

Tejal Shah

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Born 1979 in Bhilai, India

Lives and works in Goa, India

Education

1998-2000 Bachelor of Arts (Photography), Royal Melbourne Institute of Technology, Melbourne

1999-2000 Exchange Scholar, School of the Art Institute of Chicago, Chicago

Solo Exhibitions

2013 *Between the Waves*, Transmission Gallery, Glasgow | Barbara Gross Galerie, Munich | Project 88, Bombay

2011 *The Incidental Self*, Barbara Gross Galerie, Munich
There is a spider living between us, La Centrale, Galerie Powerhouse, Montreal

2009 *Pentimento*, Kashi Art Gallery, Cochin

2006 "What are You?", Galerie Mirchandani + Steinruecke, Bombay | Thomas Erben Gallery, New York

2003 *The Tomb of Democracy*, Gallery Alexander Ochs, Berlin

Selected Group Shows

2014 *Sparsha - Touching the Senses, Ritual & Contemporary Indian Art*, Kunstmuseum Bochum, Germany
Gender Heart, Havremagasinet Art Center, Sweden, curated by Galleri Syster
PIX Embody: The Gender Issue, Goethe Institute/Max Mueller Bhavan, Bangalore
Queering the International, Roundhouse Community Centre, Vancouver, curated by Laiwan
Incident Light: Gendered Artifacts and Traces Illuminated in the Archives, Blackwood Gallery, Toronto, curated by Leila Pourtavaf
Performing Resistance - Artists' Film International, Project 88, Bombay, curated by Tejal Shah
Artists' Film International, Whitechapel Gallery, London
Exhibition in Pomegranate Colour, Solyanka State Gallery, Moscow, curated by Ekaterina Bochavar, Daria Khan and Vyacheslav Shmyro
Listen Up!, New Delhi, curated by Diana Campbell Betancourt and Tim Goossens

2013 *Rebirth of Detail*, Sunaparanta Center for Arts, Goa, curated by Kanchi Mehta
Censorship: Move on Asia, Seoul, curated by Johan Pijnapple
Mapping Gender: Bodies & Sexualities, SAA, Jawaharlal Nehru University (JNU), New Delhi, curated by students of Curatorial Practice guided by Susan Hapgood
Black Sun, Devi Art Foundation, Gurgaon, curated by Shezad Dawood and Tom Trevor
Take Me Elsewhere, Vanity Projects, New York, curated by Diana Campbell Betancourt
No One Belongs Here More Than You - 54th October Salon, Belgrade, curated by Danijela Dugandžić Živanović, Katja Kobolt, Dunja Kukovec and Jelena Petrović
The Present Order is the Disorder of the Future, Museum Kurhaus Kleve, Germany, curated by Harald Kunde
No Less a Drawing, Project 88, Bombay, curated by Prajna Desai
Etwas Eignes, Barbara Gross Galerie, Munich, curated by Kerstin Stakemeier and Barbara Gross
Landings - The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, curated by Natasha Ginwala and Vivian Zihlerl
Who Cares about the Future? - Moving on Asia: Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand, curated by Aaron Lister, Mark Williams & Jinsuk Suh
My Dear, You Shouldn't Believe in Fairytales, 2P Contemporary Art, Hong Kong, curated by Angel Wong

- 2012 *Rosa Arbeit Auf Goldener Strasse*, Academy of Fine Arts, Vienna, curated by Christine Erhartcer
dOCUMENTA (13), Kassel, curated by Carolyn Christov-Bakargiev
Human Frames, Ten psychological states, Werkstatt de Kuturen, Berlin, curated by Silke Schmickl and Stéphane Gérard
Identity VIII, Nichido Contemporary Art, Tokyo, curated by Shihoko Lida
- 2011 *Generation in Transition*, Zachęta National Gallery of Art, Warsaw, curated by Magda Kardasz
Staging Selves: Power, Performativity & Portraiture, Sakshi Gallery, Bombay, curated by Maya Kovskaya
The Matter Within - New Contemporary Art of India, Yerba Buena Centre for the Arts, San Francisco, curated by Betti-Sur Hertz
Beyond the Self, National Portrait Gallery, Canberra, curated by Christine Clarke
Paris-Delhi-Bombay..., Centre Pompidou, Paris, curated by Sophie Duplaix & Fabrice Bosteau
Crossroads, India Escalate, Prague Biennale, curated by Kanchi Mehta
Indian Highway, Lyon Museum of Contemporary Art, Lyon | MAXXI, Rome, curated by Julia Peyton, Hans Ulrich, Gunnar Kvaran with Theirry Raspail & Giulia Ferracci respectively
- 2010 *Changing Skins*, Prince of Wales Museum, Bombay, curated by Marta Jakimowicz
Id/entity, Vadehra Art Gallery, New Delhi, curated by Vidya Shivadas
The 11th Hour, Tang Contemporary, Beijing, curated by Shaheen Merali
A Cry from the Narrow Between, Gallery Espace, New Delhi
Indian Highway 3, Herning Museum of Contemporary Art, Denmark, curated by Julia Peyton-Jones, Hans Ulrich-Obrist, Gunnar Kvaran with Stinna Toft
Incursions - Contested Spaces, Seven Art Gallery, New Delhi, curated by Heidi Fichtner
Re/Gendered, Platform Artist Group Inc., Degraes Street Subway, Melbourne, curated by Laura Castagnini
Where Three Dreams Cross - 150 Years of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London | Fotomuseum, Winterthur, curated by Radhika Singh, Sunil Gupta, Hammad Nasar and Kirsty Ogg
Progress Reports, INIVA, London
- 2009 *Gender - Genesis - Genetics*, Gallery Espace, New Delhi
Everywhere - LGBTQ Politics in Art, Centro Galego de Arte Contemporánea, Santiago de Compostela, curated by Juan Vicente Aliaga
Indian Highway 2, Astrup Fearnley Museum of Modern Art, Oslo, curated by Gunnar Kvaran, Julia Peyton & Hans Ulrich with Hanne Beate Ueland & Grete Arbu
Lost and Found - Queering the Archive, Nikolaj Copenhagen Contemporary Art Center, Copenhagen | Buildmuseet, Umea, curated by Jane Rowley and Louise Wolthers
The Self and the Other - Portraiture in Contemporary Indian Photography, Palau de la Virreina, Barcelona | Artium Basque Centre, curated by Luisa Ortínez and Devika Daulet-Singh
Littoral Drift, University of Technology Sydney Gallery, Sydney, curated by Matt Cox
Shifting Shapes/Unstable Signs, 32 Edgewood Gallery, Yale School of Art, New Haven, curated by Robert Storr and Jaret Vadera
- 2008 *Indian Highway I*, Serpentine Gallery, London, curated by Hans Ulrich & Julia Peyton
Where in the World, Devi Art Foundation, New Delhi, curated by faculty & students of JNU
Synonymous, Guild Art Gallery, Bombay, curated by Shubhalakshmi
Emerging Discourse I, Bodhi Art Gallery, New York, curated by Shaheen Mehrali
Still Moving Image, Devi Art Foundation, New Delhi, curated by Deeksha Nath
Asian Triennial Manchester, Cornerhouse, Manchester, curated by Kathy Rae Huffman
Subjected Culture - Interruptions and Resistances on Femaleness, Museo de Arte Contemporáneo, Rosario | Fondo Nacional de las Artes, Buenos Aires, Argentina, curated by Graciela Ovejero
New Narratives - Contemporary Art from India, Salina Art Center, Kansas | Zimmerli Art Museum, Rutgers University, New Jersey, curated by Betty Seid
Click!, Vadehra Art Gallery, New Delhi | Grosvenor Vadehra, London, curated by Sunil Gupta
Public Places, Private Spaces - Contemporary Photography and Video Art in India, Minneapolis Institute of Arts, Minneapolis, curated by Gayatri Sinha

- 2007 *New Delhi New Wave*, Primo Marella Gallery, Milan, curated by Jerome Neutres
PROSPECT-Contemporary Art from India, Fondazione Cinema, Rome, curated by Deepak Ananth
India Art Now - Contemporary Indian Art Between Continuity And Transformation,
 Provincia di Milano, Milan
Résidents, Paris 2003-2007, Espace Electra, Paris, curated by Nathalie Viot
Public Places, Private Spaces - Contemporary Photography and Video Art in India,
 The Newark Museum, New Jersey, curated by Gayatri Sinha
13th International Festival of Contemporary Arts -City of Women, Gallery Alcatraz and
 Mala Galerija, Ljubljana
New Narratives - Contemporary Art from India, Chicago Cultural Centre, Chicago
We Love Cinema, CCS, Bard College, New York, curated by Özkan Cangüven
Global Feminisms, Brooklyn Museum, New York | Davis Museum, Wellesley, curated by Maura
 Reilly & Linda Nochlin
Hijra Fantasy Series, Project Space, Thomas Erben Gallery, New York
- 2006 *Sexwork - Art, Reality, Myths*, NGBK, Berlin, curated by Stéphane Bauer
Subjected Culture - Interruptions and Resistances on Femaleness, Museo Provincial
 Timoteo Navarro, San Miguel de Tucuman, Argentina, curated by Graciela Ovejero
Saturday Live, Tate Modern, London
Sub-Contingent, The Indian Subcontinent In Contemporary Art, Fondazione Sandretto
 Re Rebaudengo, Turin, curated by Ilaria Bonacossa and Francesco Manacorda
Maarkers, Bodhi Art Gallery, Bombay, curated by Bose Krishnamachari
Summer Salon, Galerie Mirchandani + Steinruecke, Bombay
Chitra Ganesh, Nicola Durvasala & Tejal Shah, Thomas Erben Gallery, New York
National Review Of Live Arts, Glasgow
- 2005 *Indian Summer*, L'Ecole Nationale des Beaux-Arts, Paris, curated by Deepak Ananth, Henri
 Claude Cousseau & Jany Lauga
Metropective, Kitab Mahal, Bombay, curated by Himanshu Verma
Present-Future, National Gallery Of Modern Art, Bombay
- 2004 *Crossing Currents - Video Art And Cultural Identity*, Lalit Kala Academy, New Delhi,
 curated by Johan Pijnapple
Zoom! The Near and the Far in Contemporary Indian Art, Culturgest Museum, Lisbon,
 curated by Nancy Adajania
Indian Video Art - History In Motion, Crossing Vision-II, Artists' Gallery, Fukuoka Asian
 Art Museum, Fukuoka, curated by Johan Pijnapple

Screenings

- 2014 *Some Kind of Nature*, Artists' Film International, Cultural Center Belgrade, Serbia | Galleria
 d'Arte Moderna e Contemporanea di Bergamo, Italy
Spinstar Ma Faiza, The One Minute Tour, Power station of Art, Shanghai
Between the Waves - Channel I, Cinema of Prayoga, The Bioscope, Johannesburg | Hors
 Pistes, Tokyo | *Border Disorder - Stockholm Pride Queer Film Festival*, Stockholm
Feed/Kill, Institute of Contemporary Art, London
Stinging Kiss - The Moving Image Works of Tejal Shah, BFI Flare: 28th LGBT Film Festival,
 London
- 2013 *Spinstar Ma Faiza*, EYE Film Institute, Amsterdam
Between the Waves - Channel I, CIRCUITO OFF International Film Festival, Venice | Another
 Experiment by Women Film Festival (AXWFF), Anthology Archives, New York | Le Rencontres
 Internationales Festival, Palais de Tokyo, Paris | Haus der Kulturen der Welt, Berlin | Cineteca
 - Matadero, Madrid | *Lost + Found*, Theatrum Anatomicum De Waag, Amsterdam
Between the Waves - Channel II, SHIFT Project Space, Berlin
There is a spider living between us, *Lost + Found*, De Oude Kerk, Amsterdam | *Hundreds Years*

- of Experimentation (1913-2013) - A Retrospective of Indian Cinema and Video, Films Division, Bombay | Hetero Q.B., Museo Nacional de Arte Contemporanea Museo do Chiado, Lisbon | Videogud Festival, Uppsala, Sweden | Human Frames, Cinesonic & Goethe Institut, Amsterdam & Werkstatt der Kulturen, Berlin | *Human Frames - Desire*, Société de Curiosités | Nuit Blanche, Paris
- 2011 *Feed/Kill*, Alwan Film Festival, New York | Ikono On Air Festival
I Love My India, Re:Frame, Asian Hot Shots Festival, Moviemento, Berlin
There is a spider living between us, Human Frames, The Substation, Singapore
- 2010 *I Love My India*, Re:Frame, Tramway, Glasgow | Video Art from India, CaixaForum, Barcelona
There is a spider living between us, Monitor 6, SAVAC, Toronto | McIntosh Gallery, Ontario | Article, Montreal | 3rd i's Queer Eye, SF International South Asian Film Festival, San Francisco | Frictive Familiarities, Biografteatern Rio, Stockholm, curated by Diana Kaur
Chingari Chumma, 24 Reasons We Still Need Superman, Video Art Touring Festival, Galerie Mirchandani+Steinrucke, Bombay & Sarai, Delhi | 3rd i's Queer eye, SF International South Asian Film Festival, San Francisco | No Heroes Series, Outfest, LA
- 2009 *I Love My India*, Re:Frame, Le Cube, Issey-les-Moulineaux | Instants Video, Marseille, France | Museet Samtidskunst, Roskilde, Denmark | Centre Pompidou, Paris
There is a spider living between us, Pink Screens Film Festival, Cinema Nova, Brussels
"there is always something absent...", Video Wednesdays, Gallery Espace, New Delhi
- 2008 *Trans-*, *"there is always something absent..."*, My India, Vidéo et Après, Centre Pompidou, Paris | Loop Video Art Festival, Barcelona
I Love My India, New York Arab and South Asian Film Festival | My India, Vidéo et Après, Centre Pompidou | Videomix.India, La Casa Encendida, Madrid
The City, Video Monologs, Galatina & Lecce, Italy
- 2007 *"What are You?"*, La Nuit des 1001 videos, Galerie Analix Forever, Geneva | Sommerszene 07 - China & India, Salzburg
I Love My India, Carte Blanche Screening, Centre Pompidou, Paris
- 2006 *Chingari Chumma*, Saturday Live, Tate Modern, London
Trans-, IAWRT Film Festival, New Delhi/ Chennai/ Ahmedabad | Metrospective, Alliance Française, New Delhi
- 2005 *Trans-*, Metrospective, Kitab Mahal, Bombay
I Love My India, IAWRT, IIC, New Delhi; Aar Paar III, Various Venues In India And Pakistan
- 2004 *Chingari Chumma*, Queer Zagreb Fm, Croatia
I Love My India, Discursive Camping - Dwelling on the Move, The Rooseum Centre Of Contemporary Art & public spaces, Malmö | 0110 Digital Film Festival, Bombay/ Delhi/ Calcutta/ Bangalore/ Chennai/ Ahmedabad/ Hyderabad | Video Art Road Show - 3, PVR Ansal Plaza, New Delhi

Curation, Presentations, Residencies, Awards, Grants

- 2014 *Curator, Performing Resistance*, Artists' Film International, Project 88, Bombay
Participant - Anthropocene Campus organized by the House of World Cultures & Max Plank Institute, Berlin
- 2013 *Jury Member*, CIRCUITO OFF International Short Film Festival, Venice
Artist Panel, Museum Kurhaus Kleve, Germany
Film Commission, Cinema Zuid & One Minutes Foundation, Amsterdam
Artist Panel - The Female Body and a Sexualized Space, Kiran Nadar Museum of Art, New Delhi,
Artist Presentation, CCA, Glasgow, in collaboration with Transmission Gallery

- 2012 *Artist talk - Queer, EcoSexual Ancestors and Dreaming Unicorns in India, Anus, Dildo, Power - Queer Abstraction, International Conference, Academy of Fine Arts, Vienna*
Participant - Dharamshala International Artist's Workshop,
organized by Khoj International Artists Association and White Crane Films
Participant, The Retreat - A Position of dOCUMENTA13, International Artist Residency,
The Banff Centre, Banff
Extended Arts Practice Grant, India Foundation for the Arts, Bangalore
- 2010 *Initial Collaborative Artist Grant, Connections through Culture, British Council India*
Exhibition Organiser, A Cry from the Narrow Between, Gallery Espace, New Delhi
- 2009 *Sanskriti Award in Visual Arts*
- 2008 *Co-organiser/Participant - Current InterruptUs, International Artist Residency,*
Kashi Art, Cochin
- 2007 *Artist in Residence, Point Ephémère, Paris*
Artist Presentation - Cultural Practice and Discourses of the Minor, School of Fine Arts,
Baroda | Global Feminisms, Brooklyn Museum, New York
- 2004 *Artist in Residence, Performance Art Residency, Khoj International, Delhi*
Artist Talk - Out of Order, The Political is Personal, Beacon House, School of Fine Arts, Lahore
- 2003 *Artist Talk - Out of Order, The Political is Personal, NCPA, Bombay | B-books, Berlin*