

Munem Wasif
Born 1983 Dhaka, Bangladesh
Lives and works in Dhaka

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EDUCATION

2003-2005 Advanced Diploma, Pathshala South Asian Media institute
2003-2006 BA in Sociology, Dhaka University

SOLO EXHIBITIONS

2016 Land of undefined territories, Dhaka Art summit, Bangladesh
2015 In God We Trust, 247 Gallery, Paris, France
2014 Belonging, Gallery Clementine de la Feronniere, Paris, France
2012 Salt Water Tears, Musée du sel, La reunion, France
2010 Salt Water Tears, Kunsthal Rotterdam, Netherland
2009 Salt Water Tears, Prix Pictet, Mall Gallery, London, England

GROUP EXHIBITIONS

2017 Prix Pictet Space, Land of undefined territories, V&A Museum, London, England

2016 Seed shall set you free, Random, Britto Space, Dhaka, Bangladesh

2016 Land of undefined territories, The Eighth Climate (What does art do?)
Curated by Maria Lind, Gwangju Biennale, South Korea.

2016 Land of undefined territories, An atlas of mirrors, Curated by
Sumon Gopinath, Singapore biennale.

2016 In God We Trust, You Cannot Cross the Sea Merely by Staring at the Waves,
Krinzinger Projekte, Vienna, Curate by Diana Campbell.

2014 Eyes on Bangladesh, New York, USA

2013 The Prix Pictet Commissions: Munem Wasif, Chris Jordan, Ed Kashi &
Simon Norfolk, Somerset House, London, England
The Commissions- Thessaloniki Museum of Photography, Greece

2012 Salt Water Tears, Musée du sel, La reunion, France
Bangladesh Standing on the Edge, La Brassaire, France

2011 38 Photographs, Fotoartfestival, Karkow, Poland
Belonging, Noorderlicht Photofestival, Groningen,
Netherland
Salt Water Tears, Chobimela International festival of
Photography, Dhaka

- 2010 Salt Water Tears, Lumix Festival of Photojournalism, Hannover, Germany
 In God We Trust, Visa pour L'image, Perpignan, France
 Blood Splinter of Jute, Noorderlicht Photofestival, Groningen, Netherland
 Salt Water Tears- Prix Pictet Laureates, [Musée de l'Élysée](#), Lausanne
 Where Three Dreams Cross, Fotomuseum Winterthur, Switzerland
 Belonging, Artefoto, festival of photography, Ancona, Italy
 Where Three Dreams Cross, Whitechapel gallery, London, England
- 2009 Old Dhaka- Belonging, Fotopub festival of photography, Slovenia
 Salt Water Tears, Bâtiment des Forces Motrices, Geneva, Switzerland
 Blood Splinter of Jute, Nepal Art council, Kathmandu, Nepal
 Bangladesh Sure le fil, Villa de la region, La Reunion, France
 Bangladesh Sure le fil, Visa pour L'image, Perpignan, France

GRANTS AND AWARDS

- 2016 Bengal Practice grant, 2016
 2009 Prix Pictet commission, England/ France
 2008 City of Perpignan Young Reporter's Award, VISA POUR L'IMAGE, France
 2008 F25, International Award for concerned photography, Italy
 2007 Joop Swart Masterclass by World Press Photo, Netherland

PUBLICATIONS

Le Monde 2, Sunday times Magazine, Guardian, Politiken, Io Donna, Mare, Du, Days Japan, L'expresso, Librations', Geo, Courier international, Neon, Der zeit, Asian Geographic, British journal of photography, Lens Culture, Camera work, Himal Southasian, Photo District News, Zonezero

BOOKS

- 2014 Belonging, Clementine de la Feronniere, France
 2011 Larmes salées /Salty Tears, Images Plurielles, France
 2010 Under the Banyan Tree, Pathshala, Bangladesh
 2008 Bangladesh Standing on the Edge, CDP Editions, France

CURATORIAL PROJECTS

- 2017 Chobi Mela VII, VIII & IX International festival of Photography, Co-Curated with ASM Rezaur Rahman, Tanzim Wahab, Mahbubur Rahman and Saladuddin ahmed, Dhaka, Bangladesh
 2013 1134, Lives not Numbers, Co-Curated with Mahbubur Rahman, Pathshala South Asian Media academy, Dhaka

- 2012 Contemporary Bangladeshi Photography, Co-Curated with ASM Rezaur Rahman,
Dhaka Art Summit, National Art Gallery, Dhaka
- Chobi Mela VII International festival of Photography, Co-Curated
with ASM Rezaur Rahman, Tanzim Wahab, Mahbubur Rahman and
Saladuddin ahmed, Dhaka, Bangladesh
- 2012 Senses 7, Photography section, Co-Curated with Shehzad Chowdhury,
Dhaka Art Center, Dhaka
- 2011 Longitude Latitude: 4, Co-Curated with Shehzad Chowdhury, Beauty
Boarding, Old Dhaka