

## PRAJAKTA POTNIS

### Biography

Born 1980 Thane

Lives and works in Mumbai

### EDUCATION

- 2000-2002 MFA (Painting), Sir J.J. School of Arts, Mumbai  
1995-2000 BFA (Painting), Sir J.J. School of Arts, Mumbai  
2000 Film Appreciation Course, Film and Television Institute of India (FTII), Pune

### RESIDENCIES

- 2014 Artists-in-residence program of KFW Stiftung at Künstlerhaus Bethanien, Berlin  
2012 Artist retreat, Australia India Institute, Jaipur  
2011 West Heavens Artist Dispatch, Shanghai

### AWARDS/ GRANTS

- 2016-2017 Umrao Singh Sher-Gil Grant for Photography 2016  
2010 Sanskriti Award for Arts, Sanskriti Pratishthan  
2003-04 Inlaks Fine Arts Award  
2001-03 Scholarship for Young Artists, Human Resource Development, Dep. of Culture, Govt. of India

### SOLO EXHIBITIONS

- 2016 "When the wind blows", Project 88, Mumbai  
2014 The Kitchen Debate, Künstlerhaus Bethanien, Berlin  
2012 Time Lapse, The Guild, Mumbai  
2012 Local Time, Experimenter, Kolkata  
2008 Porous Walls, The Guild, Mumbai  
2008 Membranes and Margins, Em Gallery, Seoul  
2006 Walls-in-between, Kitab Mahal, The Guild, Mumbai

### SELECTED GROUP EXHIBITIONS

- 2019 "Now is the time-25 years collection Kunstmuseum Wolfsburg", Wolfsburg.  
2018 "A Tripoli agreement" curated by Renan Laruan, Sharjah Art Foundation, Sharjah.  
"Facing India", curated by Uta Ruhkamp, Kunstmuseum Wolfsburg, Wolfsburg.  
Towards Mysterious Realities, curated by Amy Cheng, Total Museum, Seoul.  
"Asymmetrical Objects" curated by Tasneem Mehta and Himanshu Kadam, Bhau Daji Lad Museum, Mumbai.

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- 2020 with KG Fat Horniman circle, Mumbai.  
"the end is only the beginning", Sensorium festival, Sunaparanta, Goa.
- 2017 Towards Mysterious Realities, curated by Amy Cheng, TKG foundation and Cube space, Taipei.  
O.K video - Indonesia media arts festival curated by Julia Sarisetiati and Renan Laru-an.  
Wooden Horse in Boggy Land: Four Propositions about Landscape, curated by Prajna Desai, Project 88, Mumbai.
- 2016 India Re- Worlded: Seventy Years of Investigating a Nation, Curated by Arshiya Lokhandwala | Gallery Odyssey.  
The Eight climate, (what does art do?) curated by Maria Lind for the 11<sup>th</sup> Gwangju Biennale, Gwangju.  
Given Time | Gallery Odyssey | Curated by Arshiya Lokhandwala.
- 2015 After midnight: Indian Modernism to contemporary India, 1947/1997, Queens Museum, New York.  
One and one make eleven - Contemporary art from India, Kunsthau Langenthal, Langenthal.  
Earth Bound, Project 88, Mumbai.
- 2014 Missing pavilion, curated by Gayatri Sinha.  
Kochi -Muziris Biennale. curated by Jitish Kalat, Kochi.  
Aesthetic Bind- Cabinet Closet Wunderkammer, curated by Geeta Kapur Chemould Art Gallery, Mumbai.  
Across the lines, Insitu , Berlin.  
Textile Languages, Thalie Art Foundation, Brussels.  
And I Laid Traps For The Troubadours Who Get Killed Before They Reach Bombay, Kadist Art Foundation, Paris; Clark House Initiative, Mumbai.  
Bright Noise, curated by Girish Shahane, Chennai Art Festival.
- 2013 We Are Ours: A Collection Of Manifestos For The Instant, Clark House Initiative, Khoj International Artists' Association, Mumbai.  
Shamans And Dissent, Artist Dispatch Project, Hanart Tz Gallery, Hong Kong  
L'exigence de la saudade, Kadist Art Foundation, Paris.  
We Have Arrived Nowhere, II Transnational Pavilion, Venice.  
Uncomfortably Numb: Investigating The Uncanny In Contemporary Times, Lakeeren Gallery, Mumbai.
- 2009-12 Indian Highway, Ullens Center for Contemporary Art, Beijing; MAXXI National Museum of XXI Century Arts, Rome; Lyon Museum of Contemporary Art; Astrup Fearnley Museum of Modern Art, Oslo.
- 2011 Generation in Transition: New Art from India, Zachęta National Gallery of Art, Warsaw/Poland; Contemporary Art Centre, Vilnius/Lithuania.  
Home Spun, Devi Art Foundation, Gurgaon/Delhi.
- 2010 Under the Banyan Tree - India Awakens, Essl Museum, Klosterneuburg/Wien, Austria.  
The Evolution of the Species, Institute of Contemporary Indian Art (ICIA), Mumbai.  
Recycled, Bose Pacia, Kolkata.  
Re-claim/Re-cite/Re-cycle, Latitude 28, New Delhi.  
The Landscape of Where, Mirchandani and Steinruecke, Mumbai.  
Multitudes, Goethe-Institut / Max Mueller Bhavan, Bangalore.  
Material Texts, Kashi Art Gallery, Kochi.
- 2008 Everything 2008: 12 Artists from India, Willem Baars Projects, Amsterdam.  
Moscow to Mumbai, Eugene Gallery, Seoul

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- 2007 III/III - Here and Now: Young Voices from India, Grosvenor Vadehra, London  
Here There Now, Gallery Soulflower, Bangkok.
- 2006 Paper Flute, The Espace Gallery, Delhi.  
Change of Address, The Guild, Mumbai.
- 2004 Generation I, Saffron Art and The Guild, Mumbai.  
Words and Images, National Gallery of Art, Mumbai.
- 2000 Stepping Out, The Guild, Mumbai.

### Selected Bibliography

"Facing India", Ed. Ralf Beil, Uta Ruhkamp, text(s) by Ralf Beil, Urvashi Butalia, Roobina Karode, Uta Ruhkamp. published by Hatje Cantz. (2018)

"store in a cool and dry place", with essays by Zasha Colah, Atreyee Gupta and Merel Van Tilburg, published by Verlag Kettler supported by KFW Stiftung and Kunsterhaus Bethanien (2015)

'I'm Not There: New Art from Asia, Edited by Cecilia Alemani published by The Gwangju biennale. (2010)

Younger than Jesus: Artist directory co-published by Phaidon Press Limited, London, England and New museum, New York. (2009)