

NEHA CHOKSI

SOLO EXHIBITIONS

- 2020 Project 88, Mumbai
University Art Museum, California State University, Long Beach
- 2018 *Elementary*, 18th Street Arts Center, Santa Monica
Every Kind of Sun, Dhaka Art Summit, Bangladesh
- 2017 *Faith in friction*, Manchester Art Gallery, UK
Dismantling, LAMOA, Los Angeles
Liberty Matter, Commonwealth and Council, Los Angeles
- 2016 *Stone Breath Mountain Dust*, Project 88, Frieze London
Save the translation for later, Project 88, Mumbai
- 2015 *Minds to Lose*, Hayward Gallery Project Space, London
- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai
- 2010 *If nothing else, just a smile*, Project 88, Mumbai
Recent Video Works, Carl Berg Projects, Los Angeles
- 2009 *don't hold it in breathe out*, Project 88, Mumbai
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles
Homeless Encounters, Carl Berg Gallery, Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul
The American President Travels (East), Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, Delhi
measuring with a bent ruler, Actual Size, Los Angeles
Made in L.A. 2018, Hammer Museum, Los Angeles
- 2017 *Between Nothingness and Infinity*, Navel, Los Angeles
Floating World, Art Bahrain

- On Monotony: Meditations in Video Art*, Washington Pavilion Visual Arts Center, Sioux Falls, SD
- Ours is a City of Writers II*, Los Angeles Municipal Art Gallery, CA
- Deliberated Time*, Sunaparanta Centre for the Arts, Goa
- 2016 *Back to the Land*, Studio La Città, Verona, Italy
- 8688, Project 88, Mumbai
- Temporal Turn*, Spencer Museum of Art, Lawrence, KS
- The Missing One*, Office for Contemporary Art Norway, Oslo
- Into View*, Queensland Art Gallery & Gallery of Modern Art, QAGOMA, Brisbane
- The Future is Already Here—It's Just Not Evenly Distributed*, 20th Biennale of Sydney
- A Global Perspective on Photography*, Dubai Design District, Photo Dubai
- The Story of the Missing One*, Dhaka Art Summit, Bangladesh
- Mining Warm Data*, Dhaka Art Summit, Bangladesh
- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston
- Summertime shift*, Summer Camp Project Project, Los Angeles
- Earth Bound*, Project 88, Mumbai
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
- Frestas*, Sorocaba Triennale of Art, Centro de Criação Contemporânea, Sao Paulo, Brazil
- 6018, Edward Cella Art+Architecture, Los Angeles
- Ipsum*, Edward Cella Art+Architecture, Los Angeles
- 2013 *Manifesto*, Khoj Artist Association, Delhi
- Audible Forces*, Exhibit 320, New Delhi
- Home Away*, Armory Center for the Arts, Pasadena, CA
- Take Me Elsewhere*, Vanity Projects, New York, NY
- Artists' Film International*, City Gallery Wellington, New Zealand
- Ghar Ghar Ki Baat/Tales from Two Homes*, Margaret Lawrence Gallery, Melbourne
- Touched*, Project 88, Mumbai
- No Less a Drawing*, Project 88, Mumbai
- Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein*, Whitechapel Gallery, London
- 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane
- Energy Plus: Mumbai City*, Shanghai Biennale, Shanghai
- The Secret Life of Plants*, Exhibit 320, New Delhi

- Illumination*, The Prospectus, Pacific Design Center, West Hollywood, CA
- Group Video Show*, IBID Projects, London
- Baker's Dozen*, Torrance Art Museum, CA
- Analog Digital 2012*, Irvine Fine Arts Center, CA
- Quarantania 2*, Enclave Gallery, London
- But a pitstop on a long journey*, Wanås Foundation, Sweden
- Quarantania*, 3-person show, John Hansard Gallery, Southampton, UK
- 2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi
- Nature as Image*, The Loft, Mumbai
- 2010 *Scratch!*, Lalit Kala Academi, New Delhi
- Group Exhibition*, Carl Berg Projects, Los Angeles
- 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi
- 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam
- Findings: Sao Paulo, Mumbai, Kunming*, Carl Berg Projects, Amsterdam
- 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus, OH
- Drawing from LA*, Carl Berg Projects, Amsterdam
- Major Drawings*, Carl Berg Gallery, Los Angeles
- Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
- 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles
- 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
- 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

SELECTED COLLABORATIVE EXHIBITIONS

- 2007 *Reading ^ the lines*, with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia, Project 88, Mumbai
- Who is in Town Anyway?*, a performance installation with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu, Project 88, Mumbai
- That Time / Sun Sets for Sam*, with Rehaan Engineer, Project 88, Mumbai
- 2006 *Mumbai's Land*, with Kapil Gupta and Ashim Ahluwalia, commissioned by UDRI, *Cities*, 10th Architecture Biennial, La Biennale di Venezia, Venice

- 2000 *Rashtra/Nell Nation*, with Nell & Vishal Rawlley, Byculla, Mumbai
1999 *Nell Nation/Party Streamers*, with Nell, Gallery 4A, Sydney

SELECTED LIVE, PERFORMANCE OR PARTICIPATORY WORKS

- 2018 *How was school today?*, 18th Street Arts Center, Santa Monica
Frame (all) our ears open, Los Angeles Contemporary Exhibitions, Los Angeles
Elementary Sympathy, Actual Size Los Angeles
You Teach Me (Child), performance workshop, MOMA Warsaw
Every Kind of Sun, Dhaka Art Summit, Bangladesh
- 2017 *Frame our ears open*, Frieze Live, London
- 2016 *On the other side*, Project 88, Mumbai
In Memory of the Last Sunset, with dance artist Alice Cummins, Carriageworks, 20th Biennale of Sydney
- 2015 *Shifting Limbs*, Summer Camp Project Project, Los Angeles
In Leaf (Primary Time), Hayward Gallery Project Space, London
Reading John Cage Diamond Sutra Style, Emergency Index at MOCA Geffen, LAABF, Los Angeles
- 2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi
- 2012 *Pause to Release*, Khoj Live 2012, New Delhi
- 2011 *Close (the distance)*, Harkat@Sarai, New Delhi
- 2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Yangon, Myanmar
- 2009 *Minds to Lose*, Khoj International Artists association, Delhi
- 2008 *Minds to Lose*, Project 88, Mumbai
Petting Zoo, Khoj Live Performance Festival, Delhi
- 2000 *Rashtra*, participatory performance, with Vishal Rawlley, Byculla, Mumbai

SELECTED OUTDOOR OR PUBLIC PROJECTS

- 2019 *A Child's Grove*, permanent installation, Mumbai (upcoming)
- 2013 *Dogear*, Artist intervention, *Take On Art: Issue on Sculpture*, 3.10
Echo of the Inside, permanent installation, University of Southampton, UK
- 2012 *Aftermath*, Tate Media for Random Acts, Channel 4, UK

- Echo of the Inside*, as part of *Quarantania*, John Hansard Gallery, UK
- 2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
- 2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
- Cloud Tree, Coxcomb (A Child's Grove)*, The Pinnacle Properties, Burbank, CA
- 2010 *A Child's Grove*, New Art Centre, England
- 2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

SELECTED SCREENINGS

- 2019 *Iceboat*, as part of *Water Tapes*, for *Post-Water*, Museo Nazionale della Montagna CAI Torino
- 2018 *Iceboat*, as part of *The Body is a Cage, The Body is Caged*, Project Space Festival, Juarez, Mexico
- 2017 *Iceboat*, as part of *Other Species, Other Times*, HFBK, Hamburg University of Fine Arts, Germany
- Iceboat*, as part of *Floating World*, Art Bahrain
- 2016 *Iceboat*, as part of *Other Species, Other Times*, Experimental Response Cinema, Austin, TX
- Iceboat*, as part of *Other Species, Other Times*, Film Forum Series, Montclair State University, NJ
- 2015 *Iceboat*, as part of *Other Species, Other Times*, at the Pacific Film Archives, Berkeley
- 2014 *Minds to Lose, Khoj* at the Edinburgh Art Festival, Edinburgh
- Leaf Fall, The Drop (A Leaf) and Sweetheart*, in MIFF, Mumbai International Film Festival, Mumbai
- 2013 *Iceboat*, as part of *Artists' Films*, 15th Mumbai Film Festival, MAMI, Mumbai
- Minds to Lose*, as part of *Artists' Film International*, City Gallery Wellington, New Zealand
- 2012 *Sweetheart*, in *Video Festival WWII*, Gallery Espace, New Delhi
- Neha Choksi: Trilogy on Absenting*, Kristianstads Konsthall, Sweden
- Aftermath*, broadcast as part of *Random Acts*, Channel 4
- Sweetheart*, as part of *No Man's Land*, Art Chennai
- Minds to Lose*, as part of *Phantom. Metamorphoses. Animism in Film*, Filmcasino, Vienna
- 2011 *Sweetheart*, Video Wednesdays II, Gallery Espace, New Delhi
- Leaf Fall*, Looped, at Salt Lake Art Center, now Utah Museum of Contemporary Art, Utah
- Found Green*, as part of *Urban Wilderness*, Filmarchiv Austria, Vienna
- 2006 *Absent Decay and Found Green*, 10th Architecture Biennial, Venice

SELECTED BIBLIOGRAPHY (* for books and catalogs)

- 2019 Suzy Halajian, *measuring with a bent ruler*, exhibition catalog (forthcoming) *
- Carmen Argote, Patricia Sazani, Dani Bustillo, Amanda Martin Katz, four responses to “Show and Tell: How was school today? by Neha Choksi,” *Riting.org*
- Soumya Mukherjee, “Art as Act,” *Platform*
- 2018 Lauren Mackler, “measuring with a bent ruler,” *Artforum*
- Leah Ollman, “Made in LA,” *Art in America*
- Darci Hanna and Carolina Rossetti de Toledo, ed., *Seeing the Elephant* *
- Latika Gupta, “Fever Dreams,” *India Today*
- Sneha Bhura, “Delirium in a techno-dystopic maze: Kiran Nadar Museum’s latest exhibit,” *The Week*
- Kavior Moon, “A Multiplicity of Perspectives: ‘Made in L.A. 2018’ Succeeds by Refusing to Define a Los Angeles Aesthetic,” *ARTnews*
- Jonathan Griffin, “Made in L.A. 2018,” *Art Agenda*
- Travis Diehl, “‘Made in L.A. 2018’: Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?” *Frieze*
- Janelle Zara, “How 5 Artists in the Hammer Museum’s Made in LA Biennial Are Using Their Work to Imagine a Better Future.” *Artnet*
- Jordan Riefe, “Ambitious, Diverse and Topical: Made in L.A. 2018 Is the Biennial We Need Right Now,” *LA Weekly*
- Christopher Knight, “Made in L.A. 2018: Why the Hammer Biennial is the right show for disturbing times,” *Los Angeles Times*
- Anne Ellegood and contributors, *Made in L.A. 2018*, Hammer Museum Biennial catalog *
- Neha Choksi, Steven Chodoriwsky, Rachelle Rojany, Dan Bustillo, Doris Chon, Alice Könitz, Anuradha Vikram, *Dismantling*, monograph *
- Adam Przywara, “Dhaka Art Summit: Magmatic Metropolis,” *Art Monthly*
- Esha Mahajan, ed., “Self-Centered Photography: Neha Choksi,” *Harper’s Bazaar India*
- Sid Feddema, “All One Wants is...,” *Flaunt Magazine*
- Diana Campbell Betancourt, “Bearing Point 3: An Amphibious Sun,” in *Dhaka Art Summit ’18 Exhibition Guide* *
- 2017 Allie Biswas, “Neha Choksi: Transformations necessitate lost pasts and renewals of future hopes,” *Studio International*
- Pascale Chalmers-Arnold, “Remembering Partition with the New North South: Neha Choksi,”

The Mancunian

Imtiaz Dharkar, "This line that thread," *Manchester Art Gallery online*

Ashley Howson, "Interview: Wakas Khan and Neha Choksi: Two epic exhibitions in Manchester," *Quays News*

Grace Atkinson, "Review: New North and South @ The Whitworth, Manchester Art Gallery and Manchester Museum," *Humanity Hallows*

Lauren Codling, "Closing the cultural divide," *The Eastern Eye*

Mark Brown, "Frieze Frame: graphic sex and female sexuality under spotlight at art fair," *The Guardian*

Asmita Bakshi, "Brush with Genius," *India Today magazine*

Radhika Bhalla, "India Today Art Awards: A brush with celebration," *India Today*

2016 Andrea Lerda and Serenella Iovino, *Back to the Land*, exhibition catalog *

Nada Raza, "The Missing One," *The Missing One*, exhibition catalog *

Adam Grüning, "Frieze London 2016: A Review," *Turning Point West Midlands*

Tarun Nagesh, "Into View: Five Female Artists Working in Asia," *QAGOMA Blog*

Kris Imants Ercums, *Temporal Turn: Art and Speculation in Contemporary Asia*, exhibition catalog *

Jitish Kallat, ed., "Whorled Explorations," *Kochi Muziris Biennale 2014*, published 2016, exhibition catalog *

Tausif Noor, "5 Gallery Booths to See at Frieze London 2016," *Artradar Journal*

INIVA & A Space, "What do relationships mean to you: Emotional Learning Cards," co-published, *INIVA Creative Learning* *

Pooja Pillai, "Colour me a tree," *The Indian Express*

HG Masters, "Review: 20th Biennale of Sydney," *Art Asia Pacific 98*

Karishma Attari, "Three questions with Neha Choksi," *The Hindu*

Namita Gohil, "Indian links at Biennale of Sydney. Neha Choksi: The Sun's Rehearsal," *Indian Link Australia*

Sherman Sam, "Odd and Evenly," *Scene and Herd, Artforum.com*

"Indian art, artists feature at 20th Biennale of Sydney," *Business Standard*

Jacqueline Miller, "Preview: The 20th Biennale of Sydney...", *Broadsheet Journal, CACSA*

Stephanie Rosenthal, ed., "Embassy of Disappearance. Roundtable Discussion: A Conversation between Stephanie Rosenthal, Neha Choksi, Apichatpong Weerasethakul, Lee Mingwei and Aura Satz," 20th Biennale of Sydney Catalogue: The future is already here — it's just not evenly distributed *

Diana Campbell Betancourt, ed. Dhaka Art Summit 2016 Exhibition Guide *

Prachi Bhuchar and Chumki Bharadwaj, "The new media collective," India Today Spice

- 2015 Josue Mattos, ed. "Frestas—Trienal de Artes," *1st SESC Sorocaba Triennale 2014-2015*, exhibition catalog *
- Emma Murphy, "Alchemy Highlights 2015," *Reusing Old Graves*
- Emma Murphy, "Minds to Lose/The Singh Project," *Pulse*
- Jyoti Dhar, "Neha Choksi: The Pursuit of Nothingness," *Art Asia Pacific*
- Deepika Shetty, "No-frills look at art in Kochi heat," *The Straits Times*
- Shevlin Sebastian, "The Most Interesting People in the World," *The New Indian Express*
- Shevlin Sebastian, "All Types of Voices," *The New Indian Express*
- Craig Dworkin, "We are all meat, striving to be human," *ART India*
- Vandana Shukla, "The new port of call for art," *The Tribune*
- Maya Kovskaya, "Earthbound/Earth bound," *Project 88 blog*
- 2014 Deepika Sorabjee, "Kochi Muziris Biennale 2014 review," *Critical Collective*
- Rosalyn D'Mello, "Black Pearl and Other Enchantments," *Open Magazine*
- Nandini Thilak with Jitish Kallat, "Neha Choksi," in Kochi Muziris Biennale's *Short Guide, Whorled Explorations* *
- Vandana Kalra, "Neha Choksi, India," *The Indian Express*
- Mukeeta Jhaveri, "The art of the matter," *The X-Cathedralite*
- Zeenat Nagree, "A Strange and Sublime Journey," *ART India*
- Deepika Sorabjee, "Transcending the Tragic Limit: A conversation with Neha Choksi," *Take on Art*
- Catherine Wagley, "5 Artsy Things to Do in LA: Ill-fated voyage," *LA Weekly*
- 2013 Alison Hugill, "Nailed Down: A New Approach to Video Art," *Berlin Art Link*
- Zeenat Nagree, "Neha Choksi," Artforum Critics' Pick, *Artforum*
- Ambika Rajgopal, "Frieze London 2013," *SaffronArt*
- Phalguni Desai, "Iceboat and Sky Fold," *TimeOut Mumbai*
- Deepika Sorabjee, "Spinning Skies," *ArtSlant*
- Soma Das, "The existential Iceboat," *Mid-day*
- Sei Chong, "Indian Artist Explores Absence Through Presence," *International Herald Tribune*
- Sei Chong, "Indian Artist Explores Absence Through Presence," *New York Times*
- Shradha Ramesh, "A Surreal Experience," *SaffronArt*

- Nayantara Kilachand, "Neha Choksi on Capturing the Sky and that Sinking Feeling," *Mumbai Bos*
- Heidi Fichter and Vikki McInnes, *Ghar Ghar Ki Baat: tales from two homes*, exhibition catalog *
- Zaira Arslan, "Art in Motion," *The Indian Express*
- Phalguni Desai, "Look, don't touch," *Mumbai Mirror*
- "Things to do in Mumbai Today: Art and Soul", *Mumbai Mirror*
- Diana Betancourt, "A Conversation about Sculpture: the invisible, the impermanent, and the ephemeral," *Frieze Blog*
- Christopher Allen, "Sense and Sensation: Asia-Pacific Triennial 7," *Weekend Australian*
- 2012 Allan Kram, "Neha Choksi: For Now and for Later," *Take on Art*
- Patana Beretta, "A focused visit. The videos. Day 3," <http://patatapt7.blogspot.in/2012/12/a-focused-visit-videos-day-3.html>
- Poonam Goel, "Reality of Illusions," *Deccan Herald*
- Maya Kovskaya, "Traversing Thresholds", *Positions: East Asia Cultures Critique* *
- Elisabetta Marabotto, "Frieze 2012," *SaffronArt*
- Rosalyn D'Mello, "Wanås Konst Showcases Five Indian Artists in its Landmark Celebrations" Blouinartinfo.com**
- Maru Rojas, "Quarantania," *The Artists Information Company*
- Maxine Harris, "Exhibition: Quarantania", *Fussed Mag*
- Alex Williams, "Quarantania", *Wessex Scene*
- "Quarantania, John Hansard Gallery," *Lancashire Telegraph*
- Ben Miller, "Views of belonging from Russia, Mumbai and Prague in Quarantania at John Hansard Gallery," *Culture24*
- David Thorp, "Quarantania: Neha Choksi, Eva Kotatkova, Taus Makhacheva." *Quarantania*, exhibition catalog *
- Poonam Goel, "Art of Performance," *Unboxed Writers*
- 2011 Pippa Wielgos, "Sculpture Park Showcases Stunning Creations," *MutualArt*
- Madhavi Gore, "My Self and Other Animals," *ART India*
- Preeti Bahadur Ramaswami, "Action Station," *ART India*
- 2010 Deepanjana Pal, Review, *Take on Art*
- Swapna Vora, Art Review, *Free Press Journal*
- Sophia Powers, "When the Trees Grin," *ArtSlant*
- Deepanjana Pal, "Notes from two shows: If nothing else, just a smile and NUL to Now," blog
- Nayantara Kilachand, "Virtual Art Tour: Neha Choksi," *Mumbai Boss*

- Joanna Lobo, "Finding art, six feet under," *DNA*
 Zeenat Nagre, "Graphic detail: Neha Choksi," *Time Out Mumbai*
 "Say cheese, smile please," *Mumbai Mirror*
 Dhamini Ratnam, "Making fun of my desire to make meaning," *Hindustan Times*
 Shahnaz Siganporia, ed., "Artist: Neha Choksi," *Platform Magazine*
 Georgina Maddox, "Starting from Scrap," *The Indian Express*
- 2009 Gareth Harris, "Neha Choksi: seeing the wood for the trees," *The Art Newspaper*
 Deepanjana Pal, "Review: Don't hold it in breathe out," *Time Out Mumbai*
 Vishwas Kulkarni, "A breath of life and death," *Mumbai Mirror*
 Gitanjali Dang, "Take a deep breath," *Sunday Middy*
 Georgina Maddox, "Blow Up," *The Indian Express*
 Jigna Padhiar, "Art is rocking ... the more the merrier," *Hindustan Times*
- 2008 Vishwas Kulkarni, "She likes to shoot up," *Mumbai Mirror*
 Deepanjana Pal, "Preview," *Time Out Mumbai*
 Khoj Performance Festival Review, *ART India*
 Georgina Maddox, "Staging Art," *The Indian Express*
 Georgina Maddox, "Export Items," *The Indian Express*
 Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*
 Gargi Gupta, "A body of Art," *Business Standard*
 Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *ART India*
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*
 Gitanjali Dang, "Depart to Arrive," *ART India*
 Pronoti Dutta, "Seasons on a Loop," *ART India*
 Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns.com*
 Georgina Maddox, "It's Priceless," *The Indian Express*
 Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*
 Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*
 Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*
 "Interview: Neha Choksi," *Time Out Mumbai*
 Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*
 Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*
 Gitanjali Dang, "Buying Time," *Hindustan Times*
- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*
 Kotwal, Kaizaad, "Rebecca Ibel Gallery: Color unites diverse collection of images," *The Columbus*

Dispatch

Leah Ollman, "The definition of drawing, expanded," *Los Angeles Times*

2002 *Güncel Sanat*

2001 Darpana Athale, "First Take: But Simply...," *Indian Architect & Builder*

"Neha Choksini 'Floral Futures'na kritrim fulonun pradarshan," *Mumbai Samachar*

Jasmine Shah, "Floral Strokes," *Midday (Mumbai)*

Anupama Vinayak, "Floral Futures—Art in its non-traditional form," *Mumbaibest*

Nancy Adajania, "Neha Choksi," *ART India*

PUBLICATIONS WITH ARTIST WRITING (* for books and catalogs)

2019 Neha Choksi, "Maybe" in *measuring with a bent ruler*, exhibition catalog (forthcoming) *

Neha Choksi, "Insurrection," in Alex Morrison, ed., "A Nation Brewing," in *Contra 02: Protest*,
Contra journal

2018 Dan Bustillo, Steven Chodoriwsky, Neha Choksi, Doris Chon, Alice Könitz, Rachele Rojany,
Anuradha Vikram, *Dismantling* *

Neha Choksi, "Frame our ears open," score in *Propositional Attitudes: What do we do now?* *

Neha Choksi, in "Bazaar Hot List: Self-Centered Photography," *Harper's Bazaar India*

2017 Neha Choksi, "cave," in *Some things that only art can do: A Lexicon of Affective*

Knowledge, guest editor Nancy Adajania, *Aroop journal* *

Neha Choksi, "Dismantling," pamphlet on occasion of solo at LAMOA at Occidental College

Neha Choksi, "Red Ochre Protest," for "How Important is Art as a Form of Protest," *Frieze.com*

Neha Choksi and Judith Rodenbeck, "Tears in the Sun / Pavés," folding broadsheet for *Ours is a City of Writers* exhibition. Also online at www.oursisacityofwriters.net

Neha Choksi, "On the other side," in *Emergency INDEX 2016 Vol. 6* *

2016 Neha Choksi, "Every Type of Sun," *Brooklyn Rail*

Neha Choksi, "In Leaf (Primary Time)," in *Emergency INDEX 2015 Vol. 5* *

2015 Neha Choksi, "Artists' Artist" contribution, *Frieze Masters Magazine*

2013 Neha Choksi, "Dogear," Artist project in *Take On Art: Issue on Sculpture*

Neha Choksi, "Pause to release," in *Emergency INDEX 2012 Vol. 2* *

2012 Neha Choksi, "Close (the distance)," in *Emergency INDEX 2011 Vol. 1* *

2011 Neha Choksi, "Non-arrival and remembering," 3rd *Beyond Pressure Catalog* *

WRITINGS ON OTHER ARTISTS

- 2019 “Conversation Piece (for two artists): Christopher Rountree and Neha Choksi talk Fluxus at the LA Phil,” *X-TRA online*
- 2018 “Voids / Memorial / Mon Élué Noire,” *Riting.org*
“Introduction” to Carmen Argote’s “Utensils: Working Small,” *X-TRA*
- 2017 “Introduction” to Doran George’s “Can We Have Sex? Michael Turinsky’s Dancing Against Compulsory Ableism,” *X-TRA*
- 2016 “Recording Rojany: An Encounter,” in *ABC*, Rachele Rojany’s artist book
- 2014 “Staging a Biennial. Review: Made in L.A. 2014,” *X-TRA*
- 2013 “On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone,” *X-TRA*
“Touched,” exhibition note, published in the online journal of Project 88 gallery
- 2012 “On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson,” *X-TRA*
“Crudo,” catalog essay in monograph, *Miguel Angel Rios*
- 2011 “Introduction” to Nina Katchadourian’s “Seat Assignment (SFO→JFK),” *X-TRA*
- 2010 “Intelligent Design: Interspecies Art,” *X-TRA*
- 2009 “Miguel Angel Rios: Crudo,” *X-TRA*
- 2006 “Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery,” *X-TRA*
- 2005 “An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery,” *X-TRA*
- 2002 “Matthew Buckingham: The Voice and the View,” with Allan Kram, *Special Projects Writers’ Series*, PSI Museum

SELECTED MEDIA BIBLIOGRAPHY

- 2018 *Neha Choksi and Alison O’Daniel, on The People, Insert Blanc & KCHUNG*, Los Angeles, October 20, 2018, <https://www.insertblancpress.net/blogs/the-people/ep-67-neha-choksi-alison-odaniel-the-people>
- Made in LA part 2*, morning news with Gayle Anderson, *KTLA 5*, Los Angeles, July 27, 2018, <https://ktla.com/2018/07/27/made-in-l-a-exhibit-at-the-hammer-museum-part-two/>

- Neha Choksi*, interviewed by Brainard Carey, for Praxis Interview, *Yale Radio WYBC*, March 28, 2018, <https://museumofnonvisibleart.com/interviews/>
- 2017 *Neha Choksi in conversation with Natasha Howes, Senior Curator*, Manchester Art Gallery event on September 30, uploaded online December 20, 2017, <https://vimeo.com/248153901>
- Neha Choksi VISITINGS*, interview with Alan Nakagawa, 99.1FM and online: joint Echo Park Film Center/Machine Project/DUPLAB venture; <https://soundcloud.com/alan-nakagawa-188259702/neha-choksi-visitings>
- Odd Jobs: Neha Choksi*, interviewed by Calder Yates, *Daily Serving*, May 22, 2017, <http://www.dailyserving.com/2017/05/odd-jobs-neha-choksi/>
- 2016 *Neha Choksi with Jason Bailer Losh*, podcast at *Seeing is Forgetting*, <https://seeingisforgetting.com/2016/07/11/011-neha-choksi-labombay-based-artist/>
- Artist Interview*, 20th Biennale of Sydney, <https://www.youtube.com/watch?v=ICFcGzpwZNE>
- 2015 *Artist Neha Choksi in conversation with Jennifer Higgie*, April 30, 2015, Hayward Gallery Project Space, <https://soundcloud.com/southbankcentre/artist-neha-choksi-in-conversation-with-jennifer-higgie>
- CalArts Visiting Artist Lecture Series*, January 20, 2015, <https://vimeo.com/122664104>
- 2014 *Artist Interview*, Kochi Muziris Biennale, <http://kochimuzirisbiennale.org/artist-interview-neha-choksi/>
- 2012 *Artist Interview with Reuben Keehan*, APT 7 at QAGOMA, <http://tv.qagoma.qld.gov.au/2012/12/05/apt7-neha-choksi-artist-interview/>
- Launch of Quarantania* with 3 artists presenting with curator David Thorp, John Hansard Gallery, <https://www.youtube.com/watch?v=Hfk4LwpglkM>
- Pause to Release* at Khoj Live, 2012, https://www.youtube.com/watch?v=x_Hi0KKGWOA
- 2011 *Frieze Sculpture Park*, VernissageTV, <https://www.youtube.com/watch?v=4JMHbPgtHZI>
- 2009 *Frieze Sculpture Park*, VernissageTV, <https://www.youtube.com/watch?v=4RJ62sZE588>

LECTURES & PRESENTATIONS

- 2019 Artist Talk, CSSSA, California Institute of the Arts (upcoming)
- Artist Talk, Summer Residency Program, Otis College of Art and Design, CA
- Artist Talk, Landscape Architecture Spring Lecture Series, California State Polytechnic University, Pomona
- Artist Talk, with Ciara Ennis at Pitzer College

- Artist Talk, Fine Arts Visiting Artist Series, Otis College of Art and Design, CA
 Creating Art in Times of Strife, in conversation with Wally Rudolf, Annenberg Community
 Beach House, Santa Monica, CA
- 2018 Views from Here: Panel Discussion, X-TRA at Human Resources Los Angeles
 Artist Talk, for CSULB at 18th Street Art Center, Santa Monica, CA
 Artist Talk, Integrated Media at CalArts, California Institute of the Arts
 SASSAS Listening Party #28, The Society for the Activation of Social Space through Art and
 Sound, Los Angeles
 Sympathy, Postclassicisms Research Group, at Jnanapravaha Institute, Mumbai
 Artist Talk, Fine Arts Department, UC Berkeley
 Artist Talk, Performance Studies Department, UC Davis
- 2017 Artist Talk, "On Autofiction & my work," class at Art Center College of Art & Design
 Artist in Conversation, with senior curator Natasha Howes, Manchester Art Gallery
- 2016 Artist Talk, on Walid Sadek, Mumbai Art Room
 Artist Talk, Spencer Museum, Kansas
 Artist Talk, 20th Biennale of Sydney
- 2015 Graduate Fine Arts Lecture, Otis Lecture Series, Otis College of Art and Design, CA
 Lecture presentation, Analog Dissident, Los Angeles
 Lecture presentation, Pomona College, Pomona, CA
 Conversation with Jennifer Higgie at the Hayward Gallery Project Space, London
 Visiting Artist Talk, CalArts Lecture series, California Institute of the Arts
- 2014 Artist Presentation, Photography seminar by PIX quarterly journal at Goethe Institut, Mumbai
- 2013 Artist Presentation, India Foundation for the Arts at Cona, Mumbai
- 2012 Visiting Artist and Critic, Newcastle University, Newcastle
 Visiting Artist and Critic, Architectural Association, London
 Panelist, Baker's Dozen, Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore
 Visiting Artist Lecture, Film and Television Institute of India, Pune
 Artist Conversations, panel at India Art Summit, Delhi
- 2006 Presenter of paper, "Contemporary Art and the Neoclassical," at 41st Annual Comparative
 Literature Conference, California State University, Long Beach

- 2004 Invited Speaker, "Lessons for Mumbai: Artists & Landscape," Women's Center, Sophia College, Mumbai
- Invited Speaker, "Greenscapes, Seascapes and Mumbai: Constructed Relationships and Seeming Voids," Urban Design Research Institute lecture series, National Gallery for Modern Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), "Contemporary Urban," Department of Architecture lecture series, Sir J. J. School of Architecture, Mumbai
- 1998 Artist's Lecture, Dept. of Fine Arts' Lecture Series, Sir J. J. School of Art, Mumbai

PROFESSIONAL SERVICE

- 2015-present Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2017-2018 Regional Representative, CAA Annual Conference Committee, College Art Association
- 2011-2014 Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles
- 2009-2011 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles

SELECTED AWARDS & GRANTS

- 2019 The California Community Foundation Fellowship for Visual Artists
- 2018 Foundation for Contemporary Arts Emergency Grant, NY
- 2017/18 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2017 New Media Artist of the Year, India Today Art Awards
- 2013-2014 Archival Fellowship, India Foundation for the Arts
- 2012-2014 Khoj Tipping Point Commission Award (with astrophysicist Dipankar Banerjee)
- 2012 Tate for Channel 4 Commission, for Random Acts
- 1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004
- 1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
- 1993-1997 University of California Regents Scholar (1993-1997)
- UC Art Council Grant (1997)
- The Helen Lane Merit Academic Scholarship (1994-1996)
- The Jean and Irving Stone Summer Research Award (1995)
- The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA (1995)

Peterson Waingrove Annual Honors Tuition Scholarship, UCLA (1993-1994)

EDUCATION

2000 M.A., Classics, Columbia University, New York
1997 B.A., Art, University of California, Los Angeles
B.A., Greek, University of California, Los Angeles
Summa cum laude and with College Honors

SELECTED COLLECTIONS

Hammer Museum, Los Angeles, CA, USA

Spencer Museum of Art, Lawrence, KS, USA

Deutsche Bank Collection, Germany

Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane, Australia

John Hansard Gallery, University of Southampton, UK

Ishara Art Foundation, Dubai, UAE

Samdani Collection, Bangladesh

Kiran Nadar Museum of Art, Delhi, India

Devi Art Foundation, Gurgaon, India