

**Shreyas Karle**  
**Born in Mumbai (1981)**

### **Education**

- 2008** M.V.A in Visual Arts, M.S. University, Baroda  
**2004** Post Diploma in Indian Aesthetics, Mumbai University  
2002 G.D. Fine Arts, L.S. Raheja School of Art, Bandra, Mumbai

### **Solo Exhibitions**

- 2010 *Karle Ki Koshish: Jeevan ka samanya gyaan*, Gallery Pundole and Project 88, Mumbai  
2009 *Old is Gold*, Gallery Pundole, Mumbai

### **Selected Group Exhibitions**

- 2015 *First Look*, Asian Art Museum San Francisco  
*Surround Audience*, New Museum Triennial, Surround Audience at New Museum, New York
- 2014 Changwon Sculpture Biennale, South Korea
- 2013 *No Less A Drawing* curated by Prajna Desai at Project88
- 2012** Kochi Muziris Biennale, India  
*In Deed: Certificates of Authenticity in Art*, Curated by Susan Hapgood and Cornelia Lauf, Mumbai Art Room, Mumbai  
*Slipping Through the Cracks*, Curated by Meera Menezes, Latitude 28, New Delhi
- 2011 *COMMERCIAL BREAK*, Curated by Neville Wakefield for the 54<sup>th</sup> Venice Biennale  
*Caution! Children at work*, Curated by Gitanjali Dang, Mumbai Art Room, Mumbai
- 2010 *India Awakens – Under the Banyan Tree*, Curated by Alka Pande, ESSL Museum, Vienna, Austria  
*Freedom To March*, Lalit Kala Akademi, New Delhi  
*SAY EVERYTHING*, Experimenter Gallery, Kolkatta
- 2009 *Hyphenated Practices*, FICA Annual Group show, New Delhi  
*Tihar Jail Project*, Tihar Jail, New Delhi. Supported by the Ramchandranath Foundation
- 2008 *Keep Drawing*, Gallery Espace, New Delhi  
*Recent Works*, Project 88, Mumbai  
*EVERYTHING*, Curated by Krishnamachari Bose, Willem Baars, Amsterdam
- 2007 *Group Show*, Jehangir Art Gallery, Mumbai  
*Keep Drawing*, Gallery Pundole, Mumbai

### **Camps/Workshops/Residencies**

- 2013 Gasworks residency under the Inlaks Shivdasani foundation and the Charles Wallace Trust
- 2012 Rote Fabrik, Zurich. Residency awarded and supported by PRO-HELVETIA Swiss Arts Council
- 2011 Extrapool residency, Nijmegen, Netherlands in collaboration with Sandarbh, India
- 2010 Montalvo Arts Centre, California. This residency was part of the FICA award
- 2007 Sandarbh Site-specific residency, Partapur, Rajasthan

### **Awards / Scholarships**

- 2009 FICA Artist Award for Emerging Contemporary Artist of India
- 2008 Recipient of the Bodhi Art award.  
Kava Award from Kashi Art Gallery, Kochi, India  
Nasreen Mohamedi scholarship from Faculty of Fine Arts, M.S. University, Baroda, India

- 2005 Senior Scholarship in the discipline of painting from LALIT KALA AKADEMI  
2002 K.K. Hebber Art Foundation Award for painting, Jehangir Art Gallery, Mumbai

### **Talks & Seminars**

- 2014** Invited to YCAM for a seminar on *Localizing Media Practices*, Yamaguchi (Japan)  
2014 Invited to participate in a closed door session on *Arts and Culture in Global Cities Forum* at the Ford Foundation Office in New Delhi, India.

### **Curatorial Projects-**

- 2015 Part of the curatorial team for the project- Bartered Collection at Cona & Mumbai Art Room  
2016 Curated a show- *Other's other* in Delhi, India.

Part of a collaborative project with co-artist Hemali Bhuta on the life and works of Nasreen Mohamedi, titled *Representing Histories*. Project initiated by Grant Watson (Curator, Antwerp museum, Belgium) and Suman Gopinath (Collab, Bangalore)

Shreyas Karle has also been the Director of *Sandarbh* – a site-specific artist initiative in India and heads Cona Foundation- *A project space in Mumbai* with co-artist Hemali Bhuta.