

the village **VOICE**

BEST IN SHOW



BY ROBERT SHUSTER

SANDEEP MUKHERJEE: 'NEW WORK'

In his latest series of abstractions, Sandeep Mukherjee is a painter of pathways. Using various implements—brushes, Q-tips, brooms for brushing concrete—he maneuvers lush mixtures of earth-tone acrylics into arcing, zigzagging, and spiraling channels, which intersect and overlap in patterns that often suggest nature or botany. Within each band, meticulously brushed striations of color appear like segmented growth. Rendered on sheets of Duralane (a thin translucent plastic), layers upon layers of strokes and stain-like daubs achieve a gentle luminosity. The horizontal cluster of glowing filaments in *Splice*—perhaps the most accomplished piece here—spreads across the frame like one of Klimt's ethereal forests turned sideways. *Brennan & Griffin, 55 Delancey Street, 212-227-0115, brennangriffin.com. Through November 25.*