

SARNATH BANERJEE

BORN

Kolkata, India, 1972

Lives and works in Berlin

EDUCATION

M.A in Image and Communication, Goldsmiths College, University of London. (2003)

BSc. (Hons.) Biochemistry, University of Delhi.

SOLO EXHIBITIONS

2019 Spectral times at Bhau Daji Lad Museum, Bombay

2017 *Cut-Price Paradise*, Project 88, Mumbai

2015 Solo booth at Frieze New York

2012 *Barwa Khiladi*, Project 88, Mumbai

History is Written by Garment Exporters, CCA, Glasgow

2011 Bicarbonates, Solo stand, FIAC- International Contemporary Art Fair, Paris

The Psychic Plumber, Project 88 and Blue Frog Studios, Mumbai

2009 Solo Booth in Frieze Art Fair (Frame) London

2008 *Tito Years*, Project 88, Mumbai.

2007 *Complex systems*, Karton Gallery, Budapest

PUBLIC COMMISSIONS

2013 *Enchanted Geography*, a weekly comic strip published in Indian national daily The Hindu

2012 *Frieze Projects East*, public art projects commissioned by the London 2012 Festival for the London Olympics

SELECTED GROUP EXHIBITIONS

2017 *Doublethink: Doublevision*, Curated by Alistair Hicks, Pera Museum, Istanbul

2017 *Tamawuj*, Curated by Christine Tohme, Sharjah Biennale, Sharjah

2017 *Habit-co-habit*, Curated by Luca Cerizza, Zasha Colah, Pune Biennale

2017 *Speak, Lokal*, Curated by Daniel Baumann, Kunsthalle, Zürich

2016 *Digging Deep, Crossing Far*, Kunstrum Kreuzberg/Bethanien, Berlin Setouchi Triennial, Shodoshima Island

2015 *Corruption: Everybody Knows* curated by Natsha Ginwala at e-flux, New York

2014 *Whorled Explorations*, Kochi Muziris Biennale, Kochi, India curated by Jitish Kallat

2013 Frieze London (with Project 88, Mumbai), London

Being an Island, DAAD, Berlin

Frieze New York (with Project 88, Mumbai), New York

2012 Frieze London (with Project 88, Mumbai), London

Lines of Control, Johnson Museum, Cornell University. U.S.A

Cynical Love : Life in the Everyday, curated by Gayatri Sinha, Kiran Nadar

Museum of Art, New Delhi

- 2011 *Paris-Delhi-Bombay...*, Centre Pompidou, Paris
Indian Highway 5, MAXXI-National Museum of XXI Century Art, Rome,
 curated by Hans Ulrich Obrist and Julia Peyton-Jones,(Directors, Serpentine
 Gallery) and Gunnar B. Kvaran, (Director, Astrup Fernley Museum) together
 with Giulia Ferracci, Assistant Curator MAXXI
Crossroads: India Escalate, India Pavilion, Prague Biennale 5
Generation in Transition. New Art from India, Zacheta National Gallery of Art,
 Warsaw, curated by Magda Kardasz,
Indian Highway 4, Lyon Museum of Contemporary Art, Lyon
- 2009 ARCO Madrid, International Contemporary Art Fair.
- 2008 *India Moderna*, IVAM, Institut Valencia d'art Moderna
Chalo India, Mori Museum, Tokyo, Japan
Sao Paolo Biennale.
Performance at Khoj Live Arts, New Delhi
- 2007 *Horn Please*, Kunstmuseum Bern.
 Performance and exhibition of drawings, Literaturehaus, Stuttgart
- 2006 Exhibited drawings, sound projects and video at the museum Fondazione
 Sandretto re Rebaudengo, Torino, Exhibited drawings and videos at IFA
 Gallery Stuttgart.
- 2005 Exhibited drawing and videos at IFA gallery Berlin.
 Curated the European Animation Festival, as a part of the European cultural
 week at the British Council
- 2003 *Comica*, Institute of Contemporary Arts, London
Response/ability, Oxo tower, Barge House, London

GRAPHIC NOVELS

- 2015 *All Quiet in Vikaspuri* published by Harper Collins India
- 2011 *Harappa Files*, published by Harper Collins India and Project 88
- 2007 *Barn Owl's Wondrous Capers* -The project was funded by a fellowship
 received from the Indian Foundation of the Arts, Bangalore. Published by
 Penguin in India, UK and Denoel in France.
- 2004 *Corridor* -as a part of a fellowship awarded by the MacArthur Foundation,
 Chicago. Published By Penguin in India and UK and Vertige, France.

RESIDENCIES, GRANTS, AWARDS

- 2019 Bellknap Fellowship, History department, Princeton
 CAST fellowship MIT, Boston
- 2013 Highland Print Studio, Iverness, United Kingdom
- 2008 Best young publisher award, British Council.
- 2006 Mocha Film award, best film Hakim Tartoosie's potency Oil, Digital film
 festival, best animation film.
- 2006-07 Akademie Schloss Solitude, Stuttgart.

- 2004-05 Egidio Bursary to live and write in Paris awarded by the French Cultural Centre. New Delhi
- 2002-03 Charles Wallace Trust scholarship to study Image and communication at the Goldsmiths College, University of London.
- 2001-02 SARAI project of Centre for the Study of Developing Societies, New Delhi, fellowship to research a graphic novel based in New Delhi.
- 2000-02 Mac Arthur Foundation, Chicago -Fellowship to research the sexual landscape of contemporary Indian city
Indian Foundation of the Arts, Bangalore, Fellowship to research the graphic novel *Barn Owls Wonderous Capers*.

PUBLICATIONS

- 2000-01 Illustrated and wrote a series for Bombay based-Gentleman magazine, *Road to Harappa*. These are one-page comic strips based on the experiences of a documentary filmmaker, travelling through India.
- 2001 Contributed a regular two page column, for *The Hindu (Folio)*, leading Indian Newspaper (August-October). Used comics as a potential tool for development communication, have written a four page comics on the experiences of a filmmaker shooting a documentary on how newly born girls are killed in North Bihar.
Published in New Delhi based, *The Little Magazine*. (Jan-Feb)
Film reviews in comics for the *Indian Express*.

FILMS & PUBLISHING

Debut film, made in 1997: ***12 years after...*** was the story of the Bhopal Gas Tragedy, told by three gas affected poets and a forensic surgeon, Dr Sathpathy, who performed 200 autopsies the night after the tragedy and himself got affected by the MIC gas trapped in the victims' lungs.

Written and directed, 20minute clay-animation, ***Hakim Tartoosi's potency oil***.
November 2001

Completed a trilogy on patriarchy and female infanticide, ***God's left hand***. A film shot over a period of one year in the interiors of Bihar and Tamil Nadu, exploring the various factors that contribute to female infanticide including patriarchal practices, witchcraft, religion, caste system, economics etc.

Made several short films including ***Fish-eaters-a farce*** on the expatriate Bengali community in Delhi, for Television International.

Directed and a full-length fiction film on the fantasies of a twelve-year-old boy in ***Chronicles of Dodo***.

Worked as a producer in Television International and HomeTV.

Worked as freelance video editor for ETTV and Centre-stage films.

Sarnath Banerjee runs a publishing house, ***Phantomville*** that exclusively publishes graphic novels. He has published *The Believers* and *Kashmir Pending*. He is presently focusing on reportage graphic novels and documentary comics.