Angeles: self-published, 2016
- 2014 "Staging a Biennial. Review: Made in L.A. 2014," *X-TRA Contemporary Art Quarterly*, 17.2
- 2013 "On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone," *X-TRA Contemporary Art Quarterly*, 15.4
- "Touched," exhibition note, published in the online journal of Project 88 gallery
- 2012 "On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson," *X-TRA Contemporary Art Quarterly*, 15.2
- "Crudo," catalog essay in *Miguel Angel Rios*, exhibition at Musée d'Art Moderne, Saint-Étienne. Milan: Silvana Editoriale, 2012
- 2011 "Introduction" to Nina Katchadourian's "Seat Assignment (SFO→JFK)," *X-TRA Contemporary Art Quarterly*, 13.3
- 2010 "Intelligent Design: Interspecies Art," *X-TRA Contemporary Art Quarterly*, 12.3
- 2009 "Miguel Angel Rios: Crudo," *X-TRA Contemporary Art Quarterly*, 11.3
- 2006 "Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery," *X-TRA Contemporary Art Quarterly*, 8.3
- 2005 "An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery," *X-TRA Contemporary Art Quarterly*, 7.4
- 2002 "Matthew Buckingham: The Voice and the View," with Allan Kram, *Special Projects Writers' Series*, PSI Museum

ONLINE VIDEO OR AUDIO CONVERSATIONS AND INTERVIEWS

- 2018 *Neha Choksi*, interviewed by Brainard Carey, for Praxis Interview, *Yale Radio WYBC*, March 28, 2018, <https://museumofnonvisibleart.com/interviews/> (upcoming)
- Living Loss*, interviewed by Katharina Poggendorf-Kakar for series *Art as a Woman*, for *Romancing Venus Radio*, Philippines (upcoming)
- 2017 *Neha Choksi in conversation with Natasha Howes, Senior Curator*, Manchester Art Gallery event on September 30, uploaded online December 20, 2017, <https://vimeo.com/248153901>
- Neha Choksi VISITINGS*, interview with Alan Nakagawa, *99.1FM* and online: joint Echo Park Film Center/Machine Project/DUBLAB venture; <https://soundcloud.com/alan-nakagawa-188259702/nehachoksi-visitings>
- Odd Jobs: Neha Choksi*, interviewed by Calder Yates, *Daily Serving*, May 22, 2017, <http://www.dailyserving.com/2017/05/odd-jobs-nehachoksi/>
- 2016 *Neha Choksi with Jason Bailer Losh*, *Seeing is Believing* podcast at <https://seeingisforgetting.com/2016/07/11/011-nehachoksi-labombay-based-artist/>
- Artist Interview*, 20th Biennale of Sydney, <https://www.youtube.com/watch?v=1CFcGzpwZNE>
- 2015 *Artist Neha Choksi in conversation with Jennifer Higgie*, April 30, 2015, Hayward Gallery Project Space, <https://soundcloud.com/southbankcentre/artist-nehachoksi-in-conversation-with-jennifer-higgie>
- CalArts Visiting Artist Lecture Series*, January 20, 2015, <https://vimeo.com/122664104>
- 2014 *Artist Interview*, Kochi Muziris Biennale, <http://kochimuzirisbiennale.org/artist-interview-nehachoksi/>
- 2012 *Artist Interview with Reuben Keehan*, APT 7 at QAGOMA, <http://tv.qagoma.qld.gov.au/2012/12/05/apt7-nehachoksi-artist-interview/>
- Launch of Quarantania* with 3 artists presenting with curator David Thorp, John Hansard Gallery, <https://www.youtube.com/watch?v=Hfk4LwpglkM>
- Pause to Release* at Khoj Live, 2012, https://www.youtube.com/watch?v=x_Hi0KKGW0A
- 2011 *Frieze Sculpture Park*, VernissageTV, <https://www.youtube.com/watch?v=4JMHbPgtHZI>
- 2009 *Frieze Sculpture Park*, VernissageTV, <https://www.youtube.com/watch?v=4RJ62sZE588>

PUBLIC LECTURES/PANELS

- 2018 Artist Talk, Fine Arts Department, UC Berkeley
Artist Talk, Performance Studies Department, UC Davis
- 2017 Artist Talk, on Autofiction & my video works, open class visit, Art Center

- Artist in Conversation, with senior curator Natasha Howes, Manchester Art Gallery
- 2016 Artist Talk, on Walid Sadek, Mumbai Art Room, Mumbai
Artist Talk, Spencer Museum, Kansas
Artist Talk, 20th Biennale of Sydney
- 2015 Graduate Fine Arts Lecture, Otis Lecture Series, Culver City
Lecture presentation, Analog Dissident, Los Angeles
Lecture presentation, Pomona College, Pomona, CA
Conversation with Jennifer Higgin at the Hayward Gallery Project Space, London
Visiting Artist Talk, CalArts Lecture series, Valencia
- 2014 Artist Presentation, Panelist, Photography seminar, organized by PIX quarterly journal, Goethe Institut, Mumbai
- 2013 Artist Presentation, India Foundation for the Arts at Cona, Mumbai
- 2012 Visiting Artist and Critic, Newcastle University, Newcastle
Visiting Artist and Critic, Architectural Association, London
Panelist, Baker's Dozen, Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore
Visiting Artist Lecture, Film and Television Institute of India, Pune
Artist Conversations, panel at India Art Summit, Delhi
- 2006 Presenter of paper, "Contemporary Art and the Neoclassical," at 41st Annual Comparative Literature Conference "Ancient and Modern Narrative: Intersections, Interactions, and Interstices," California State University, Long Beach
- 2004 Invited Speaker, "Lessons for Mumbai: Artists & Landscape," Women's Center, Sophia College, Mumbai
Invited Speaker, "Greenscapes, Seascapes and Mumbai: Constructed Relationships and Seeming Voids," Urban Design Research Institute lecture series, National Gallery for Modern Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), "Contemporary Urban," Department of Architecture lecture series, Sir J. J. School of Architecture, Mumbai
- 1998 Artist's Lecture, Dept. of Fine Arts' Lecture Series, Sir J. J. School of Art, Mumbai

PROFESSIONAL SERVICE

- 2017-2018 Regional Representative, CAA Annual Conference Committee, College Art Association
- 2017 Painting Search Committee, Fine Arts Department, Otis College of Art and Design
- 2015 Graduate Student Applicant Interviews, California Institute for the Arts, Valencia
- 2015-present Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2011-2014 Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles
- 2008-2011 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2000-2004 Lead Co-Designer, Contemporary Urban (now known as Serie Architects), Mumbai

PROFESSIONAL ORGANIZATIONS

- 2008-present X-TRA Contemporary Art Quarterly (editor), see professional service
- 2011-present Artist Pension Trust, Los Angeles (member)
- 2017-present College Art Association (CAA), New York, NY (member)

SELECTED AWARDS AND GRANTS

- 2017/18 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2017 New Media Artist of the Year, India Today Art Awards
- 2016 Absolut Art Award nomination
- 2013-2014 Archival Fellowship, India Foundation for the Arts
- 2012-2014 Khoj Tipping Point Commission (with astrophysicist Dipankar Banerjee)
- 1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004 (1999-2000)
- 1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
- 1993-1997 University of California Regents Scholar (1993-1997)

UC Art Council Grant (1997)
The Helen Lane Merit Academic Scholarship (1994-1996)
The Jean and Irving Stone Summer Research Award (1995)
The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA (1995)
Peterson Waingrove Annual Honors Tuition Scholarship, UCLA (1993-1994)

EDUCATION

2000 M.A., Classics, Columbia University, New York
1997 B.A., Art, University of California, Los Angeles
B.A., Greek, University of California, Los Angeles
Summa cum laude and with College Honors

SELECTED COLLECTIONS

Hammer Museum, Los Angeles, CA, USA
Spencer Museum of Art, Lawrence, KS, USA
Deutsche Bank Collection, Germany
Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane, Australia
John Hansard Gallery, University of Southampton, UK
Samdani Collection, Bangladesh
Kiran Nadar Museum of Art, Delhi, India
Devi Art Foundation, Gurgaon, India