

SANDEEP MUKHERJEE

Born in Pune, India

Lives and works in Los Angeles

Professor of Art, Pomona College, 2006 - present

EDUCATION

- 1999 Master of Fine Arts, University of California, Los Angeles
- 1996 Bachelor of Fine Arts, Otis College of Art and Design, Los Angeles
- 1988 Master of Sciences, Industrial Engineering and Operations Research, University of California, Berkeley, CA
- 1986 Bachelor of Sciences, Industrial Engineering, Manipal Institute of Technology, Mangalore, India

SOLO EXHIBITIONS

- 2017 *Molting the Fractured*, 68 Projects, Berlin, 9 September - 4 November.
Mutual Reentanglement 2, VOLTA, New York 2017, 1 March - 5 March.
- 2016 *The Sky Remains*, Dhaka Art Summit, Dhaka, Bangladesh, 5 February - 8 February.
- 2015 *Mutual Entanglements*, Chimento Contemporary, Los Angeles, CA, 19 September - 31 October.
- 2014 *Traces and Tears*, Project 88, Mumbai, India, 13 March - 19 April.
- 2012 *Sandeep Mukherjee: New Work*, Brennan & Griffin, New York City, NY, 21 October - 25 November.
- 2011 *Sandeep Mukherjee: New Work*, Project 88, Mumbai, India, 22 August - 29 October.
- 2010 *Sandeep Mukherjee: New Work*, Brennan & Griffin, New York City, NY, 12 September - 10 October.
- 2009 *Sandeep Mukherjee*, Second Street Gallery, Charlottesville, Virginia, 6 November - 31 December.
- 2008 *Sandeep Mukherjee*, *Sister*, Cottage Home, Los Angeles, CA, 10 May - 21 June.
Spell: Sandeep Mukherjee, Broad Center, Pitzer College, Claremont, CA, 2 February - 22 March.
Sandeep Mukherjee, Nature Morte Gallery, New Delhi, India, 21 February - 15 March.
- 2005 *Sandeep Mukherjee*, *Sister*, Los Angeles, CA, 29 October - 17 December.
- 2004 *Project 21: Sandeep Mukherjee*, Pomona College Museum of Art, Claremont, CA, 20 January - 22 February.
- 2002 *Sandeep Mukherjee*, Margo Leavin Gallery, Los Angeles, CA, 21 September - 19 October.
- 2000 *Redolence*, Margo Leavin Gallery, Los Angeles, CA, 9 September - 7 October.

GROUP EXHIBITIONS

- 2017 *Elemental/Marking Time*, Sturt Haaga Gallery, Descanso Gardens, Los Angeles, 14 August - 3 December.
SUPPER CLUB, Galerie Kornfeld, Berlin, 14 January - 4 March.
20168688, curated by Diana Campbell Betancourt, Project 88, Mumbai, 10 November - 31 December.
Phantasmagoria/Reentanglement, with Stas Orlovski, Glendale College Art Gallery, Glendale, 11 October - 11 November.
C.O.L.A. 2016 Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, 15 May - 3 July.
- 2015 *The Objectless State*, Chan Gallery, Pomona College, Claremont, CA, 19 October - 13 November.
Earth Bound, Project 88, Mumbai, India, 15 January - 28 February.
- 2014 *Pictures of Everything*, curated by Dion Johnson, University of La Verne, CA, 2 September - 30 October.
A Machine Project Field Guide to the Gamble House, Pasadena, CA, curated by Mark Allen, 19 September - 5 October.
- 2013 *In Direct Light*, curated by Timothy Nolan, Woodbury University, Los Angeles, CA, 28 September - 2 November.
No Less a Drawing, curated by Prajna Desai, Project 88, Mumbai, India, 14 June - 6 July.
My Echo My Shadow, Gavlak, Palm Beach FL, 16 February - 23 March.
- 2012 *Emerald City*, Thomas Solomon Gallery, Los Angeles, CA, 10 November - 22 December.
Local Color, San Jose Museum of Art, San Jose, CA, 26 July - 13 January.
Facing West/ Looking East, Oceanside Museum of Art, Oceanside, CA, 12 August - 13 January.
Lineamenta, Beacon Arts Building, Los Angeles, CA, 12 May - 24 June.
Meticulosity, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, 28 April - 7 July .
Drawn, Margo Leavin Gallery, Los Angeles, CA, 3 January - 10 March.
Artists' Tower of Protest, organized by LA><ART and the Getty Research Institute, West Hollywood, CA, 19 January - 29 January.
- 2011 *Selections from the Hammer Contemporary Collection*, UCLA Hammer Museum, Los Angeles, CA, 15 October - 15 January.
Goldmine, University Art Museum, California State University, Long Beach, CA, 5 February - 10 April.
The Archaic Revival, Las Cienegas Projects , Los Angeles, CA, 29 January - 26 February.
- 2010 *Form and Phenomenon*, Project 88, Mumbai, India, 15 December - 30 January.
In Side Out, Susan Inglett Gallery, New York, NY, 9 December - 29 January.
Commonwealth, curated by Young Chung, PØST, Los Angeles, CA, 29 July.
Malleable Memory, Aicon Gallery, New York, NY, 22 July - 2 September.
Last Show, Kathryn Brennan Gallery @ Cottage Home, Los Angeles, CA, 24 April - 22 May.
Panaroma: Los Angeles, ARCOMadrid, Madrid, Spain, 16 February - 20 February.
FAX, curated by The Drawing Center and Independent

- Curators International*, Torrance Art Museum, Torrance, CA,
16 January – 20 February.
- 2009 *Oz: New Offerings from Angel City*, Regional Museum of Guadalajara,
Mexico, 27 November – 10 January.
In Bed Together, curated by Jane Glassman, Royal/T, Los Angeles, CA,
20 November – 30 January.
Nothingness and Being, curated by Shamim Momin, Fundacion Jumex,
Mexico City, Mexico, 23 April on.
Lovable Like Orphan Kitties and Bastard Children, Green Gallery,
Milwaukee, WI, 9 May – 6 June.
Prescriptions, ACME gallery, Los Angeles, CA, 25 April – 23 May.
Los Angeles: Aspects of the Archaic Revival, Galerie Haus
Schneider, Karlsruhe, Germany, 24 April – 10 July.
Dialogue in Art: South Asian American Art Festival, Santa Monica, CA,
28 March – 4 April.
- 2008 *Portrayal Betrayal*, Long Beach City College, Long Beach, CA,
18 November – 18 December.
Faculty Exhibition, Pomona College Museum of Art, Claremont, CA,
6 September – 19 October.
Ambivalent figuration; people, Samson Projects, Boston, MA, 9 May – 26 July.
A New Cosmopolitanism: Preeminence of place in contemporary art,
Visual Arts Center, California State University, Fullerton, 2 February – 7 March.
- 2007 *Humor Us*, Los Angeles Municipal Art Gallery, Barnsdall Art Park,
Los Angeles, CA, 14 September – 30 December.
Painting's Edge, Riverside Art Museum, Riverside, CA, 14 July – 8 September.
Rogue Wave, LA Louver Gallery, Venice, CA, 28 June – 11 August.
Darling, take Fountain, Kalfayan Gallery, Athens, Greece,
31 May – 29 September.
- 2006 *DRAW•ING (dro'ing) n.*, BravinLee programs, New York, NY,
22 June – 28 July.
Symmetry, The MAK Center at the Schindler House, West Hollywood, CA,
26 January – 21 May.
Otis Alumni Exhibition, Los Angeles Municipal Art Gallery,
Barnsdall Art Park, Los Angeles, CA, 20 January – 2 April.
The Senses, Pomona College Museum of Art, Claremont, CA,
21 January – 9 April.
Pieces of Angels: Contemporary Art from Los Angeles,
University Art Gallery, Sonoma State University, Sonoma, CA,
23 February - 19 March.
Drawing and Drawn, Cerritos College Art Gallery, Norwalk, CA,
6 February – 9 March.
- 2005 *Adjunct*, University of Southern California, Helen Lindhurst Gallery,
Los Angeles, CA, 12 January – 2 February.
Works on Paper, Museum of Modern Art, New York, NY
Erotic Night Mother's Day, UCLA Hammer Museum, Los Angeles, CA
- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, 7 August – 4 September.
To the Point, State Gallery, Vancouver, Canada, 18 March – 10 April.
- 2003 *Warped Space*, California College of the Arts,
Wattis Institute of Contemporary Arts, San Francisco, CA, 17 September - 15
November.

- Go Figure! Manifestations of the Human Form in Contemporary Art*, Turchin Center for the Visual Arts, Boone, NC, 1 May – 30 August.
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA, 22 March - 26 April.
- Conversations*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA, March 15 – October 31.
- The Real Me*, Occidental College Galleries, Los Angeles, 27 February – 27 March.
- International Paper*, UCLA Hammer Museum, Los Angeles, 25 January – 27 April.
- 2002 *LA Post-Cool*, curated by Michael Duncan, San Jose Museum of Art, San Jose, CA, 23 November – 23 March 2003
- The Ben Maltz Gallery* at Otis College of Art and Design, Los Angeles, CA, 12 July 2003 – 30 August 2003.
- Art on Paper*, Weatherspoon Art Museum, Greensboro, NC, 17 November - 19 January 2003.
- Drive By*, Reynolds Gallery, Richmond, VA, 16 February – 30 March.
- 2001 *Boomerang*, Exit Art, New York, NY, 29 October 2001 – 12 January 2002.
- Hard-Boiled Wonderland*, curated by Julie Joyce, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA, 24 May – 7 July.
- The Importance of Being Earnest*, curated by Michael Duncan, Occidental College, Los Angeles, 26 January - 16 March.
- 2000 *Philosophy in the Bedroom*, curated by Anne Walsh, OR Gallery, Vancouver, Canada, 5 May - 10 June.
- 1998 *The F Word*, California Institute of the Arts, Valencia, CA.
- Still And Otherwise*, Margo Leavin Gallery, Los Angeles, CA, 19 September - 24 October.

GRANTS, AWARDS, FELLOWSHIPS

- 2017 *John Simon Guggenheim Memorial Foundation Fellowship*, New York
- Berlin Fellowship*, 2017, Villa Aurora & Thomas Mann House e.V.
- 2015-16 *City of Los Angeles (COLA) Fellowship*, Department of Cultural Affairs, Los Angeles
- 2014 *Nominated for the 2015 Fellows of Contemporary Art Fellowship (FOCA)*, Los Angeles
- 2012 *Faculty Research Grant*, Pomona College, Claremont, CA
- 2010 *Faculty Research Grant*, Pomona College, Claremont, CA
- 2009 *California Community Foundation Award, Mid-career Artist Fellowship*
- 2008 *Faculty Research Grant*, Pomona College, Claremont, CA
- 2007 *Faculty Research Grant*, Pomona College, Claremont, CA
- 2006 *Nominated for the Tiffany Louis Comfort Foundation Award*, New York

SELECTED BIBLIOGRAPHY

- 2017 Genie, Davis, "ELEMENTAL/Marking Time, Descanso Gardens Sturt

- Haaga Gallery", ART AND CAKE, November 30, illus.
- Künstler in Berlin*, Artists Interview, DEEDS, ART@BERLIN, September - November 2017.
- Claire McCaslin-Brown. "World Premiere in Berlin Art Week", McCaslin Art Advisory, September 29, illus.
- Haja, Nilofar. "Sandeep Mukherjee receives the prestigious 2017 John Simon Guggenheim Memorial Foundation Fellowship", Architectural Digest, India, May 10, illus.
- Alex Greenberger. "Guggenheim Foundation Announces 2017 Fellows", ARTNEWS, April 7.
- M. Enhom. "May/June 2017 - In the News", art ltd., May 1, illus.
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- Garima Kapil. "Three Indian-Americans selected as Guggenheim Fellows for 2017" Connected to India, April 11, illus.
- Giridhar Khasnis. "Ambivalent Hues", Deccan Herald, December 30.
- Ela Dutt. "Three Indian-Americans, One Pakistani-origin artist win prestigious Guggenheim Fellowship, News India, April 12, illus.
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- 2016 Desai, Phalguni. "Geographic soulmates", The Hindu, December 23, illus.
- Pillai, Pooja. "Hello from the Other Side", Indian Express, December 22, illus.
- Savlani, Sonam. "From LA to Bombay", LeMill, November 23, illus.
- C.O.L.A. Fellowship Exhibition, "Sandeep Mukherjee : Performing Site", Los Angeles Municipal Art Gallery, Catalog Essay by Claudia Rankine, illus.
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- 2015 Knight, Christopher. "Entangled in abstractions" Los Angeles Times, October 21, sec.E, p.3, illus.
- Bell, David. "Mutual Entanglements" Notes on Looking: Contemporary Art in Los Angeles, October 28.
- Rankine, Claudia. "Claudia Rankine Writes to Thomas Jefferson", The Washington Post, August 28.
- Gottschalk, Molly. "Art-World Insiders Select Frieze's Must-See Works", Artsy.net, October 14, illus.
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- Okawa Motto. "Sandeep Mukherjee Just Is" artilikela.com, September 28, illus.
- 2014 Wagely, Catherine. "Machine Project and Gamble House Continue the Trend of Artists Taking over Historic Homes", LA Weekly, September 24, illus.
- Miranda A. Caroline. "Machine Project's Gamble House", Los Angeles

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- Juiano, Michael. "Critics Pick" Timeout Los Angeles, September 18, illus.
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- Padiyar, Aditi. "Traces and Tears" Domus Magazine, August, illus.
- Gupta, Neha. "Vibrations and Rythms", Verve Magazine, March 15, illus.
- Julie, Sam. "Traces and Tears in brooms and rollers" The Asian Age, March 2.
- Lohani, Hansika. "Traces and Tears" Platform Magazine, March, illus.
- Shah, Ashiesh. "Sandeep Mukherjee at Project 88", DNA, March 16, illus.
- Desai, Phalguni. "Erase and Layer", Mumbai Mirror, March 11.
- 2012 Schuster, Robert. "Sandeep Mukherjee: New Work", Best in Show, The Village Voice, 7-13 November.
- Knight, Christopher. "Young hits home in Emerald City." Los Angeles Times, 14 December, sec.D, p.20
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- Doshi, Riddhi. "A Dance of Colors", Hindustan Times, Mumbai, September 4, illus.
- Dsouza Bertie, "Flying Solo", Business India, September 4, p. 134, 135, illus.
- Arslan, Zaira. "Physical Expression", Indian Express, Mumbai, September 4, illus.
- Kilachand, Nayantara. "Art of the Day: Writing on the Wall". Mumbai Boss, August 24, illus.
- Nagree, Zeenat. "Spiral Fever", Time Out Mumbai, August 19 – September 1, Vol. 7. issue 26, p.64, illus.
- University Art Museum, California State University, Long Beach, *GOLDMINE: Works from the Collection of Sirje and Michael Gold*, Essays by Christopher Scoates, Christopher Miles and George Melrod. Illus.
- 2010 Citron, Beth. "Critic's Picks". Artforum.com, September 2010, illus.
- Nagree, Zeenat. "Critic's Choice: Form and Phenomenon", Time Out Mumbai, December 10–23, Vol. 7. issue 8, p.77, 82.
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- 2009 Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne, MOMA, New York.
- Parsons, Laura. "Cosmic abstraction: Mukherjee spins the wheel." Exhibition Review, The Hook, Charlottesville, November 30, 2009.
- Thiele, Carmela. "Satyr im Hamsterrad." Exhibition Review, Badische Neueste Nachrichten, June 1.
- Duncan, Michael. "Sandeep Mukherjee at Cottage Home and Sister."

- Exhibition review, *Art in America*, January, p.119, illus.
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- Miles, Christopher. "*Sandeep Mukherjee at Sister and Cottage Home.*" *LA Weekly*, May 23-29, Vol. 30/No. 27, p.49, illus.
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- 2007 Knight, Christopher. "*45 Painters under 45: Painting Gets A Broader Brush.*" *Los Angeles Times*, 2 December, sec. F, p. 1,10,11, illus.
- Kalfayan Gallery, Athens, Greece. *Darling Take Fountain*. 31 May - 29 September. Essay by Konstantin Kakaniyas. illus.
- Dambrot, Shana Nys. "*Rogue Wave 07: 12 Artists from Los Angeles.*" *Art Review*, *Exhibition Review*, September, p. 126.
- Melrod, George. "*Rogue Wave 07: 12 Artists from Los Angeles.*" *Exhibition Review*, *Art Ltd*. September, p.16
- Koroxenidis, A. "*Depicting Life in Los Angeles*", *Kathimerini*, *Exhibition Review*, 10 July.
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- 2006 Wood, Eve. "*Symmetry.*" Exhibition review, *Art Papers*, July/August, p. 63, illus.
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- Miles, Christopher. "*Sandeep Mukherjee.*" Exhibition review, *Artforum International*, January, p. 229, illus.
- Geer, Suvan. "*Sandeep Mukherjee at Sister.*" Exhibition review, *Artweek*, February, p.16-17, illus.
- Shaked, Nizan. "*Sandeep Mukherjee: New Work.*" Exhibition review, *X-Tra*. Vol. 8, No. 4, p. 36-37, illus.
- Dambrot, Shana Nys. "*Made in Los Angeles.*" *Tema Celeste*, January/February, p. 57, 60.
- Chang, Cindy. "*Seeing the Mirrored Images.*" *Los Angeles Times*, 16 February, sec. E, p. 16.

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Los Angeles Times, Exhibition Review, 25 November, sec E, p. 38.
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Scene, December 2005, p.20.
Kraus, Chris; Tumlrir, Jan; McFadden, Jane. LA Artland:Contemporary Art from
Los Angeles, Black Dog Publishing Ltd. London, p.163, illus.
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Vol. 27/No. 49, p. 52, illus.
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20 January-22 February, Essay by Christopher Miles. illus.
Donohue, Marlana. "Continuing and Recommended". Exhibition review,
Art Scene, February, p. 21.
- 2003 Rugoff, Ralph. Warped Space. San Francisco: CCA Wattis Institute, illus. p. 7.
Carson, Juli. "Review 04: Sandeep Mukherjee." X-Tra. Vol. 5, No. 3,
p. 26-28, illus.
Jeno, Heather. "The Young and the Restless: Conversations at
MOCA." desirelosangeles.com.
UCLA Hammer Museum, Los Angeles. International Paper.
26 January-27 April, Essay by Claudine Isé, illus.
Knight, Christopher. "Drawing, not toeing, the line."
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- 2002 Knight, Christopher. "In the Tiniest Gestures, Delicacy on an Epic Scale."
Exhibition Review, Los Angeles Times, 4 October, sec. F, p. 24.
- 2001 Miles, Christopher. "Los Angeles, Critic's Picks". Artforum.com, June.
Knight, Christopher. "Alices Visit Alternate Realities in
'Hard-Boiled Wonderland'." Exhibition Review, 15 June, sec. F, p. 26.
Harriet and Charles Luckman Fine Arts Complex, California State University,
Los Angeles, Hard-Boiled Wonderland. 24 May-7 July, Essay by Julie Joyce, illus.
Greenstein, M.A. "To Go Naked is the Best Disguise." Art India 6, Quarter 1
p. 18, illus.
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Exhibition Review, Art in America, March, p. 140-141, illus.
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Examiner, December/January, p. 50, illus.
Feldman, James. "Sandeep Mukherjee." Exhibition Review, Art issues
65, November/December, p. 50, illus.
Duncan, Michael. "L.A. Confidential." Exhibition Review, Artnet.com, October.
Pagel, David. "Thrilling Images of Nature Throw Caution in the Wind."
Exhibition Review, Los Angeles Times, 22 September, sec. F, p. 18.
Perdices, J. Alvaro. "Sandeep Mukherjee Redolence." Alo.com. September.
"Sandeep Mukherjee at Margo Leavin Gallery." eyestorm.com. September.
- 1999 Duncan, Michael. "L.A. Portraiture: Post Cool." Art in America, October, p.131.

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Jumex Collection, Mexico City, Mexico
Pomona College Museum of Art, Claremont, CA
Kiran Nadar Museum of Art, New Delhi, India
San Jose Museum of Art, San Jose, CA
Peter Norton Collection, Santa Monica, CA
Weatherspoon Art Museum, Greensboro, NC
Nerman Museum of Contemporary Art, Kansas
Pitzer College Art Collection, Claremont, CA
Portland Art Museum, Portland, OR
Orange County Museum of Art, Newport Beach, CA
Microsoft Collection, Redmond, WAProject 88