

ANUPAM ROY (1985 born)

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Educational Qualification:

- Bachelor in Fine Arts from Bengal Fine Arts College affiliated to Indira Kala Sangeet Vishwavidyalaya, Khairagarh (Chhattisgarh), India, 2004-2008.
- MA in Visual Arts; Ambedkar University Delhi; New Delhi; India, 2014-2016.

Scholarships/Award:

- FICA Emerging Artist Award, given by Foundation for Indian Contemporary Art collaboration with Pro Helvetia – Swiss Arts Council, 2018.
- Ambedkar University Delhi; Merit Scholarship, Fee Waiver, Student Welfare Fund in all four semesters from 2014-2016.
- Rotary Club of Calcutta, West Bengal, student grant for education 2007.

Exhibitions:

Solo Show-

- *De-notified land*, Project 88, Mumbai, 14th March to 4th may 2019
- *Labyrinth* reflections on 21st century politics, BC gallery, Fort Kochi, Kerala, 10-25th December 2017.
- *Migratory Bird*, Tagore Hall, University of Delhi, New Delhi and at School of Arts & Aesthetics and SIS Building, Jawaharlal Nehru University, New Delhi, 2010.

Group Show-

- *Critical Constellations* at IGNCA, part of *The Reading Room Artist Projects* by Vasudha Thozhur, Organised by FICA. 2019
- *Imagining Forest*, curated by Avani Sethi & V. Divakar, Conflictorium, Ahmedabad, July 2018.
- *Bevaru/ In sweat and thought*, Venkatappa Art Gallery, Bangalore, May 2018.
- *Historical Materialism*, Montreal, Canada, Organized by Red Wedge, curated by Adam Turl, May, 2018.
- *New Museum Triennale, Songs for Sabotage*, New Museum, New York, 13th February-23rd May, 2018.
- Ambedkar University annual show, 2015, 16.
- Annual Show, National Art Exhibition, Birla Academy Art & Culture, 2013.
- 86th Annual All India Art Exhibition, IFACS, New Delhi, 2012.
- Annual show organized *Halisahar Sanskritik Sangstha*, Halisahar, North 24 Parganas; West Bengal, 2012, 2013.
- *Art & You*, Sainik Farm, New Delhi, 2011.
- *Vibrant Gallery*, Gurgaon, Haryana, 2010, 2011.
- *Bengal Art Show*, Indian Habitat Centre, New Delhi, 2010 (open space, Amphitheatre), 2011 (Visual art Gallery).
- *Faith & Fantasy II*, Indian Fine Arts and Craft Society, New Delhi, 2010.
- *JSM Cinema of Resistance*, Nainital, Uttarakhand, 2009.
- Gallerie Art Etern, Lado Sarai, New Delhi, India, 2009.
- Annual Show, Kolkata Information Centre, NANDAN, Kolkata, 2007.
- College Annual Show (BFA), Academy of Fine Arts, Kolkata, India, 2009, 2008 & 2007.

Work experience:

- Kiran Nadar Museum of Art, Saket, New Delhi, documented and archived their art collection for a year, October 2016 - November 2017.
- Wrote articles on Political art in Bengali; *Ganosanskriti Potrika* (Monthly cultural Magazine), West Bengal, Published in January and March issue, 2016.
- Book cover design for Veenit Kumar's book called *Mandi Mein Media*, 2013. Published at the book fair, Delhi, 2014
- Art Designer for the magazine *Rang Prasang*, special issue on Rabindranath Tagore, National School of Drama (NSD), Delhi, 2011.
- Freelance illustrator worked with the Hindi magazine *Tahelka*, in several issues like *Sahitya Ke Samant*, 2011, Delhi.
- Freelance illustrator worked in Children Books Magazines called *Chakmak* and *Sandarv*, publisher *Eklavya*, Bhopal, 2011
- Illustrator, conceptualizer and designer worked in the ad agency *RVW 720* from November, 2008 – September, 2009. Illustrated book covers, cartoons, posters and published paintings and drawings for various Weekly or monthly political magazines and newspaper - *Liberation* (Shakkarpur, Delhi), *Aadhi Zamin* (Banaras), *Janmat* (Allahabad), *Protibidhan* (Kolkata), *Woman Voice* (Delhi), *Ganosanskriti* (West Bengal), *Deshobroti* (West Bengal), literature based little magazine, *Cracker* (24pgs North, West Bengal), *Nabankur* (Kolkata) and other little magazine from Bengal like *Craker*, *Sutorang*, *Baharampur Potrika*, *Kabil Nama* etc... 2008-2015.

Workshop/residency/event:

- Residency at Hochschule Luzern Design and Kunst, Switzerland, from 2nd April - 30th June, 2019, supported by Pro-Helvetia, part of FICA Emerging Artist Award.
- *A Beautiful Contract: An Untold Truth of mind*, residency program at Banipur Art Society and Institute of Culture, West Bengal.
- *Peers Share*, Giving presentation on my practice and attended a workshop on proposal writing conducted by Annapurna Garimala, Khoj, Delhi, 2018.
- AIFACS 3 days art camp, Delhi, 2018
- Situation comics 2 (Part of C13: *AN EXHIBITION, A PROPOSITION, A PLAYGROUND, A HOUSE*), 2017.
- *Other voices, other cities* workshop conducted by Sue Williamson, South African artist and activist, Prameya Art Foundation, 2017.
- Poster Workshop on politics, privatization and communal factor in education organized by All India Forum for Right to Education (AIFRE), Bhopal, 2014.
- National Workshop cum residency program in Jodhpur, 2013; also curated two final display in Jodhpur (2013) and Kolkata (2014); called *Journey of Art* organized by Bodhi Tree Monastery of Art.
- Workshop & Art Exhibition titled *Face India International Humanism Recovery Festival 2011*, IFACS, 2011.
- Annual Art Workshop, College of Visual Art, GARIA, West Bengal, 2008.

Events covered: (collective works)

- Conduct a political poetry poster workshop, Invited by Ambedkar University Delhi, School of culture and creative expression, Delhi, November 2018.
- Designed/ illustrated graffiti and posters on national and international socio-political issues for All India Student's Association (AISA) at Jawaharlal Nehru University, Delhi; Jadavpur University, Kolkata; Presidency College, Kolkata; Allahabad University; Patna University; 2009 - 2016.
- Conducted a poster workshop called *POW WOW*, with students of Pearl Academy, Noida, on campus, 2016.
- Organized a campaign and fund raising for *PRICOL Workers movement* (where eight workers are now political prisoners/ double life imprisonment); made 300 postcards and campaign materials. 2016.... To be continued.
- Organized poster workshop with industrial workers and their children for all India general strikes, 2016, Noida (New Okhla Industrial Development Authority), Uttar Pradesh.

- Conducted a poster workshop Called *Zero Tolerance*, with students of Indraprastha College, University of Delhi, India, 2015.
- Participate on open space poster exhibition, event name *HORAATA: Singing in the dark times*, October, 2014, organized by MARAA- A Media and Art Collective.
- Made/ designed graffiti and posters, organized workshop and exhibition based on farmer's movement for *SRIJAN UTSAV* organized by Paschimbanga Ganosanskriti Porishad, *Kali Rangalay*, Patna, Bihar, 2009; Charmahatpur, Dhubuliya, Nadia District, West Bengal, 2013 and Halisahar, 24 PGS (N), W.B. 2014.
- Open space exhibition, *The Name of Development- Land Grab, eviction*, CPIML (LIBERATION) National congress, Ranchi, Jharkhand, 2013.
- Organized an exhibition on Woman Day celebration, 8th March, 2013, Indraprastha College, University of Delhi. Made graffiti for promotional propaganda for Suman Mukhapadhy's film *Kangal Malshat, when it was banned by the government*, Based on Nabarun Bhattacharya's noble, 2013.
- Designed stage for the production of *Not one, not two, not three, not four, but* based on Akkamahadevi's poetry organized by Manola K. Gayatri et al, School of Arts and Aesthetics, JNU, 2011.
- Designed stage for Badal Sircar's Play *Saara Ratti* (Bengali), directed by Pradeep Das, 2012.
- Organized poster, painting exhibition and decoration for AIPWA national conference, VIJAYAWADA, KARNATAKA, 2012.
- Designed stage for the play *Akkarmashi* based on Sharankumar Limbale's novel, by Lokesh Jain, 2011.
- Organized group exhibitions including own works on corruption issue titled *Artists against Corruption*, Jadavpur University, Kolkata, 2010.
- Organized different seminars, talk, discussion, Poster/theatre workshop, Exhibitions, Music concerts... on different political/cultural discourses; actively participate from 2010 to 2014 organized by **liberation.artt**.

Presentation/ Talk:

- *Witnessing Body*, invited by Hochschule Luzern Design and Kunst, Viscozi, Lucerne, Switzerland, 3rd June 2019.
- *On Witnessing*, Bevaru, In sweat and thought organized by Maraa art collective, Venkatappa Art Gallery, Bangalore, 26th May, 2018.
- Participate and presenting my practice in *De-text*, organized by philosophy unbound, JNU, Delhi, 2018.
- *Politics of Representation*, Visiting faculty programme, College of Fine Arts, Thiruvananthapuram, Kerala, 21st December, 2017.

Publication:

- http://www.redwedgemagazine.com/online-issue/broken-cogs-in-the-machine?fbclid=IwAR1o4B6TiHq_jtLyJgAP3HcJbrvZDw397d-BYiGi9V7XLZYyyJfdvFIl5Pw
- <http://www.redwedgemagazine.com/online-issue/anupam-images>
- <http://pandorasbox.susannewinterling.com/sharing-experiences-%E2%80%A6>