

ANUPAM ROY (1985)

Permanent address: 189/18 no. Kankpul; Post Office- Kanpul; District- 24 PGS (N); Pin- 743272, West Bengal, India.

Residential Address: 91 Wand Street, LE4 5BW, Leicester, UK.

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Gallery: Project 88, Mumbai, India.(<http://www.project88.in/artist-profile/18046000>)

Website: <https://anupampropaganda.wixsite.com/anupam>

Published Interview/article:

<http://www.redwedgemagazine.com/online-issue/broken-cogs-in-the-machine>

<http://pandorasbox.susannewinterling.com/sharing-experiences-%E2%80%A6>

https://www.boipattor.in/shop-v2/bangla-poster-dui-banglar-lekha-o-chobi/?fbclid=IwAR2Mo1n4yfejK0v5W8GWdkPZeW0SZ5SrbsIRH_jAAHsDI_7ci8zVFCPOwPA

Educational Qualification:

- Fine Art MA; De Montfort University, Leicester, UK (pursuing 2019/2020)
- MA in Visual Arts; Ambedkar University Delhi; New Delhi; India, 2014-2016.
- Bachelor in Fine Arts from Bengal Fine Arts College affiliated to Indira Kala Sangeet Vishwavidyalaya, Khairagarh (Chhattisgarh), India, 2004-2008.

Scholarship & Award:

- Charles Wallace long term scholarship, for 2019-2020, one-year MA in Fine art at De Montfort University, Leicester, UK.
- FICA Emerging Artist Award, given by Foundation for Indian Contemporary Art collaboration with Pro Helvetia – Swiss Arts Council, 2018.
- Ambedkar University Delhi; Merit Scholarship, Fee Waiver, Student Welfare Fund in all four semesters from 2014-2016.
- Rotary Club of Calcutta, West Bengal, student grant for education 2007.



Exhibitions:

Solo Show

- “De-Notified Land”, Project 88, Mumbai, 14th March to 4th May 2019.
- “Labyrinth” reflections on 21st century politics. BC gallery, Fort Kochi, Kerala, 10-25th December 2017.
- “*Migratory Bird*” at Tagore Hall, University of Delhi, New Delhi and at School of Arts & Aesthetics and SIS Building, Jawaharlal Nehru University, New Delhi, 2010.

Group Show/ Open Studio

- “Memories of Change” Exhibition hosted by Parcha Project – The Pamphlet Repository for Changing Activism, Indian Habitat Centre, New Delhi, India, 6th to 13th November 2019.
- Open Studio, Switzerland Residency, Supported by Pro Helvetia, Swiss Council, Part of Emerging Artist Award, 27th June 2019.
- ‘Critical Constellations’, organized by Foundation for Indian Contemporary Art (FICA), Indira Gandhi National Centre for the Arts, Delhi, 31st Jan to 9th Feb 2019.
- Imagining Forest, curated by Avani Sethi & V. Divakar, Conflictorium, Ahmedabad, July 2018.
- Bevaru/ In sweat and thought, Venkatappa Art Gallery, Bangalore, May 2018.
- Historical Materialism, Montreal, Organized by Red Wedge, curated by Adam Turl, May 2018.
- Ambedkar University annual show, 2015, 16.
- Annual show organized *Halisahar Sanskritik Sangstha*, Halisahar, North 24 Parganas; West Bengal, 2012-2017.
- *Bengal Art Show*, at Indian Habitat Centre, New Delhi, 2010 (open space, Amphitheatre), 2011 (Visual art Gallery).
- *Faith & Fantasy II* at Indian Fine Arts and Craft Society, New Delhi, 2010.
- College Annual Show (BFA) at Academy of Fine Arts, Kolkata, India, 2009, 2008 & 2007.

Presentations attended:

- Historical Materialism London conference, Presentation on "Representational Impossibility", SOAS, London, November 2019.
- Presentation and discussion on propaganda and counterpropaganda, organized by AISA HCU unit, Hyderabad, 10th September 2019.
- ‘Witnessing Body’, a work presentation and discussion, invited by HSLU, Lucerne, Switzerland, 3rd June 2019.
- ‘The Impossibility of representation and the real image’ a talk organized by #The Dialogue, Stiftung Bartels Foundation, Basel, 19th June 2019.
- ‘De-text’, participation and presentation of artistic practice, organized by philosophy unbound, with Paribartana Mohanty and Akansha Rastogi, 2018.

Residencies/Workshops:

- Switzerland Residency, Supported by Pro Helvetia, Swiss Council, Part of Emerging Artist Award, 2nd April to 30th June 2019.
- A Beautiful Contract: An Untold Truth of mind, residency program at Banipur Art Society and Institute of Culture, West Bengal. July 2018
- Peers Share, Giving presentation on my practice and attended a workshop on proposal writing conducted by Annapurna Garimala, Khoj, Delhi, 2018.
- AIFACS 3 days art camp, 2018, Delhi.
- “Other voices, other cities” workshop conducted by Sue Williamson South Africa based artist and activist, Prameya Art Foundation, 2017.
- Poster Workshop on politics, privatization and communal factor in education organized by All India Forum for Right to Education (AIFRE), Bhopal, 2014.
- National Workshop cum residency program in Jodhpur, 2013; also curates two final display in Jodhpur (2013) and Kolkata (2014); called ‘Journey of Art’ organized by Bodhi Tree MONASTRY of Art.
- Workshop & Art Exhibition titled *Face India International Humanism Recovery Festival 2011*, IFACS, 2011.
- Annual Art Workshop, College of Visual Art, GARIA, West Bengal, 2008.

Work experience:

- Active member and part of editorial board of “Locust Review” <https://www.locustreview.com/> a cultural magazine published from America, started from 2019.
- In Kiran Nadar Museum of Art, Saket, New Delhi, working for 1-year project on documentation and archiving for their entire art collection. Starts from October 2016 to November 2017.
- Wrote articles on Political art in Bengali; *Ganosanskriti Potrika (Monthly cultural Magazine)*; West Bengal; Published in January and March issue; 2016.
- Book cover design for Veenit Kumar’s book called “*Mandi Mein Media*” 2013. Published in 2014 book fair Delhi.
- As an Art Designer for the magazine *Rang Prasang*, special issue on Rabindranath Tagore, National School of Drama (NSD), Delhi, 2011.
- As a freelance illustrator worked with the Hindi magazine *Tahelka*, in several issues like “*Sahitya Ke Samant*”, 2011, Delhi.
- As a freelance illustrator worked in Children Books Magazines called *Chakmak* and *Sandarv*, publisher ‘*Eklavya*’, 2011, Bhopal.
- As an illustrator, conceptualizer and designer worked in the ad agency *RVW 720* from November’2008 – September’2009.
- Illustrated book covers, cartoons, posters and published paintings and drawings for various Weekly or monthly political magazines and newspaper like *Liberation* (Shakkarpur, Delhi), *Aadhi Zamin* (Banaras), *Janmat* (Allahabad), *Protibidhan* (Kolkata), *Woman Voice* (Delhi), *Ganosanskriti* (West Bengal), *Deshobroti* (West Bengal) and literature based little magazine like *Cracker* (24pgs North, West Bengal), *Nabankur* (Kolkata) and other little magazine from Bengal like *Craker*, *Sutorang*, *Baharampur Potrika*, *Kabil Nama* etc... 2008-2015.

Events covered: (collective works)

- Designed/ illustrated graffiti and posters on national and international socio-political issues for All India Students' Association (AISA) at Jawaharlal Nehru University, Delhi; Jadavpur University, Kolkata; Presidency College, Kolkata; Allahabad University; Patna University; 2009 - 2016.
- Conducted a poster workshop called "POW WOW"; with students of Pearl Academy, Noida; in campus; 2016.
- Organized a campaign and fund raising for PRICOL Workers movement (where eight workers are now political prisoners/ double life imprisonment); makes 300 postcards and campaign materials. 2016.... To be continued.
- Organized poster workshop with Noida industrial workers and their children for all India general strikes, 2016, Noida (New Okhla Industrial Development Authority); Uttar Pradesh.
- Conducted a poster workshop Called 'Zero Tolerance'; with students of Indraprastha College, University of Delhi; India; 2015.
- Participate on open space poster exhibition, event name HORAATA: Singing in the dark times; October 2014; organized by MARAA- A Media and Art Collective.
- Made/ designed graffiti and posters, organized workshop and exhibition based on farmers' movement for *SRIJAN UTSAV* organized by Paschimbanga Ganosanskriti Porishad, *Kali Rangalay*, Patna, Bihar, 2009; Charmahatpur, Dhubuliya, Nadia District, West Bengal, 2013 and Halisahar, 24 PGS (N), W.B. 2014.
- Open space exhibition called "The Name of Development"— Land Grab, eviction; CPIML (LIBERATION) National congress, Ranchi, Jharkhand, 2013.
- Organized an exhibition on Women's Day celebration, 8th March 2013, Indraprastha College, University of Delhi. Made graffiti for promotional propaganda for Suman Mukhopadhyay's film *Kangal Malshat*; when it was banned by the government, Based on Nabarun Bhattacharya's noble; 2013.
- Designed stage to produce '*Not one, not two, not three, not four; but*', based on Akkamahadevi's poetry organized by Manola K. Gayatri et al, School of Arts and Aesthetics, JNU, 2011.
- Designed a stage for Badal Sircar's Play *Saara Ratti* (Bengali), directed by Pradeep Das, 2012.
- Organized poster, painting exhibition and decoration for AIPWA national conference, VIJAYAWADA, KARNATAKA, 2012.
- Designed a stage for the play *Akkarmashi* based on Sharankumar Limbale's novel, by Lokesh Jain; 2011.
- Open space exhibition on the contemporary political situation in Bengal at Ashoke nagar, North 24 Parganas, West Bengal, 2011.
- Organized group exhibitions including own works on corruption issue titled *Artists against Corruption*, Jadavpur University, Kolkata, 2010.
- Organized poster, painting exhibition and decoration for AISA national conference, GTP Nagar, Delhi, 2015.
- Organized different seminars, talk, discussion, Poster/theatre workshop, Exhibitions, Music concerts, etc on different political/cultural discourses; actively participated from 2010 to 2014 organized by liberation.artt.