

PALLAVI PAUL

b. 1986 | New Delhi

EDUCATION

PhD (pursuing) Cinema Studies, School of Arts and Aesthetics, JNU, New Delhi
MPhil Cinema Studies, School of Arts and Aesthetics, JNU
MA, AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi

GROUP EXHIBITIONS & SCREENINGS

- 2016 *Meanwhile, what about Socialism?*, Curated by Rebecca Shatwell, AV Festival, Newcastle upon Tyne
- 2015 TENT, Little Cinema International Festival, Kolkata
Artists Film International, Whitechapel Gallery, London
Open Source Contemporary Arts Festival, Gillett Square, London
- 2014 TENT, Little Cinema International Festival, Kolkata
Shabdkosh (A Dictionary, 2013) Edinburgh Art Festival, Scotland.
Reservoir (2014) Squamish, BC. Vancouver Biennale Residency Open Day.
- 2013 *The Post-Humans Were Here*, Khoj International Artists Association, Art and Fashion Residency Show
Word.Sound.Power, Tate Modern Gallery, London. Khoj, New Delhi
'Hundred Years of Experimentation 1913-2013, retrospective of Indian Cinema and Video' Film's Division, Mumbai
Experimenta Film Festival, Bangalore
Mumbai Film Festival, Mumbai
- 2012 Devi Art Foundation Sarai Reader 09

WORKSHOPS AND RESIDENCIES:

- 2014 Delfina Foundation Residency, London
- 2014 Vancouver Biennale Residency, Squamish BC
- 2013 Art and Fashion Residency, Khoj International Artists Association, New Delhi
- 2013 Workshop with German video artist Marcel Odenbach, Max Mueller Bhavan, Kolkata
- 2012 City and Studio, SARAI Residency, New Delhi

CURATORIAL PROJECTS:

- 2014 Student's Biennial, Kochi
- 2013 *Urban Lens*, documentary film festival on the 'city and non-fiction. IIHS, Bangalore

FELLOWSHIPS:

- 2015 SARAI Social and Digital Media Fellowship
- 2014 Charles Wallace-Inlaks Shivdasani Fellowship for Emerging Artist in India
India Foundation for the Arts, Arts Practice Programme
- 2013 Public Service Broadcasting Trust Fellowship for Non-Fiction Film
- 2012-2013 CAMP- pad.ma Fellowship for experimental video