

PALLAVI PAUL

New Delhi

EDUCATION

PhD (pursuing) Cinema Studies, School of Arts and Aesthetics, JNU, New Delhi
MPhil Cinema Studies, School of Arts and Aesthetics, JNU
MA, AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi
BA (English Hons), Lady Shri Ram College, Delhi University, New Delhi

FELLOWSHIPS

2019 Five Million Incidents, Goethe Institute Delhi, catalyzed by RAQS Media Collective
2015 SARAI Social and Digital Media Fellowship
2014 Charles Wallace-Inlaks Shivdasani Fellowship for Emerging Artist in India
India Foundation for the Arts , Arts Practice Programme
2013 Public Service Broadcasting Trust Fellowship for Non-Fiction Film
SARAI City As Studio Fellowship
2012-2013 CAMP- pad.ma Fellowship for writing on experimental video

INVITATIONS AND RESIDENCIES

November 2017 Rhode Island School of Design, Kirloskar Scholar Program
March 2017 Wying Art's Centre, Cambridge
July 2014 Delfina Foundation Residency, London
May 2014 Vancouver Biennale Residency, Squamish BC
November 2013 Art and Fashion Residency, Khoj New Delhi
November 2012 City and Studio, SARAI Residency, New Delhi

SELECTED CONFERENCE PRESENTATIONS

December 2017 Technologies of Life in the Contemporary, SARAI CSDS – MMB
December 2016 4th International Lassnet Conference, New Delhi
Thinking With Evidence: Seeking Certainty, Making Truth
March 2015 Vision Mix: Art, Design, Curation Conference, SNU Noida
November 2015 Social Media Research Workshop, SARAI New Delhi
April 2012 Arts and Aesthetics in a Globalizing World, JNU New Delhi

PUBLICATIONS

Paul, Pallavi. The Work of Freedom in a World of Images. Marg Documentary Now September-December 2018 Paul, Pallavi. (October 2015). Give Up The Ship/ You're Address Has Too Many Numbers Now. Studies in South Asian Film and Media. 6 (2),219-227.
Paul, Pallavi. (October 2016). The Dreams of Cynthia: Dispatches From a Dead Book / Preparing a Scenario. *Hearings: A Reader: Polyphonic Worlds: Justice as Medium*, edited by Natasha Ginwala, Sternberg Press, 2017.
Paul, Pallavi. *Sex and Sexual Abuse : No Way out in the World of Accusatory Lists*. The Indian Express, Thursday, May 03, 2018, 11 Feb. 2018, indianexpress.com/article/opinion/sex-and-sexual-abuse-no-way-out-in-the-world-of-accusatory-lists-5059376/.
Paul, Pallavi. *Transmissions from the land of silence*. The Wire September 20th, 2018

<https://thewire.in/women/masculinity-police-nationalism-violence>.

Paul, Pallavi. INTERVIEW WITH R.V. RAMANI PALLAVI PAUL. Wide Screen, 14 Feb. 2014.

Paul, Pallavi. *Objects as Exhibits: Performance of the Forensic*. Sarai, 23 Oct. 2015, sarai.net/objects-as-exhibits-performance-of-the-forensic/.

SOLO EXHIBITIONS

- 2014 *Mistaking < > For Direction Signs*, Project 88, Mumbai
2017 *Terra Firma*, Fitzwilliam Museum, Cambridge
2018 *Not a Simple Disappearance but a Slow Dissolution*, Project 88, Mumbai

GROUP EXHIBITIONS & FILM SCREENINGS

- 2019 Savvy Contemporary, Berlin
Khoj International Artists Association, Delhi
Rubin Museum, New York
Wysing Arts Centre, UK
BDL Museum, Mumbai
- 2018 AV Festival, Newcastle
Beirut Art Centre, Lebanon
Max Mueller Centre, Delhi
- 2017 Contour Biennale, Mechelen
Carroll/Fletcher Onscreen
Close Up Film Centre, London
Cinema Zuid, Antwerp
Garage, Rotterdam
- 2016 AV Festival, Newcastle, UK
Visvesvaraya Museum, Bangalore (Screening)
Bhau Daji Lad Museum, Mumbai (Screening)
JNU, SAA , New Delhi (Screening)
- 2015 *Artists Film International*, Whitechapel Gallery, London
Video Art (May edition) Dr. Bhau Daji Lad Museum, Mumbai
Open Source Contemporary Arts Festival, Gillett Square, London
- 2014 Edinburgh Art Festival, Scotland.
Vancouver Biennale, Squamish BC.
- 2013 Khoj International Artists Association
Tate Modern Gallery, London
Film's Division, Mumbai 'Hundred Years of Experimentation 1913-2013
Experimenta Film Festival, Bangalore
Mumbai Film Festival, Mumbai
- 2012 Devi Art Foundation
Sarai Reader 09