

SHUMON AHMED

email - [shumon.dhk@gmail.com](mailto:shumon.dhk@gmail.com)

phone - +1 9738307455

url - [www.project88.in](http://www.project88.in)

## **PRESENT POSITION**

- Visual Artist based in New Jersey, USA. Born in 1977, Dhaka Bangladesh.
- Represented by Project88 (Gallery based in Mumbai, India.)

## **EDUCATION**

2009 Graduation in photography, South Asian Media Academy and Institute of Photography, Pathshala, Bangladesh.

2008 International Photojournalism Semester, Spring. Danish school of Media and Journalism, Denmark.

2004 Diploma in Professional photography, Prism, Dhaka, Bangladesh.

Film appreciation course, Media center, Dhaka, Bangladesh.

1996 Basic course in Photography, Bangladesh photographic society, Dhaka, Bangladesh

## **SOLO EXHIBITIONS**

2017 Open studio, Krinzinger projekte, Vienna, Austria.

2016 Solo Project at the 3<sup>rd</sup> Edition of The Dhaka Art Summit, National Art Gallery, Dhaka, Bangladesh, February 2016.

2015 *When dead ships travel*, Project88, Mumbai, India, 30<sup>th</sup> September – 7<sup>th</sup> November, 2015

2011 *(Self) portrait 1<sup>st</sup>*, Parampara gallery, Bisahud Bangla, Chittagong, 7<sup>th</sup> – 14<sup>th</sup> Of January, 2011

## **GROUP EXHIBITIONS**

2019 India Art Fair

2018 Deagu Photo biennale, South Korea

*A/R*, Group show at Krinzinger Projekte, Vienna

2017 Frieze London, Project88, Mumbai.

Vienna contemporary, Krinzinger gallery

Frieze Art Fair, New York, Project88, Mumbai.

*Familiar stranger*, 4A center for contemporary Asian art, Sydney, Australia

Art Basel Hong Kong, Krinzing gallery.

Art Dubai, Krinzing gallery

2016 *You cannot cross the Ocean merely by staring at the waves*, Curated by: Diana Cambell Betancourt

At Krinzing gallery, Vienna, Opening on 8<sup>th</sup> of September 2016.

Art Dubai: Group show at Project88

Samdani art award show, curated by Daniel Bauman, February 2016

Prudential Eye Award Exhibition, Art Science museum, Singapore, January 2016

*Un-suspending Disbelief*, Curated by Luran Letinsky, Logan center for the arts, University of Chicago, January 2016

*Generation next*, curated by Ashiesh Shah, Indian Design ID, Mumbai, 14<sup>th</sup> – 17<sup>th</sup> of October 2015

2015 *Earth Bound*, A group show, at Project88, Mumbai, India. From 15 January – 28 February 2015.

*Metal Graves. Whorled explorations*, Curated by Jithish Kallat. *Kochi – Muziris Biennale*, Kochi, India. December 2014 – April 2015

*Carnival of Descent*, Contemporary Video art from South Asia, at the Apeejay Media Gallery, New Delhi, India, Curated by Heidie Fitchner.

*B/Desh*, Contemporary art from Bangladesh. A group art exhibition curated by Deepak Ananth (Paris based art historian and an eminent curator of South Asian art), Second Dhaka Art Summit, February 2014. Dhaka National Art gallery.

Samdani Art Award show, National art gallery, Dhaka, Bangladesh.

2013 Video art, An open showing of new experimental video, film and digital media art works at Värnamo and Jönköping, Sweden, in Spring 2013. Theme *Self-portrait*.

*Identity and belongings*. Project: put myself back together again (Installation includes two video, found object, photography, Rubik cube, seal)

*Longitude Latitude 5*, a group art event, Dhaka, Bangladesh

*Adda through art*, Jointly organized by Shilpangon gallery and The American center, Dhaka, Bangladesh

*Chobi Mela VII*, An International Festival of Photography, Dhaka, 2013. Solo exhibition, *What I have forgotten could fill an ocean, what is not real never lived*.

2012 *Young artist from Bangladesh*, At Community Space Litmus gallery Ansan, Korea

Group art Exhibition at City Bank, curated by Mustafa Zaman. 11<sup>th</sup> April 2012.

*Land of the free*, Inaugural Dhaka Art Summit, National art gallery, 12<sup>th</sup> till 15<sup>th</sup> of April 2012.

Destinations, video, installation and photography. Group show titled: *Only god can judge me, Circo soap and chemical industries*, Tejgoan I/A. 12<sup>th</sup> till 15<sup>th</sup> April 2012.

2011 Film Exhibit (*Land of the Free*) at Photo.circle, Kathmandu, Nepal, 19 March 2011.

*Chobi Mela VI*, An International Festival of Photography, Goethe Institute, January 7, 2011, Dhaka

The Affordable Art Fair, London, UK.

Russian Art Fair, London UK.

*FINDING CHERI SAMBA*, Curated by: Sven Vanderstichelen. Brussels, Belgium.

2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*. Whitechapel Gallery. London. UK and Fotomuseum, Winterthur, Switzerland.

*Perspectives*, graduation show, at Drik gallery. Dhaka. Bangladesh.

2009 *Chobi Mela V*, An International Festival of Photography, At The National Art Gallery. Dhaka.

Group Exhibition on the Occasion of Pathshala's 10th Anniversary, at Drik gallery

2007 Morten Krogvold Workshop, A Group Exhibition on the occasion of *Chobi Mela IV*, An International Festival of Photography, At The National Art Gallery.

Group Exhibition on the Occasion of Pathshala's 9th Anniversary, at Drik Gallery.

2006 Group Exhibition on the occasion of Drik's 17th anniversary, at Drik Gallery

2005 Group Exhibition on Portrait photography, at Russian cultural centre.

## **AWARD**

Prudential Eye Awards for Best emerging artist using photography, 2016.

## **RESIDENCIES**

Artist in Residence at Krinzinger Projekte, Vienna, June till September 2017.

## **SELF PUBLISHED ARTIST BOOK**

2013 *What I have forgotten could fill an ocean, what is not real never lived*

## **CURATING**

2016 *Safder*, Bay bela vista art space, Dhaka, Bangladesh.

2013 *Curating for the contemporaries*, Bagha club, Dhaka, Bangladesh

## **POETRY BOOK**

1997 *Dui Chandaler Kabbo* (poems by two outcast)

## **POETRY MAGAZINES**

1996 – 2000 *NATAI*

## **SELECTED BIBLIOGRAPHY**

2016 Cobo Social, ( A Hong Kong based online art magazine )

<https://www.cobosocial.com/dossiers/shumon-ahmed-new-conceptualist-of-bangladeshi-art-scene/>

Berlin art link

<http://www.berlinartlink.com/2016/03/11/video-dhaka-art-summit-2016-the-new-contemporary-art-hub-for-south-asia/>

Shanay Javeri : Review for Frieze magazine, 10 December 2015

(<https://www.frieze.com/article/shumon-ahmed>)

2015 Deepika Sorabjee: [Haunting Analogue Photographs of Ship Graveyards Speak to the Afterlife of Technology](#)

<http://www.artslant.com/ind/articles/show/44152>

Shumon Ahmed: shipwreck shock: Payal Khandelwal

(<http://www.openthemagazine.com/article/art-culture/shumon-ahmed-shipwreck-shock>)

2014 Rachel Spence: The Dhaka Art Summit

(<http://www.ft.com/intl/cms/s/2/a1b9a75c-97e7-11e3-ab60-00144feab7de.html>)