

## **THE OTOLITH GROUP**

Anjalika Sagar (1968,London)| Kodwo Eshun( 1966, London)  
They live and work in London.

### **SOLO EXHIBITIONS**

- 2014 *In the Year of The Quiet Sun*, Bergen Kunsthall  
2013 *Medium Earth*, REDCAT (Roy and Edna Disney/Cal Arts Theatre  
2012 *I See Infinite Distance Between Any Point and Another*, Fabrica, Brighton  
*AuViCo 2109*, Project 88, Mumbai  
*Westfailure*, Project 88, Mumbai  
2011 *Thoughtform*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome  
*A Lure a Part Allure Apart*, Betonsalon, Paris  
*Thoughtform*, MACBA, Museu d'Art Contemporani de Barcelona  
*In the Year 2103*, Seven Arts, Delhi  
2010 *In the Year 2103*, Experimenter, Kolkatta  
2009 *Part II, A Long Time Between Suns*, The Showroom, London  
*Part I, A Long Time Between Suns*, Gasworks, London  
2007 The Otolith Group, Argos Centre for Art and Media, Brussels

### **GROUP EXHIBITIONS**

#### **2013 Schizophrenia, Contemporary Art Centre, Delme**

*The Shadows Took Shape*, The Studio Museum, Harlem, New York

#### **Frieze London, with Project 88**

- 2012 *ECM: A Cultural Archaeology*, Haus der Kunst, Munich  
9<sup>th</sup> Taipei Biennial: *Modern Monsters: Death and Life of Fiction*  
DOCUMENTA (13), Kassel  
*Social Fabric*, Lunds konsthall  
*Horizon 3 India: Visions from the Outside*, Cultuurcentrum, Brugge  
*Double Bound Economies: Reading an East German Photo Archive 1967-1990*,  
HALLE 14: Zentrum für zeitgenössische Kunst, Leipziger Baumwollspinnerei  
*Critique and Clinic, Forum Expanded*, 62<sup>nd</sup> International Filmspiele, Kunstsaele,  
Berlin  
2011 *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the  
Arts, San Francisco  
*Hydrarchy: Transitional and Transformative Seas*, Contemporary Image  
Collective, Cairo  
*Hauntings: Ghost Box Media: Secret and Uncanny Presence in Media*, Art and Pop,  
Kunstverein Medienturn, Graz  
*A Terrible Beauty is Born: 11 Biennale de Lyon*  
*Jean Genet*, Nottingham Contemporary  
*Alias*, Kraków Photomonth  
2010 *In the Days of the Comet: The British Art Show 7*, Nottingham Contemporary

- Turner Prize 10, Tate Britain, London  
*Par quatre chemins: Chris Marker*, Beirut Art Center  
 Manifesta 8: La Bienal Europea de Arte Contemporaneo Region de Murcia en dialogo con el Norte de Africa  
*Kabul, Jenin, Tehran...* MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge  
*There is always a cup of sea to sail in:* 29th Biennial de Sao Paulo  
*The 11th Hour*, Tang Contemporary Art Center, Beijing  
 Bucharest International Biennial for Contemporary Art 4, *Handlung: On Producing Possibilities, Star City: The Future under Communism*, Nottingham Contemporary
- 2009 *Compendium*, Temple Bar Gallery, Dublin  
*Anomalies: From Nature to the Future*, Rossi and Rossi Gallery, London  
*Universal Code: Art and Cosmology in the Information Age*, The Power Plant Contemporary Art Gallery, Toronto  
*Imag(in)ing\_ Writing History*, CA2M Centro de Arte Dos de Mayo, Mosteles  
*A Shell for Identities*, Alte Fabrik, Rapperswil  
*India: Auteur Films, Independent Documentaries and Video Art (1899-2008)*, La Casa Encendida, Madrid
- 2008 *India Moderna*, Institut Valencia d'Art Modern  
*Between the Images: Imaginable Experiences for Future Memories*, Iaspis, Stockholm  
*Translocalmotion*, 7<sup>th</sup> Shanghai Biennial  
*Homeworks IV*, Beirut  
*The Santhal Family: Positions around an Indian Sculpture*, Mukha, Antwerp
- 2007 Riwaq Biennial, 2nd Biennial of Palestine, Ramallah  
 Destroy Athens: 1st Biennial of Athens  
*Imagine Action*, Lisson Gallery London  
 Documenta 12, Documenta Magazines, Kassel  
*You have not been honest*, British Council Touring Show, Museo D'Arte Donnaregina, Napoli  
*Notes on Archives*, Gallery IG Bildende Kunst, Vienna  
 The Second Moscow Biennale of Contemporary Art
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam  
*Philip*, Project Arts Centre, Dublin  
*The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art of Seville  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York  
*How to Improve the World: 60 Years of British Art 1946-2006*, Hayward Gallery, London  
*Subcontinent: The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Re Rebaudengo, Torino  
 The Waiting Place, Whitstable Biennial  
*Ghosting: The Role of the Archive within Contemporary Artists Film and Video*,

Arnolfini, Bristol

*Our House is a House that moves*, Living Art Museum, Reykjavik

*New British Art*, Tate Triennial, Tate Britain