

HEMALI BHUTA

Born in 1978, the artist currently lives and works in Mumbai.

EDUCATION

- 2010** Selected for an exchange program at École Nationale Supérieure des Beaux-Arts, Paris
- 2009** M.V.A (post diploma, Painting) with first class, M.S. University, Baroda
- 2006** Certificate course in Weaving, Dyeing and Printing at Weavers' Service Centre, Mumbai
- 2003** Diploma (G.D. ART) in Fine Arts (Painting), L.S. Raheja School of Art, Mumbai
- 1997** Diploma in Interior Designing and Decorations from Sophia College, Mumbai

SOLO EXHIBITIONS

- 2019** *Artist's Rooms: Hemali Bhuta* curated by Murtaza Vali, Jameel Art Centre, Dubai
- 2017** *Subarnarekha*, The Centre international d'art et du paysage de l'île de Vassivière, France
- 2016** *Measure of a foot*, Project 88, Mumbai
- 2012** *Point, Shift and Quoted Objects*, Project 88, Mumbai
- 2012** *The Column in Transit and The Wall Piece*, Mumbai Art Room, Mumbai.
- 2010** *The Hangover of Agarlum*, Project 88, Mumbai

GROUP EXHIBITIONS

- 2019** *Shadow Lines: Experiments with Light, Line and Liminality* curated by Meera Menezes, Shrine Empire, Delhi
- 2018** *Belgrade Biennial - Marvellous Cacophony*, Curated by Gunnar and Danielle Kvaran, Cultural Centre of Belgrade.
Imitating Atmosphere, curated by Shreyas Karle, Jaipur Sculpture Park, Jaipur
My colour on your plate curated by Subodh Gupta, Serendipity Arts Festival, Goa
Frieze Art Fair, New York & London
Le qui des choses, Thalie Lab, Belgium
- 2017** Frieze Art Fair, London
- 2016** *An Atlas of Mirrors*, 5th Singapore Biennale, Singapore
Between Structure and Matter: Other Minimal Features, Curated by Murtuza Vali, Aicon Gallery, New York
Other's other, Curated by Shreyas Karle, Art District XIII, New Delhi
Diary Entries, Curated by Gayatri Sinha, Gallery Espace, New Delhi
- 2014** *Textile languages*, curated by Nathalie Guiot at Thalie Art Project, Brussels, Belgium.
Citizens of Time, curated by Veeranganakumari Solanki, Dhaka Art Summit
- 2013** *HIWAR – Conversations in Amman*, curated by Adriano Pedrosa, Darat al Fanun, Jordan
Take me Elsewhere, Vanity Projects, New York
India Art Fair (with project 88)
- 2012** *Energy Plus*, curated by Diana Campbell and Susan Hapgood, 9th Shanghai Biennale, Shanghai, China
Frieze London, Sculpture Park, London
India Today, ARKEN Museum, Denmark
Line of Thought, Parasol Unit, London
- 2011** *Indian Highway V*, MAXXI Museum, Rome

- Indian Highway IV*, MAC Lyon, Lyon
Form and Phenomenon, curated by Heidi Fichtner, Project 88
Notes on the Disappearance of Real, curated by MeenaVari and Arvind Lodaya, The Stainless Gallery, Delhi
- 2010** *Tracing Reality*, curated by Nicole Rampa, Kashya Hildebrand, Zurich
Ballard Estate, curated by Gitanjali Dang, Religare Arts Initiative, Delhi
- 2009** *Revisioning Materiality Part II*, Gallery Espace, Delhi
Moment As Monument, Tranvancore gallery for Thomas Erben Gallery (New York) and Gallery Seven (Delhi), part of the Art Summit, New Delhi
Video Lounge, India Art Summit, New Delhi
First Look 2009, Project 88, Mumbai
- 2008** *Parables of Thread*, curated by Jayaram Poduval, The Loft, Mumbai
Recent Works of six artists, Project 88, Mumbai
Video Wednesdays, curated by Johny ML, Gallery Espace, New Delhi
Visuals of a post-visual world, curated by Gitanjali Dang
- 2007** *Recent works of four artists*, Jehangir Art Gallery, Mumbai
- 2005** *Canvas For A Cause*, N.G.M.A., Mumbai
- 2004** *The Harmony Show*, Nehru Centre, Mumbai
Exhibition of two, curated by Gallery Beyond at Artists Centre, Mumbai
- 2003** *Kal Aaj aur Kal*, Jehangir Art Gallery, Mumbai
Monsoon Show, Jehangir Art Gallery, Mumbai
Amurt, Bajaj Art Gallery, Mumbai
- 2002** Women's Show *Shakti*, Hacienda Gallery, Mumbai

RESIDENCIES

- 2017** The Centre international d'art et du paysage de l'île de Vassivière, France
- 2012** Yorkshire Sculpture Park, Yorkshire
- 2010** Montalvo Arts Centre, Saratoga, California
- 2009** Writers workshop, Guild art gallery, Mumbai
- 2007** Sandarbh, Partapur, Rajasthan
 Video Editing workshop, Open Circle, Mumbai

AWARDS

- 2010** Finalist, *The Rolex Mentor Protege Arts Initiative*, Visual Arts, under the British artist Anish Kapoor
- 2010** *FICA* award for emerging contemporary artist of India
- 2009-10** *INLAKS* Scholarship.
- 2008-09** *Nasreen Mohamedi* Scholarship
- 2004-05** Senior Scholarship, Lalit Kala Akademi
- 2003** AIFACS Society Prize, Student Category, Bombay Art Society

Hemali Bhuta Karle co-founded and is the director of **CONA**, a non-profit artist run initiative (in Mumbai) with Shreyas Karle