

RAQS MEDIA COLLECTIVE

Monica Narula (1969), Jeebesh Bagchi (1965), Shuddhabrata Sengupta (1968)
Raqs Media Collective is based in Delhi, India.

Awarded the Multitude Art Prize, 2013

SOLO EXHIBITIONS

- 2015 Fundación PROA, Buenos Aires, Argentina*
St Louis Laumier Sculpture Park*
School of the Museum of Fine Arts (SMFA), Boston*
It's Possible Because it's Possible, MUAC Museo Universitario Arte Contemporáneo, México City, México
A Myriad Marginalia, RISD Museum
- 2014 *Asmayavali / The Untimely Calendar*, National Gallery of Modern Art, New Delhi
Corrections to the First Draft of History, Frith Street Gallery, London
Untitled, School of the Museum of Fine Arts (SMFA), Boston
It's Possible Because It's Possible, Centro de Arte Dos de Mayo (CA2M), Madrid
- 2013 *Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia)
Extra Time, Chronus Centre, Shanghai
Raqs Media Collective: Black Box, Baltimore Museum of Art
- 2012 *A Phrase, Not A Word*, Nature Morte Gallery, Delhi
The Great Bare Mat and Constellation, Isabel Stewart Gardner Museum, Boston
Primary Education of the Auto-didact, Audain Gallery, Simon Fraser University, Vancouver
An Afternoon Unregistered on the Richter Scale, Photographers' Gallery, London
Guess Work, Frith Street Gallery, London
Reverse Engineering, Nature Morte, Berlin
A Different Gravity, Solo Booth, India Art Fair
- 2011 *Reading Light*, PCF Building, Festival d'Automne, Paris
Surjection, Art Gallery York University, Toronto, Canada
Premonition, Experimenter Gallery, Kolkata
- 2010 *The Capital of Accumulation ++*, Project 88, Mumbai
The Surface of Each Day is a Lonely Planet, E-flux Space, New York
The Capital of Accumulation, Museum of Modern Art, Warsaw
The Capital of Accumulation, HAU Theater, Berlin
Things that Happen while Falling in Love, The Baltic, Newcastle
- 2009 *The Surface of Each Day is a Different Planet*, Tate Britain, London
Escapement, Frith Street Gallery, London
When the Scales fall from Your Eyes, Ikon Gallery, Birmingham
Decomposition, Asia Art Archive, Hong Kong
- 2006 *The KD Vyas Correspondence, Vol.1*, Museum of Communications, Frankfurt
There Has Been a Change of Plan, Nature Morte Gallery, New Delhi

- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York
The Wherehouse, Palais des Beaux Arts, Brussels
The Listening Room, Das TAT, Frankfurt
- 2003 *The Co-ordinates of Everyday Life*, Roomade, Brussels

SELECTED GROUP EXHIBITIONS

- 2015 *Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands
History Lessons, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain
Telling Time, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia playing future, Kunsthalle zu Kiel, Kiel, Germany
The BANK Show, Vive le Capital, BANK, Shanghai, China Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA
- 2014 *The Jerusalem Show VII: Fractures*, Qalandiya International, Jerusalem Silver, Frith Street Gallery, London
Helsinki Photo Biennial, Helsinki Museum of Photography, Helsinki
Waiting for the Wind, Experimenter Gallery, Kolkata
Install Hope, Landvetter Airport, Gothenburg, Sweden
Install Hope, Nordstans Shopping Centre, Gothenburg, Sweden
 Public project at the Dhaka Art Summit
- 2013 *The Last International*, Performa 13, New York
Lost Constellations, Bonniers Konsthall, Stockholm
Momentous Times, Centre for Contemporary Art, Derry
Bill of Lading, Two-Person Show, Herzeliya Museum, Israel
Host and Guest, Tel Aviv Museum of Art, Tel Aviv
 The Multitude Art Prize, Ullens Contemporary Art Centre, Beijing
 Weiner Festwochen, Vienna
 Sharjah Biennale, Sharjah
Gwangju Folly II, Gwangju
Benzine: Energies of the Mind, Palazzo Re Enzo, Edinburgh & La Triennale, Milan
Economy, Stills & CCA, Edinburgh
- 2012 *Colecion VI*, Centro de Arte Dos de Mayo, Madrid
 Benin Biennale, Benin
 Bandung Pavilion, Shanghai Biennale, Shanghai
 2nd Ural Biennial of Contemporary Art, Ekaterinaberg, Russia
 Art Unlimited, Art Basel, Switzerland
Creative Destruction, Whitney Curatorial Program, New York
Helicotrema, Serra dei Giardini, Venice, Italy
Living Copenhagen, Royal Danish Academy of Arts, Copenhagen
Critical Mass, Tel Aviv Museum, Tel Aviv
In Deed: Certificates of Authenticity, SALT Beyoglu, Istanbul
 Manifesta 9, Genk, Belgium

- Lines of Control*, Johnson Museum, Ithaca
- Cynical Love: Life in the Eveeveryday*, Kiran Nadar Museum, NOIDA
- 2011 *Critical Fetiches*, Museo de la Ciudad de Mexico
- India side by side*, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil
- Words: A User's Manual*, Exhibit 320, New Delhi
- The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco
- The Global Contemporary: Art worlds after 1989*, ZKM, Karlsruhe
- In Deed: Certificates of Authenticity in Art*, De Vleeshal, Netherlands
- Medi(t)ation: Asian Art Biennial*, Taichung, Taiwan
- Indian Highway V*, MAXXI, Rome
- Momentum: Nordic Biennial*, Moss, Norway
- Contemporary Art Archipelago*, Turku and the Baltic Archipelago, Finland
- Paris-Delhi-Bombay*, Centre Pompidou, Paris
- Indian Highway IV*, MAC, Lyon
- Against All Odds*, Lalit Kala Akademi, New Delhi
- Where do we migrate to?*, Centre for Art, Design & Visual Culture, Baltimore
- 2010 Shanghai Biennale, Shanghai, China
- Sao Paulo Biennale, Sao Paulo, Brazil
- Documents 2010*, Today Art Museum, Beijing
- Anyang Public Art Project, Anyang, South Korea
- The River Project*, Campbelltown Arts Centre, Australia
- Real/Unreal*, Experimenter Gallery, Kolkata
- The New Décor*, Hayward Gallery, London
- Critical Fetishes*, Centro de Arte Dos de Mayo, Madrid
- DORM*, The Model, Sligo, Ireland
- KrimiSeries*, Museum London, Ontario, Canada
- Indian Highway*, HEART Museum, Denmark
- Untitled Project Part 1*, Gallery Open Eyed Dreams, Cochin
- Experimental Geography*, Miller Gallery, Carnegie Mellon, Pittsburgh
- Ballard Estate*, Religare.i, New Delhi
- 2009 *Living off the Grid*, Anant Art Gallery, NOIDA
- The Astonishment of Being*, Birla Academy, Kolkata
- Now What - Democracy and Contemporary Art*, Space Hamilton, Seoul
- The Republic of Illusion*, Gallery Krinzinger, Vienna
- Whose Exhibition is this?*, Taipei Fine Art Museum, Taipei
- Indian Highway*, Astrup Fearnley Museum, Oslo
- 2008 *Indian Highway*, Serpentine Gallery, London
- Chalo India*, Mori Museum, Tokyo
- Territorial Phantom*, Netherlands Media Art Institute
- The Santhal Family*, MUHKA, Antwerp
- 2007 *Horn Please*, Kunstmuseum Berne
- Urban Manners*, HANGAR BICOCCA, Milan
- Istanbul Biennial
- India: New Installations*, Mattress Factory, Pittsburgh
- Shooting Back*, Thyssen Bornemisza Art Contemporary, Vienna
- The Thermocline of Art*, ZKM, Karlsruhe
- World Factory*, San Francisco Art Institute, San Francisco

- 2006 *Dictionary of War*, Graz Academy: Learning from Art, MuHKA, Antwerp
Utopia Station_Free Speech, Davis Centre, Princeton University
Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney
The Backroom, San Francisco (New Langton Arts and San Francisco
Dark Places, Santa Monica Museum of Art, California
Digital Discourse, Malta
- 2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice
Ephemeral Cities: A Project Space, Deptford X, London
- 2004 *Adaptations*, Apex Gallery New York + Fredricianum, Kassel
International 04, Tate Gallery Café, Liverpool Biennial, Liverpool
Do you Believe in Reality?, Taipei Biennial 2004, Taipei
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice
Utopia Station, , 50th Venice Biennale, Venice
How Latitudes Become Forms, Walker Art Centre, Minneapolis
Geography and the Politics of Mobility, Generali Foundation, Vienna
- 2002 *Kingdom of Piracy*, Ars Electronica, Linz
Emocao Art.Ficial, Itau Cultural Centre, Sao Paulo
 Documenta 11, Kassel

RESIDENCIES

- 2014 Advisory Committee - Institute of Modern Art, Brisbane
 2011 Centre for Visual Arts, Jerusalem
 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts)
 London
 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre,
 California
 2004 Das TAT, Frankfurt, Germany
 2003 Office for Contemporary Art, Oslo, Norway

SELECTED CURATORIAL PROJECTS

- 2014 *INSERT 2014*, Mati Ghar, IGNC, New Delhi
- 2013 ‘*This is the Show and the Show is Many Things*’ Moscow curatorial Summer
 School (Authors of the Concept) Sarai Reader 09, Devi Art Foundation,
 Gurgaon
- 2012 ‘*The Absent Photograph*’, curated by Raqs under the ambit of PHotoEspaña
 2012, Madrid.
- 2008 *Steps Away from Oblivion*, “*Indian Highway*”, Serpentine Gallery, London +
 Astrup Fearnley Museum (2009) + Herning Kunstmuseum, Denmark (2010) +
 Lund Konsthalle (November 2009) *The Rest of Now*, Manifesta 7, Sud
 Tyrol/Trentino Alto Adige, Italy. “*Scenarios*”, at Fortezza, Manifesta 7,
 Trentino – South Tyrol, Italy. Curated by Adam Budak, Anselm Franke / Hila
 Peleg, and Raqs Media Collective.
- 2006 *Building Sight, On Difference #2*, Kunstverein Stuttgart. With Sanjay Kak,
 Ruchir Joshi, Satyajit Pande, Solomon Benjamin, Ravikant Sharma, Prabhat
 Kumar Jha, Nancy Adajania, CyberMohalla Ensemble, Sarai Media Lab and
 the Sarai.