

AMITESH SHRIVASTAVA

Born Khairagarh, Chhattisgarh 1975

EDUCATIONAL QUALIFICATIONS

- 2000 Master of Fine Arts, Maharaja Sayajirao University of Baroda, Vadodara
- 1997 Bachelor of Fine Arts, Indira Kala Vishwa Vidhyalaya, Khairagarh
- 1998 National Scholarship, Human Resource, New Delhi

AWARDS

- 1998 All India Drawing Exhibition, Rajasthan 1996 Kalidas Academy Award, Ujjain
- 1996 South Central Zone, Nagpur

SOLO SHOW

- 2017 *Trespassers and Translators*, Gallery Project 88, Mumbai

GROUP EXHIBITIONS

- 2016 *Stalkings and Other Stories* curated by Prajna Desai, Gallery Project 88, Mumbai
- Others *Other* curated by Shreyas Karle, Art District XIII, New Delhi
- 2015 *Len Den* curated by Shreyas Karle & Hemali Bhuta, initiated by Cona Foundation & Mumbai Art Room, Mumbai
- 2014 *räume für notizen / room for notes*, curated by Gunter Desh curated by Paroma Maity, Gallery Ganges, Kolkatta
- 2013 United Art Fair curated by Heidi Fichtner, New Delhi
- Vallaster*, Wechselstrom Gallery, Vienna
- 2012 *Stop making Sense*, False Ceiling gallery, Mumbai
- 2009 *Metamorphosis – Change and Continuity in Indian Contemporary Art* curated by Radha Chandrasekhar and Meena Vari, Phyllis Weston-Annie Bolling gallery, Cincinnati, Ohio USA
- 2008 *Harmony Show*, Mumbai
- 2006 *ROCK*, curated by Himanshu Desai, exhibited at Kitab Mahal by Art Resource trust, Mumbai. : Open Circle, Mumbai.
- 2004 *Garden of Roses*, Sarjan Art Gallery, Art Under Ground. Vadodara
- 2002 *Feb Show*, Faculty of Fine Arts, Vadodara.
- 2001 *Carry on Drawing, a growing exhibition of Works on Paper by International Artists, traveling across four countries*, curated by Avantika Bawa.

PROJECTS & FAIRS

- 2019 Frieze art Fair New York, Gallery Project 88 Booth.
- 2018 Frieze art Fair New York, Gallery Project 88 Booth.
- 2017 Frieze Art Fair London, Gallery Project 88 Booth.
- 2014 Rage Readers vs Pseudo Readers, a drawing project, Gallery OED, Cochin
- 2010 Project Artiger, New Delhi
- 2009 KIAF Coex, Seoul, Korea, The Guild Art Gallery Booth 2013 United Art Fair curated by Heidi Fichtner, New Delhi

RESIDENCIES & WORKSHOPS

- 2013 Sandarb International Artist Residency in collaboration with Creative India Foundation, Partapur, Rajasthan
- 2009 Artists/Writers Residency Programme, The Guild Art Gallery, Mumbai
- 2004 Heritage Printmaking Workshop, Chhaap Studio, Vadodara
- 2002 All India Printmaking workshop, Baroda Alumni, Jawahar Kala Kendra, Jaipur
- 1999 Ceramic Workshop, Faculty of Fine Arts, Vadodara

SPECIAL PROJECT

Mural Project developed for the "Space ૨૪૧ | 241" at the National Salt Satyagraha Memorial, Dandi, Gujrat a Ministry of Culture, GoI project implemented by Indian Institute of Technology (IIT), Bombay.

Ceramic (Stoneware), 400 sq feet 2018.