

HIMALI SINGH SOIN
b.1987 | Delhi + London

EDUCATION

MA in English Literature | The Bread Loaf School Of English, USA | 2021
MFA in Fine Art | Goldsmiths, University of London, UK | 2015
Writing Poetry: Advanced Workshop | Iowa Writer's Program, Online | 2013
Art Writing | Foundation for Indian Contemporary Art, India | 2010
The History of Contemporary Photography | Museum of Modern Art, USA | 2008
Writing Fiction & Poetry | Bread Loaf Writer's Conference, USA | 2008
BA in Theater and English | Middlebury College, USA | 2008
Voice and Body Training, Theater of the Oppressed | Goddard College, USA | 2004
IB Diploma | The United World College of India | 2004

SELECTED EXHIBITIONS

2020

Anchorage Museum | FRONTIER: re-examining pasts and envisioning female futures in the North | Alaska
To Dream Effectively | Focal Point Gallery | Southend
Cafe Oto | London
Back to Earth | Serpentine | London
Block Universe | Concrete | Dubai
we are opposite like that | Obsidian Coast | Bradford-on-Avon
May: Potential Worlds: Ruins of Today and Eco-Fictions of Tomorrow | Yarat Contemporary | Baku
March: Migros Museum fur Gegenwartskunst | Zurich
Feb: we are opposite like that | [Dhaka Art Summit](#) | Dhaka

2019

Nov: [The Body Series: New Suns](#) | Somerset House | London
Oct: [Frieze Artist Award](#) | London
Oct: as grand as what at [The New Flesh](#) | London
July: [The Deep Listener](#) at Serpentine Park Nights | London
June: [a plot for the multiverse](#) at [indigo+madder](#) | London
June: [thinking like an island](#) at St. Paul's Cathedral | London
May: [subcontinentment](#) at [Whitechapel gallery](#) curated by [Block Universe](#) | London
March: Giving Birth in Beauty at King's College [curated by Birthrites and Pro.Create](#) | London*
Jan: [we are opposite like that](#) at Swiss Embassy opening of the India Art Fair | Delhi

2018

Dec: Lapsus/Kairos at Serendipity Arts Festival | Goa
Oct: [iilwimi lipsing](#) at [Primary](#) | Nottingham*
July: To Tehran in my Dreams at [Brick Bar](#) | Riga
June: The Particle and the Wave at [The Conference on Virginia Woolf](#) | Canterbury
March: Silicontology for '[Adventitious Encounters](#)' at Open Space Contemporary | London

2017

Nov: [HELLO GIRLS!](#) at No Vacancy | Brooklyn
Oct: Radar Level for 'All of the Above; None of the Above' at [Mela House](#) | Oslo
Oct: [Lapsus / Kairos](#) for 'Delirium & Destiny' at [A Tale of a Tub](#) | Rotterdam
July: [Lapsus / Kairos](#) for 'Art Night London' + [Whitechapel Gallery](#) at [Arnold Circus](#) | London

June: [The Particle and The Wave](#) for 'Archival Alchemy' at [Abrons Art Centre](#) | New York City
June: [Radar Level](#) for [120's 'nawki'](#) curated by [The White Pube](#) | Liverpool
May: [Distance of the Moon](#) for 'Mientras desaparezca' at [Ladrón Galeria](#) | Mexico City

2016

[Transit](#) with [Agency of Singular Investigations](#) at [Fabrika](#) | Moscow
[Rift](#) for 'The Missing One' at Dhaka Art Summit & OCA | Dhaka, Oslo
[To Tehran in my Dreams](#) for 'Love in the Time of Choleric Capital' at JNU | Delhi
[Radar Level](#) for 'Frozen World of a Familiar Stranger' at Kadist + Khoj | San Francisco, Delhi
[The Paris Follies](#) for 'Laughter and Forgetting' at [The Meet Factory](#), Art Week | Prague, Bucharest
[Fortune](#) for 'Canning Time' at el chap'eu for [Art Licks](#) | London
[Safe Travels](#) for 'Aether' at Imperial College | London
Selected videos for 'Zayn Malik Zindabad' at ICA curated by [The White Pube](#) | London
[The Abyss of Space](#) for 'Sea Change' at Mosaic Rooms | London
[Gardening in a galaxy far far away](#) for 'Between the Lines' at Gallery for Russian Arts and Design | London
[In the Meantime](#) for 'Sham Romance' at Chalton Gallery | London
[One and I](#) for 'John in a Cage' at Chalton Gallery | London
[hybrid / simultaneous or the disembodiment of non-artificial intelligence](#) at [Kelder](#) | London

2015

['You Really Got Me Now'](#) for Radical Ideas at Richmix | London, Berlin, Delhi, Bombay, Goa, Pune, Guayaquil
[ONGOING]
[The Time Machine](#) for The Deleted World at 5th Base Gallery | London
[Anti-Natural](#) at Apiary Salon | London
[Love letter to Outer Space](#) [in collab with Buzz Aldrin] | In-Flight
[The Particle and The Wave](#) for [Plants, Machines, Animals and Objects!](#) at [Sector 2337](#) | Chicago
[The Clockmaker's Reverie](#) for An Avalanche of Subtlety at Pi Artworks | London
[Safe Travels](#) for [softly overripe](#) at Ha Ha Gallery | Southampton
[In the Meantime](#) at Greenwich Observatory | London

2013 - 2014

[On Erasure for New Models for Common Ground for Insert](#) at the IGNSA | New Delhi
[The Last International](#) with Raqs Media Collective for [Performa 13](#) | New York City
[The Museum of Habit](#) at Devi Art Foundation | New Delhi

RESIDENCIES

TBA21 Academy | Research vessel | Palau
Writer-in-residence | Whitechapel Gallery | London, 2020-2021
Writer-in-residence | Open Space Contemporary | Digital, 2020
Kultursciok | Naples, 2018, 2019
[Arctic Circle Residency](#) | Svalbard, 2017
Lumen Studios | London, 2016
[Arslant Writer's Residency](#) | Paris, 2015
[ICA + Goldsmiths](#) | Moscow, 2015

TALKS

2019
[Urban Ecologies](#) | Frieze Academy | Singapore Biennale
[Is Extinction Imminent?](#) | University of Canterbury | Kent
[Can the Arts Affect Climate Change?](#) | [FT Weekend Festival](#) | London
[Comparative Futurisms](#) | [Afro-Asian Perspectives on the Future](#) | Art Basel | Hong Kong

PUBLICATIONS

Art:

Artforum | Orlando | Artsy | Artslant | Frieze | Obieg | BOMB | Ocula | Momus | Arts of the Working Class | The Hindu | The Fuschia Tree Arts Zine | Tasveer Journal | TAKE on Art | Art India | Art Concerns | Indian Contemporary Art Journal | Office of Contemporary Art Journal | The Grey Box

Travel:

Suitcase Magazine | National Geographic Adventure | CNN Travel | Front | The Flaneur | VICE | The Outdoor Journal | National Geographic Traveler | The Telegraph | The New Indian Express | Vogue | Caravan | NDTV | Tehelka | Expeditioner's Guide to the World Anthology

PRESS

FRIEZE

NYTIMES TMAG

THE ART NEWSPAPER

ARTFORUM

THE FADER

FIRSTPOST

VERVE

LIZ XI

EVENING STANDARD

FINANCIAL TIMES

CRITICAL COLLECTIVE

MOSAIC ROOMS

KADIST

NICOBAR

TOMBOY

VOGUE

HARPER'S BAZAAR

ELLE

OPEN

MINT LOUNGE

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