

## NEHA CHOKSI

b. 1973, USA, raised in India

lives and works in Los Angeles and Bombay

### SOLO EXHIBITIONS

- 2021 Kleefeld Contemporary, California State University, Long Beach
- 2020 Project 88, Mumbai
- 2018 *Elementary*, 18<sup>th</sup> Street Arts Center, Santa Monica  
*Every Kind of Sun*, Dhaka Art Summit, Bangladesh
- 2017 *Faith in friction*, Manchester Art Gallery, UK  
*Dismantling*, LAMOA, Los Angeles  
*Liberty Matter*, Commonwealth and Council, Los Angeles
- 2016 *Stone Breath Mountain Dust*, Project 88, Frieze London  
*Save the translation for later*, Project 88, Mumbai
- 2015 *Minds to Lose*, Hayward Gallery Project Space, London
- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai
- 2010 *If nothing else, just a smile*, Project 88, Mumbai  
*Recent Video Works*, Carl Berg Projects, Los Angeles
- 2009 *don't hold it in breathe out*, Project 88, Mumbai
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles  
*Homeless Encounters*, Carl Berg Gallery, Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul  
*The American President Travels (East)*, Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

### SELECTED GROUP EXHIBITIONS

- 2020 Dhaka Art Summit, Bangladesh  
*Suñnatā Samānta: Emptiness Equality*, Devi Art Foundation, New Delhi  
*Games of Chance*, Sunaparanta Goa Centre for the Arts, India
- 2019 *Making Space*, Sakshi Gallery, Mumbai
- 2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, Delhi  
*measuring with a bent ruler*, Actual Size, Los Angeles  
*Made in L.A. 2018*, Hammer Museum, Los Angeles
- 2017 *Between Nothingness and Infinity*, Navel, Los Angeles  
*Floating World*, Art Bahrain  
*On Monotony: Meditations in Video Art*, Washington Pavilion Visual Arts Center, Sioux Falls, SD  
*Ours is a City of Writers II*, Los Angeles Municipal Art Gallery, CA  
*Deliberated Time*, Sunaparanta Goa Centre for the Arts, India
- 2016 *Back to the Land*, Studio La Città, Verona, Italy  
*8688*, Project 88, Mumbai  
*Temporal Turn*, Spencer Museum of Art, Lawrence, KS  
*The Missing One*, Office for Contemporary Art Norway, Oslo  
*Into View*, Queensland Art Gallery & Gallery of Modern Art, QAGOMA, Brisbane  
*The Future is Already Here—It's Just Not Evenly Distributed*, 20<sup>th</sup> Biennale of Sydney  
*A Global Perspective on Photography*, Dubai Design District, Photo Dubai  
*The Story of the Missing One*, Dhaka Art Summit, Bangladesh  
*Mining Warm Data*, Dhaka Art Summit, Bangladesh

- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston  
*Summertime shift*, Summer Camp Project Project, Los Angeles  
*Earth Bound*, Project 88, Mumbai
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India  
*Frestas*, Sorocaba Triennale of Art, Centro de Criação Contemporânea, Sao Paulo, Brazil  
*6018*, Edward Cella Art+Architecture, Los Angeles  
*Ipsium*, Edward Cella Art+Architecture, Los Angeles
- 2013 *Manifesto*, Khoj Artist Association, Delhi  
*Audible Forces*, Exhibit 320, New Delhi  
*Home Away*, Armory Center for the Arts, Pasadena, CA  
*Take Me Elsewhere*, Vanity Projects, New York, NY  
*Artists' Film International*, City Gallery Wellington, New Zealand  
*Ghar Ghar Ki Baat/Tales from Two Homes*, Margaret Lawrence Gallery, Melbourne  
*Touched*, Project 88, Mumbai  
*No Less a Drawing*, Project 88, Mumbai  
*Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein*, Whitechapel Gallery, London
- 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane  
*Energy Plus: Mumbai City*, Shanghai Biennale, Shanghai  
*The Secret Life of Plants*, Exhibit 320, New Delhi  
*Illumination*, The Prospectus, Pacific Design Center, West Hollywood, CA  
*Group Video Show*, IBID Projects, London  
*Baker's Dozen*, Torrance Art Museum, CA  
*Analog Digital 2012*, Irvine Fine Arts Center, CA  
*Quarantania 2*, Enclave Gallery, London  
*But a pitstop on a long journey*, Wanås Foundation, Sweden  
*Quarantania*, 3-person show, John Hansard Gallery, Southampton, UK
- 2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi  
*Nature as Image*, The Loft, Mumbai
- 2010 *Scratch!*, Lalit Kala Academi, New Delhi  
*Group Exhibition*, Carl Berg Projects, Los Angeles
- 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi
- 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam  
*Findings: Sao Paulo, Mumbai, Kunming*, Carl Berg Projects, Amsterdam
- 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus, OH  
*Drawing from LA*, Carl Berg Projects, Amsterdam  
*Major Drawings*, Carl Berg Gallery, Los Angeles  
*Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
- 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles
- 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
- 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

### **SELECTED COLLABORATIVE EXHIBITIONS**

- 2007 *Reading ^ the lines*, with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia, Project 88, Mumbai  
*Who is in Town Anyway?*, a performance installation with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu, Project 88, Mumbai  
*That Time / Sun Sets for Sam*, with Rehaan Engineer, Project 88, Mumbai
- 2006 *Mumbai's Land*, with Kapil Gupta and Ashim Ahluwalia, commissioned by UDRI, *Cities*, 10<sup>th</sup> Architecture Biennial, La Biennale di Venezia, Venice

- 2000 *Rashtra/Nell Nation*, with Nell & Vishal Rawlley, Byculla, Mumbai  
 1999 *Nell Nation/Party Streamers*, with Nell, Gallery 4A, Sydney

### **SELECTED LIVE, PERFORMANCE OR PARTICIPATORY WORKS**

- 2018-9 *Elementary*, performance as a grown-up kindergarten student attending a public elementary charter school the entire academic year
- 2018 *How was school today?*, 18<sup>th</sup> Street Arts Center, Santa Monica  
*Frame (all) our ears open*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Elementary Sympathy*, Actual Size Los Angeles  
*You Teach Me (Child)*, performance workshop, MOMA Warsaw  
*Every Kind of Sun*, Dhaka Art Summit, Bangladesh
- 2017 *Frame our ears open*, Frieze Live, London
- 2016 *On the other side*, Project 88, Mumbai  
*In Memory of the Last Sunset*, with dance artist Alice Cummins, Carriageworks, 20<sup>th</sup> Biennale of Sydney
- 2015 *Shifting Limbs*, Summer Camp Project Project, Los Angeles  
*In Leaf (Primary Time)*, Hayward Gallery Project Space, London  
*Reading John Cage Diamond Sutra Style*, Emergency Index at MOCA Geffen, LAABF, Los Angeles
- 2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi
- 2012 *Pause to Release*, Khoj Live 2012, New Delhi
- 2011 *Close (the distance)*, Harkat@Sarai, New Delhi
- 2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Yangon, Myanmar
- 2009 *Minds to Lose*, Khoj International Artists association, Delhi
- 2008 *Minds to Lose*, Project 88, Mumbai  
*Petting Zoo*, Khoj Live Performance Festival, Delhi
- 2000 *Rashtra*, participatory performance, with Vishal Rawlley, Byculla, Mumbai

### **SELECTED OUTDOOR OR PUBLIC PROJECTS**

- 2019 *A Child's Grove*, permanent installation, Mumbai (upcoming)
- 2013 *Dogear*, Artist intervention, *Take On Art: Issue on Sculpture*, 3.10
- 2012 *Aftermath*, Tate Media for *Random Acts*, Channel 4, UK  
*Echo of the Inside*, as part of *Quarantania*, John Hansard Gallery, Southampton
- 2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
- 2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
- 2010 *A Child's Grove*, New Art Centre, England
- 2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

### **SELECTED SCREENINGS**

- 2020 *Dust to Mountain*, in *I Wish You Could Swim, Like Dolphins Can Swim*, VT ARTsalon, Taipei
- 2019 *Iceboat*, in conjunction with *Wasteland: Open Sessions 16*, The Drawing Center, NY  
*Dust to Mountain*, as part of *Women on Earth*, Art Institute HGK FHNW, Basel  
*Iceboat*, as part of *Water Tapes*, for *Post-Water*, Museo Nazionale della Montagna CAI Torino
- 2018 *Iceboat*, as part of *The Body is a Cage, The Body is Caged*, Project Space Festival, Juarez, Mexico
- 2017 *Iceboat*, as part of *Other Species, Other Times*, HFBK, Hamburg University of Fine Arts, Germany  
*Iceboat*, as part of *Floating World*, Art Bahrain
- 2016 *Iceboat*, as part of *Other Species, Other Times*, Experimental Response Cinema, Austin, TX  
*Iceboat*, as part of *Other Species, Other Times*, Film Forum Series, Montclair State University, NJ
- 2015 *Iceboat*, as part of *Other Species, Other Times*, at the Pacific Film Archives, Berkeley

- 2014 *Minds to Lose*, Khoj at the Edinburgh Art Festival, Edinburgh  
*Leaf Fall, The Drop (A Leaf)* and *Sweetheart*, in MIFF, Mumbai International Film Festival, Mumbai
- 2013 *Iceboat*, as part of *Artists' Films*, 15<sup>th</sup> Mumbai Film Festival, MAMI, Mumbai  
*Minds to Lose*, as part of *Artists' Film International*, City Gallery Wellington, New Zealand
- 2012 *Sweetheart*, in *Video Festival WWII*, Gallery Espace, New Delhi  
*Neha Choksi: Trilogy on Absenting*, Kristianstads Konsthall, Sweden  
*Aftermath*, broadcast as part of *Random Acts*, Channel 4  
*Sweetheart*, as part of *No Man's Land*, Art Chennai  
*Minds to Lose*, as part of *Phantom. Metamorphoses. Animism in Film*, Filmcasino, Vienna
- 2011 *Sweetheart*, Video Wednesdays II, Gallery Espace, New Delhi  
*Leaf Fall, Looped*, at Salt Lake Art Center, now Utah Museum of Contemporary Art, Utah  
*Found Green*, as part of *Urban Wilderness*, Filmarchiv Austria, Vienna
- 2006 *Absent Decay* and *Found Green*, 10th Architecture Biennial, Venice

### SELECTED BIBLIOGRAPHY (\* for books and catalogs)

- 2019 Anuradha Vikram and Sue Bell Yank, eds., 18<sup>th</sup> Street Arts Center 2018-2019, pp. 24-29 et passim\*
- Shaleen Wadhvana, "Art and Technology: Impact on artist practices at the turn of the 21<sup>st</sup> century in India," online at Serendipity Arts Foundation's [Writeartconnect.com](http://Writeartconnect.com), November 23, 2019
- Suzy Halajian, *measuring with a bent ruler*, exhibition catalog \*
- Carmen Argote, Patricia Sazani, Dani Bustillo, Amanda Martin Katz, four responses to "Show and Tell: How was school today? by Neha Choksi," *Riting*, February 7, 2019
- Soumya Mukherjee, "Art as Act," *Platform*, January/February 2019, pp. 27-35
- 2018 Lauren Mackler, "measuring with a bent ruler," *Artforum*, December 2018, p. 219
- Jennifer Remenchik, "Precarious Healing: On Made in L.A. 2018," *Carla*, Issue 13, p. 28-29
- Aaron Horst, "Loose Aesthetics and Agreeable Politicking: On Made in L.A. 2018" *Carla*, Issue 13, p. 28
- Leah Ollman, "Made in LA," *Art in America*, October 1, 2018
- Darci Hanna and Carolina Rossetti de Toledo, eds., *Seeing the Elephant*, pp. 22-25 \*
- Latika Gupta, "Fever Dreams," *India Today*, September 8, 2018
- Sneha Bhura, "Delirium in a techno-dystopic maze: Kiran Nadar Museum's latest exhibit," *The Week*, August 21, 2018
- Kavior Moon, "A Multiplicity of Perspectives: 'Made in L.A. 2018' Succeeds by Refusing to Define a Los Angeles Aesthetic," *ARTnews*, August 22, 2018
- Constance Mallinson, "Art in the Age of Trump," *Times Quotidian*, July 27, 2018
- Omar Rashad, "Carmen Argote Explores 'Artistic Gestures' in Artists on Artists Talk," *HS Insider*, *Los Angeles Times*, July 27, 2018
- Jonathan Griffin, "Made in L.A. 2018," *Art Agenda*, July 2, 2018
- Travis Diehl, "'Made in L.A. 2018': Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?" *Frieze*, June 27, 2018
- Janelle Zara, "How 5 Artists in the Hammer Museum's Made in LA Biennial Are Using Their Work to Imagine a Better Future." *Artnet*, June 19, 2018
- Jordan Riefe, "Ambitious, Diverse and Topical: Made in L.A. 2018 Is the Biennial We Need Right Now," *LA Weekly*, June 8, 2018
- Christopher Knight, "Life amid the strife: Hammer biennial 'Made in L.A. 2018' is a product of its time," *Los Angeles Times*, June 6, 2018. Published online as "Made in L.A. 2018: Why the Hammer Biennial is the right show for disturbing times," *Los Angeles Times*, June 5, 2018
- Anne Ellegood and contributors, *Made in L.A. 2018*, catalog (Munich, London, New York: Prestel, 2018), pp. 116-119 et passim \*

- Neha Choksi, Steven Chodoriwsky, Rachele Rojany, Dan Bustillo, Doris Chon, Alice Könitz, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) \*
- Adam Przywara, "Dhaka Art Summit: Magmatic Metropolis," *Art Monthly*, March 2018, pp. 44-45
- Esha Mahajan, ed., "Self-Centered Photography: Neha Choksi," *Harper's Bazaar India*, March 2018, p. 210
- Sid Feddema, "All One Wants is..." *Flaunt Magazine* 159, pp. 172-3, 180-181
- Diana Campbell Betancourt, "Bearing Point 3: An Amphibious Sun," in *Dhaka Art Summit '18 Exhibition Guide* (Dhaka: Samdani Foundation, 2018) pp. 54-61, 66-69 \*
- 2017 Allie Biswas, "Neha Choksi: Transformations necessitate lost pasts and renewals of future hopes," *Studio International*, December 4, 2017
- Pascale Chalmers-Arnold, "Remembering Partition with the New North South: Neha Choksi," *The Mancunion*, November 20, 2017
- Imtiaz Dhakar, "This line that thread," poem inspired by Neha Choksi, *Manchester Art Gallery online*, November 1, 2017
- Ashley Howson, "Interview: Wakas Khan and Neha Choksi: Two epic exhibitions in Manchester," *Quays News*, October 23, 2017
- Grace Atkinson, "Review: New North and South @ The Whitworth, Manchester Art Gallery and Manchester Museum," *Humanity Hallows*, October 6, 2017
- Lauren Codling, "Closing the cultural divide," *The Eastern Eye*, p. 6, October 6, 2017
- Mark Brown, "Frieze Frame: graphic sex and female sexuality under spotlight at art fair," *The Guardian*, September 19, 2017
- Asmita Bakshi, "Brush with Genius," *India Today magazine*, February 9, 2017
- Radhika Bhalla, "India Today Art Awards: A brush with celebration," *India Today*, February 6, 2017
- 2016 Andrea Lerda and Serenella Iovino, *Back to the Land*, exhibition catalog, Studio La Città Verona \*
- Nada Raza, "The Missing One," *The Missing One*, exhibition catalog, pp. 11-18 et passim \*
- Adam Grüning, "Frieze London 2016: A Review," *Turning Point West Midlands*, October 20, 2016
- Tarun Nagesh, "Into View: Five Female Artists Working in Asia," *QAGOMA Blog*, October 8, 2016
- Kris Imants Ercums, *Temporal Turn: Art and Speculation in Contemporary Asia* (Lawrence, Kansas: Spencer Museum of Art, 2016) pp. 6, 8, 136-141 et passim \*
- Jitish Kallat, ed., "Whorled Explorations," catalog of the 2<sup>nd</sup> edition of the *Kochi Muziris Biennale* 2014, published 2016 \*
- Tausif Noor, "5 Gallery Booths to See at Frieze London 2016," *Artradar Journal*, October 7, 2016
- INIVA & A Space, "What do relationships mean to you: Emotional Learning Cards," co-published, *INIVA Creative Learning*, 2016 \*
- Pooja Pillai, "Colour me a tree," *The Indian Express*, May 15, 2016
- HG Masters, "Review: 20<sup>th</sup> Biennale of Sydney," *Art Asia Pacific* 98, May/June 2016
- Karishma Attari, "Three questions with Neha Choksi," *The Hindu*, April 27, 2016
- Namita Gohil, "Indian links at Biennale of Sydney. Neha Choksi: The Sun's Rehearsal," *Indian Link Australia*, April 11, 2016
- Sherman Sam, "Odd and Evenly," Scene and Herd, *Artforum.com*, April 11, 2016
- "Indian art, artists feature at 20<sup>th</sup> Biennale of Sydney," *Business Standard*, Sydney, March 10, 2016
- Jacqueline Miller, "Preview: The 20<sup>th</sup> Biennale of Sydney..." *Broadsheet Journal*, CACSA 45.1, 2016

- Stephanie Rosenthal, ed., "Embassy of Disappearance. Roundtable Discussion: A Conversation between Stephanie Rosenthal, Neha Choksi, Apichatpong Weerasethakul, Lee Mingwei and Aura Satz," *20th Biennale of Sydney Catalogue: The future is already here — it's just not evenly distributed*, 2016, pp 300-313 et passim \*
- Diana Campbell Betancourt, ed. *Dhaka Art Summit 2016 Exhibition Guide*, pp. 41-90 \*
- Prachi Bhuchar and Chumki Bharadwaj, "The new media collective," *India Today Spice*, January, 2016, pp. 30-35
- 2015 Josue Mattos, ed., *Frestas—Trienal de Artes*, catalog of 1<sup>st</sup> SESC Sorocaba Triennale 2014-2015, Sao Paolo, pp 14-15 et passim \*
- Emma Murphy, "Alchemy Highlights 2015," *Reusing Old Graves*, online, November 27, 2015
- Emma Murphy, "Minds to Lose/The Singh Project," *Pulse*, summer 2015, p. 24
- Jyoti Dhar, "Neha Choksi: The Pursuit of Nothingness," *Art Asia Pacific* 94, July/August 2015, pp. 52-53
- Deepika Shetty, "No-frills look at art in Kochi heat," *The Straits Times*, Singapore, April 7, 2015
- Shevlin Sebastian, "The Most Interesting People in the World," *The New Indian Express*, March 27, 2015
- Shevlin Sebastian, "All Types of Voices," *The New Indian Express*, February 19, 2015
- Craig Dworkin, "We are all meat, striving to be human," *ART India*, 19.2, 2015, pp. 34-37
- Vandana Shukla, "The new port of call for art," *The Tribune*, January 22, 2015
- Maya Kovskaya, "Earthbound/Earth bound," *Project 88 blog*, online, January 22, 2015
- 2014 Deepika Sorabjee, "Kochi Muziris Biennale 2014 review," *Critical Collective*, December 2014
- Rosalyn D'Mello, "Black Pearl and Other Enchantments," *Open Magazine*, December 19, 2014
- Nandini Thilak with Jitish Kallat, "Neha Choksi," in Kochi Muziris Biennale's *Short Guide, Whorled Explorations*, pp. 122-123 \*
- Vandana Kalra, "Neha Choksi, India," *The Indian Express*, December 11, 2014, p. 4
- Mukeeta Jhaveri, "The art of the matter," *The X-Cathedralite*, 2014, pp. 14-15
- Zeenat Nagree, "A Strange and Sublime Journey," *ART India* 18.2, 2014, pp. 74-75
- Deepika Sorabjee, "Transcending the Tragic Limit: A conversation with Neha Choksi," *Take on Art*, 4.3, 2014, pp. 54-56
- Catherine Wagley, "5 Artsy Things to Do in LA: Ill-fated voyage," *LA Weekly*, January 1, 2014
- 2013 Alison Hugill, "Nailed Down: A New Approach to Video Art," *Berlin Art Link*, November 22, 2013
- Zeenat Nagree, "Neha Choksi," Artforum Critics' Pick, *Artforum*, November 1, 2013
- Ambika Rajgopal, "Frieze London 2013," *Saffron Art* blog, October 28, 2013
- Phalguni Desai, "Iceboat and Sky Fold," *Time Out Mumbai*, October 25-November 7, 2013, p. 74
- Deepika Sorabjee, "Spinning Skies," *ArtSlant*, October 24, 2013
- Soma Das, "The existential Iceboat," *Mid-day*, October 17, 2013
- Sei Chong, "Indian Artist Explores Absence Through Presence," *The New York Times and International Herald Tribune*, October 16, 2013
- Shradha Ramesh, "A Surreal Experience," *Saffron Art* blog, October 15, 2013
- Nayantara Kilachand, "Neha Choksi on Capturing the Sky and that Sinking Feeling," *Mumbai Boss*, October 3, 2013
- Heidi Fichter and Vikki McInnes, *Ghar Ghar Ki Baat: tales from two homes*, exhibition catalog (Southbank, Vic: Margaret Lawrence Gallery, 2013) \*
- Zaira Arslan, "Art in Motion," *The Indian Express*, August 20, 2013
- Phalguni Desai, "Look, don't touch," *Mumbai Mirror*, August 12, 2013, p. 36
- "Things to do in Mumbai Today: Art and Soul", *Mumbai Mirror*, August 5, 2013
- Diana Betancourt, "A Conversation about Sculpture: the invisible, the impermanent, and the ephemeral," *Frieze Blog*, February 21, 2013
- Christopher Allen, "Sense and Sensation: Asia-Pacific Triennial 7," *Weekend Australian*, Saturday, February 16, 2013, p. 12

- 2012 Allan Kram, "Neha Choksi: For Now and for Later," *Take on Art* 3.10, 2012, p. 152  
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 Maya Kovskaya, "Traversing Thresholds," *Positions: East Asia Cultures Critique* 20.1, Winter 2012, pp. 417-420 et passim  
 Elisabetta Marabotto, "Frieze 2012," *Saffron Art* blog, October 17, 2012  
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 Maru Rojas, "Quarantania," *The Artists Information Company*, online, August 30, 2012  
 Maxine Harris, "Exhibition: Quarantania," *Fussed Mag*, online, June 5, 2012  
 Alex Williams, "Quarantania," *Wessex Scene*, University of Southampton, May 1, 2012  
 "Quarantania, John Hansard Gallery," *Lancashire Telegraph*, April 27, 2012  
 Ben Miller, "Views of belonging from Russia, Mumbai and Prague in Quarantania at John Hansard Gallery," *Culture24*, posted April 25, 2012  
 David Thorp, "Quarantania: Neha Choksi, Eva Kotatkova, Taus Makhacheva." *Quarantania* exhibition catalog (Southampton: John Hansard Gallery, 2012) \*  
 Poonam Goel, "Art of Performance," *Unboxed Writers*, online, January 28, 2012
- 2011 Pippa Wielgos, "Sculpture Park Showcases Stunning Creations," *MutualArt*, October 18, 2011  
 Madhavi Gore, "My Self and Other Animals," *ART India*, 15.4, 2011, pp. 50-2  
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- 2010 Deepanjana Pal, Review, *Take on Art*, 15.3, 2010, p. 173  
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 Nayantara Kilanchand, "Virtual Art Tour: Neha Choksi," *Mumbai Boss*, August 7, 2010  
 Joanna Lobo, "Finding art, six feet under," *DNA Daily News Analysis*, August 6, 2010, p. 8  
 Zeenat Nagre, "Graphic detail: Neha Choksi," *Time Out Mumbai*, August 6-19, 2010, p. 64  
 "Say cheese, smile please," *Mumbai Mirror*, August 3, 2010  
 Dhamini Ratnam, "Making fun of my desire to make meaning," *Hindustan Times*, August 1, 2010  
 Shahnaz Siganporia, ed., "Artist: Neha Choksi," *Platform Magazine*, July/August 2010, pp. 98-100  
 Georgina Maddox, "Starting from Scrap," *The Indian Express*, June 2, 2010
- 2009 Gareth Harris, "Neha Choksi: seeing the wood for the trees," *The Art Newspaper*, October 14, 2009, p. 6  
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 Vishwas Kulkarni, "A breath of life and death," *Mumbai Mirror*, April 29, 2009  
 Gitanjali Dang, "Take a deep breath," *Sunday Midday*, April 26, 2009  
 Georgina Maddox, "Blow Up," *The Indian Express*, April 24, 2009  
 Jigna Padhiar, "Art is rocking ... the more the merrier," *Hindustan Times*, January 12, 2009
- 2008 Vishwas Kulkarni, "She likes to shoot up," *Mumbai Mirror*, Thursday, October 23, 2008  
 Deepanjana Pal, "Preview," *Time Out Mumbai*, Issue 4, Friday, October 17, 2008  
 Khoj Performance Festival Review, *ART India*, 2008  
 Georgina Maddox, "Staging Art," *The Indian Express*, September 29, 2008  
 Georgina Maddox, "Export Items," *The Indian Express*, June 28, 2008  
 Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*, 5.14, April 12, 2008  
 Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008
- 2007 Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *ART India*, 2008  
 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, p. 42  
 Gitanjali Dang, "Depart to Arrive," *ART India*, 12.2, 2007, pp. 116-117  
 Pronoti Dutta, "Seasons on a Loop," *ART India*, 12.2, 2007, p. 24

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- Georgina Maddox, "It's Priceless," *The Indian Express*, June 18, 2007, p. 7
- Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*, June 16, 2007, p. 21
- Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, June 16, 2007, p. 11
- Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, May 26, 2007, p. 40
- "Interview: Neha Choksi," *Time Out Mumbai*, 2007
- Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April 2007
- Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007
- Gitanjali Dang, "Buying Time," *Hindustan Times*, April 3, 2007
- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, September 1, 2006
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- 2002 *Güncel Sanat* magazine, posted March 2002
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#### **PUBLICATIONS WITH ARTIST WRITING (\* for books and catalogs)**

- 2019 Neha Choksi, "Maybe" in *measuring with a bent ruler*, catalog for exhibition curated by Suzy Halajian \*
- Neha Choksi, "Insurrection," in Alex Morrison, ed., "A Nation Brewing," in *Contra 02: Protest, Contra journal*, p. 176-191
- 2018 Dan Bustillo, Steven Chodoriwsky, Neha Choksi, Doris Chon, Alice Könitz, Rachele Rojany, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) \*
- Neha Choksi, "Frame our ears open," score in *Propositional Attitudes: What do we do now?*, eds. John Burtle and Elana Mann (Los Angeles: Golden Spike Press, 2018) \*
- Neha Choksi, in "Bazaar Hot List: Self-Centered Photography," ed. Esha Mahajan, *Harper's Bazaar India*, March 2018, p. 210
- 2017 Neha Choksi, "cave," in *Some things that only art can do: A Lexicon of Affective Knowledge*, guest editor Nancy Adajania, *Aroop journal*, volume 2, number 1, pp. 42-45 \*
- Neha Choksi, "Dismantling," *pamphlet* on occasion of exhibition at LAMOA at Occidental College, May 22, 6 pages
- Neha Choksi, "Red Ochre Protest," as part of "How Important is Art as a Form of Protest," *Frieze*, March 31, 2017
- Neha Choksi and Judith Rodenbeck, "Tears in the Sun / Pavés," folding *broadsheet* for *Ours is a City of Writers* exhibition. Also online at [www.oursisacityofwriters.net](http://www.oursisacityofwriters.net)
- Neha Choksi, "On the other side," in *Emergency INDEX 2016 Vol. 6*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2017) pp. 134-135 \*
- 2016 Neha Choksi, "Every Type of Sun," *Brooklyn Rail*, February 2016
- Neha Choksi, "In Leaf (Primary Time)," in *Emergency INDEX 2015 Vol. 5*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2016) pp. 106-107 \*
- 2015 Neha Choksi, "Artists' Artist" contribution, *Frieze Masters Magazine*, Issue 4
- 2013 Neha Choksi, "Dogear," Artist project in *Take on Art: Issue on Sculpture*, 3.10
- Neha Choksi, "Pause to release," in *Emergency INDEX 2012 Vol. 2*, eds. Yelena Gluzman, Sophia Cleary (New York: Ugly Duckling Presse, 2013) pp. 32-33 \*
- 2012 Neha Choksi, "Close (the distance)," in *Emergency INDEX 2011 Vol. 1*, eds. Yelena Gluzman,



- Matvei Yankelevich (New York: Ugly Duckling Presse, 2012) pp. 348-9 \*
- 2011 Neha Choksi, "Non-arrival and remembering," *3<sup>rd</sup> Beyond Pressure Catalog*, Myanmar \*

### WRITINGS ON OTHER ARTISTS

- 2020 "Notes on Rehearsing Asher Hartman's *The Dope Elf*," *Riting* (forthcoming)
- 2019 "Conversation Piece (for two artists): Christopher Rountree and Neha Choksi talk Fluxus at the LA Phil," *X-TRA*, published April 30
- 2018 "Voids / Memorial / Mon Élué Noire," *Riting*, October 23
- "Introduction" to Carmen Argote's "Utensils: Working Small," *X-TRA* 20.4
- 2017 "Introduction" to Doran George's "Can We Have Sex? Michael Turinsky's Dancing Against Compulsory Ableism," *X-TRA* 19.4
- 2016 "Recording Rojany: An Encounter," in Rachele Rojany's artist book, *ABC*, Los Angeles, 2016
- 2014 "Staging a Biennial. Review: Made in L.A. 2014," *X-TRA* 17.2
- 2013 "On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone," *X-TRA* 15.4
- "Touched," exhibition note, published in the online journal of Project 88 gallery
- 2012 "On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson," *X-TRA* 15.2
- "Crudo," catalog essay in *Miguel Angel Rios* (Milan: Silvana Editoriale, 2012)
- 2011 "Introduction" to Nina Katchadourian's "Seat Assignment (SFO→JFK)," *X-TRA* 13.3
- 2010 "Intelligent Design: Interspecies Art," *X-TRA* 12.3
- 2009 "Miguel Angel Rios: Crudo," *X-TRA* 11.3
- 2006 "Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery," *X-TRA* 8.3
- 2005 "An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery," *X-TRA* 7.4
- 2002 "Matthew Buckingham: The Voice and the View," with Allan Kram, *Special Projects Writers' Series*, PSI Museum

### SELECTED MEDIA BIBLIOGRAPHY

- 2018 *Writer's Room*, Lindsay Preston Zappas with Jennifer Remenchik, Claire de Dobay Rifeli, and Aaron Horst on Made in L.A., *Carla Podcast Episode 8*
- Neha Choksi and Alison O'Daniel, on *The People*, Insert Blanc & KCHUNG, Los Angeles, October 20, 2018, <https://www.insertblancpress.net/blogs/the-people/ep-67-neha-choksi-alison-odaniel-the-people>
- Made in LA part 2*, morning news with Gayle Anderson, *KTLA 5*, Los Angeles, July 27, 2018, <https://ktla.com/2018/07/27/made-in-l-a-exhibit-at-the-hammer-museum-part-two/>
- Neha Choksi, interviewed by Brainard Carey, for Praxis Interview, *Yale Radio WYBC*, March 28, 2018, <https://museumofnonvisibleart.com/interviews/>
- 2017 *Neha Choksi in conversation with Natasha Howes, Senior Curator, Manchester Art Gallery* event on September 30, uploaded online December 20, 2017, <https://vimeo.com/248153901>
- Neha Choksi *VISITINGS*, interview with Alan Nakagawa, *99.1FM* and online: joint Echo Park Film Center/Machine Project/DUBLAB venture; <https://soundcloud.com/alan-nakagawa-188259702/neha-choksi-visitings>
- Odd Jobs: Neha Choksi*, interviewed by Calder Yates, *Daily Serving*, May 22, 2017, <http://www.dailyserving.com/2017/05/odd-jobs-neha-choksi/>
- 2016 *Neha Choksi with Jason Bailer Losh, Seeing is Forgetting* podcast at <https://seeingisforgetting.com/2016/07/11/011-neha-choksi-labombay-based-artist/>
- Artist Interview, 20<sup>th</sup> Biennale of Sydney*, <https://www.youtube.com/watch?v=ICFcGzpwZNE>
- 2015 *Artist Neha Choksi in conversation with Jennifer Higgie*, April 30, 2015, *Hayward Gallery Project*

- Space, <https://soundcloud.com/southbankcentre/artist-neha-choksi-in-conversation-with-jennifer-higgie>
- Neha Choksi, CalArts Visiting Artist Lecture Series, January 20, 2015, <https://vimeo.com/122664104>
- 2014 Artist Interview, Kochi Muziris Biennale,  
<http://kochimuzirisbiennale.org/artist-interview-neha-choksi/>
- 2012 Artist Interview with Reuben Keehan, APT 7 at QAGOMA,  
<http://tv.qagoma.qld.gov.au/2012/12/05/apt7-neha-choksi-artist-interview/>
- Launch of Quarantania with 3 artists presenting with curator David Thorp, John Hansard Gallery,  
<https://www.youtube.com/watch?v=Hfk4LwpgIkM>
- Pause to Release at Khoj Live, 2012, [https://www.youtube.com/watch?v=x\\_Hi0KKGWOA](https://www.youtube.com/watch?v=x_Hi0KKGWOA)
- 2011 Frieze Sculpture Park, VernissageTV, <https://www.youtube.com/watch?v=4JMhbPgtHZI>
- 2009 Frieze Sculpture Park, VernissageTV, <https://www.youtube.com/watch?v=4RJ62sZE588>

## LECTURES & PRESENTATIONS

- 2019 Artist presentation, Master Symposium: Women on Earth, Art Institute HGK FHNW, Basel  
Artist Talk, CSSSA, California Institute of the Arts  
Artist Talk, Summer Residency Program, Otis College of Art and Design, CA  
Artist Talk, Landscape Architecture Spring Lecture Series, California State Polytechnic University, Pomona  
Artist Talk, class at Pitzer College  
Artist Talk, Fine Arts Visiting Artist Series, Otis College of Art and Design, CA  
Creating Art in Times of Strife, in conversation with Wally Rudolf, Annenberg Community Beach House, Santa Monica, CA
- 2018 Views from Here: Panel Discussion, X-TRA at Human Resources Los Angeles  
Artist Talk, for CSULB at 18<sup>th</sup> Street Art Center, Santa Monica, CA  
Artist Talk, Integrated Media at CalArts, California Institute of the Arts  
SASSAS Listening Party #28, The Society for the Activation of Social Space through Art and Sound, Los Angeles  
Sympathy, Postclassicisms Research Group, at Jnanapravaha Institute, Mumbai  
Artist Talk, Fine Arts Department, UC Berkeley  
Artist Talk, Performance Studies Department, UC Davis
- 2017 Artist Talk, "On Autofiction & my work," class at Art Center College of Art & Design  
Artist in Conversation, with senior curator Natasha Howes, Manchester Art Gallery
- 2016 Artist Talk, on Walid Sadek, Mumbai Art Room  
Artist Talk, Spencer Museum, Kansas  
Artist Talk, 20<sup>th</sup> Biennale of Sydney
- 2015 Graduate Fine Arts Lecture, Otis Lecture Series, Otis College of Art and Design, CA  
Lecture presentation, Analog Dissident, Los Angeles  
Lecture presentation, Pomona College, Pomona, CA  
Conversation with Jennifer Higgie at the Hayward Gallery Project Space, London  
Visiting Artist Talk, CalArts Lecture series, California Institute of the Arts
- 2014 Artist Presentation, Photography seminar by PIX quarterly journal at Goethe Institut, Mumbai
- 2013 Artist Presentation, India Foundation for the Arts at Cona, Mumbai
- 2012 Visiting Artist and Critic, Newcastle University, Newcastle  
Visiting Artist and Critic, Architectural Association, London  
Panelist, Baker's Dozen, Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore  
Visiting Artist Lecture, Film and Television Institute of India, Pune  
Artist Conversations, panel at India Art Summit, Delhi
- 2006 Presenter of paper, "Contemporary Art and the Neoclassical," at 41<sup>st</sup> Annual Comparative

- Literature Conference “Ancient and Modern Narrative: Intersections, Interactions, and Interstices,” California State University, Long Beach
- 2004 Invited Speaker, “Lessons for Mumbai: Artists & Landscape,” Women’s Center, Sophia College, Mumbai
- Invited Speaker, “Greenscapes, Seascapes and Mumbai: Constructed Relationships and Seeming Voids,” Urban Design Research Institute lecture series, National Gallery for Modern Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), “Contemporary Urban,” Department of Architecture lecture series, Sir J. J. School of Architecture, Mumbai
- 1998 Artist’s Lecture, Dept. of Fine Arts’ Lecture Series, Sir J. J. School of Art, Mumbai

### **PROFESSIONAL SERVICE**

- 2015-present Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2017-2018 Regional Representative, CAA Annual Conference Committee, College Art Association
- 2011-2014 Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles
- 2008-2011 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2000-2003 Lead Co-Designer, Contemporary Urban (now Serie Architects), Mumbai

### **SELECTED AWARDS & GRANTS**

- 2019-20 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2019 The California Community Foundation Fellowship for Visual Artists
- 2018 Foundation for Contemporary Arts Emergency Grant, NY
- 2017-18 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2017 New Media Artist of the Year, India Today Art Awards
- 2013-2014 Archival Fellowship, India Foundation for the Arts
- 2012-2014 Khoj Tipping Point Commission Award (with astrophysicist Dipankar Banerjee)
- 2012 Tate for Channel 4 Commission, for Random Acts
- 1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004
- 1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
- 1993-1997 University of California Regents Scholar (1993-1997)
- UC Art Council Grant (1997)
- The Helen Lane Merit Academic Scholarship (1994-1996)
- The Jean and Irving Stone Summer Research Award (1995)
- The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA (1995)
- Peterson Waingrove Annual Honors Tuition Scholarship, UCLA (1993-1994)

### **EDUCATION**

- 2000 M.A., Classics, Columbia University, New York
- 1997 B.A., Art, University of California, Los Angeles
- B.A., Greek, University of California, Los Angeles
- Summa cum laude* and with College Honors

### **SELECTED COLLECTIONS**

- Hammer Museum, Los Angeles, CA, USA
- Spencer Museum of Art, Lawrence, KS, USA
- Deutsche Bank Collection, Germany
- Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane, Australia

John Hansard Gallery, University of Southampton, UK  
Ishara Art Foundation, Dubai, UAE  
Samdani Collection, Bangladesh  
Godrej Properties Collection, Mumbai, India  
Kiran Nadar Museum of Art, Delhi, India  
Devi Art Foundation, Gurgaon, India

## **BIO**

Neha Choksi works in performance, video, installation, sculpture, and other formats. Her work disrupts logic by setting up poetic and absurd interventions in the lives of everything—from stone to plant, animal to self, friends to institutions. In her process, she embraces a confluence of disciplines, often through collaborative and lived performances that negotiate relationships in unconventional settings. The work allows in strands of her intellectual, cultural and social contexts to revisit the entanglements of time, consciousness, and socialization. Her most recent work-in-progress, *Elementary*, is a long-term, multi-format project that stems from a lived performance wherein she attends for an entire academic year (2018-2019) a Los Angeles public elementary school as a kindergarten student.

Choksi's work has been exhibited or performed at 18th Street Arts Center, Santa Monica (artist lab, 2018); Hammer Museum, Los Angeles (biennial, 2018); Dhaka Art Summit (solo, 2018; group 2016); Manchester Art Gallery (solo, 2017); LAMOA at Occidental College, Los Angeles (solo, 2017); 20th Biennale of Sydney (2016); Hayward Gallery Project Space, London (solo, 2015); Kochi-Muziris Biennale (2014); Armory Center for the Arts, Pasadena, California (2013); Whitechapel Gallery, London (2013); John Hansard Gallery, Southampton, UK (3-person, 2012); Asia Pacific Triennial, QAGOMA, Brisbane (2012); Shanghai Biennale (2012); Wanås Foundation and Kristianstads Konsthall, Sweden (2012); the Venice Architecture Biennale (2006); among others. A new expanded multi-media installation of *Faith in friction* will be presented at the the Kleefeld Contemporary (previously known as the University Art Museum) at California State University, Long Beach in 2021.

Recent honors include the 2019 California Community Foundation Fellowship for Visual Artists, the designation of Cultural Trailblazer by the City of Los Angeles Department of Cultural Affairs for 2017-2018 and 2019-2020, and the India Today Best New Media Artist of the Year Award for 2017. A monograph on a single artwork, *Dismantling*, was published in 2018. She serves on the editorial board of the Los Angeles-based arts journal, X-TRA. Choksi received her double BA in Greek and in Art from the University of California, Los Angeles, and an MA in classics from Columbia University. She lives and works in Los Angeles and Bombay, India.