

# rohini devasher

Born in 1978 | lives and works in Noida

## EDUCATION

2003-04 M.A. Fine Art Printmaking, Winchester School of Art, UK

1997-01 B.F.A. Painting, College of Art, New Delhi, India

## SOLO EXHIBITIONS

2018 *Hopeful Monsters*, Project 88, Mumbai

2016 *Speculations from the Field*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2016 *Archaeologies of the Future*, Vis-a-Vis Experience Centre, New Delhi in collaboration with Project 88

2013 *Deep Time*, Project 88, Mumbai

*Deep Time*, Khoj Studios, Delhi

2011 *Permutation*, Nature Morte, New Delhi, in collaboration with Project 88

2009 *Breed*, Project 88, Mumbai

## GROUP EXHIBITIONS

2019 Leaving the Echo Chamber, the 14<sup>th</sup> Sharjah Biennale

2018 *In Open Or In Stealth*, Museum of Contemporary Art of Barcelona (MACBA), Spain.

*BIG BOTANY*, Spencer Museum of Art, Lawrence, USA

*Asymmetrical Objects*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2017 *Clouds⇌Forests*, the 7th Moscow Biennale curated by Yuko Hasegawa

2016 *Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, USA

*Encounters and Each Passing Day*, Kiran Nadar Museum, Noida, India

*Colomboscope: TESTING GROUNDS: Art and Digital Cultures in South Asia and Europe*, Colombo

*CODE\_n - The Global Innovation Ecosystem*, ZKM | Center for Art and Media, Karlsruhe, Germany

Artists' Film International, Museum of Art, Architecture and Technology (MAAT), Lisbon

*New Sensorium - Exit of Failure of Modernism*, ZKM | Center for Art and Media, Karlsruhe, Germany

Artists' Film International: Rachel Maclean and Rohini Devasher, Whitechapel Gallery, London (UK)

*Observations*, ArtScience Screenings, ArtScience Museum, Singapore

*The Missing One*, curated by Nada Raza, Dhaka Art Summit

2015 Video Art Film program, Bhau Daji Lad Mumbai City Museum

*Earthbound*, Project 88, Mumbai

2014 *Below Another Sky*, Aberdeen, Scotland

*Panorama of the Next World: Breaking Out into the Future*, 5th Fukuoka Triennial, Japan

*BRIGHT NOISE*, Lalit Kala Akademie, Chennai

*Sacred/ Scared*, Latitude 28, New Delhi

2013 *Audible Forces*, Exhibit 320

2012 *Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, USA

Kochi Muziris Biennale, Kochi, India

*The Phenomenal World*, Otto Zoo Gallery, Milan

*ARCHETYPEN -The End Of The World As We Know It*, REH Kunst, Berlin

*Rendez-vous 12*, IZIKO Museum, Cape Town, South Africa

*But a pit stop on a long journey*, The Wanås Foundation, Sweden

*KHOJLIVE12*, the performance art festival, Blue Frog, Delhi

*Cynical Love: Life in the Everyday*, Kiran Nadar Museum, Noida

- 2011 *Material Matters*, The Courtauld Institute of Art, London  
*Rendezvous*, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, France  
*Generation in Transition*, New Art From India, Zacheta National Gallery of Art, Warsaw  
*Connect: In India and Beyond*, KHOJ Exhibition at IFA Gallery, Stuttgart  
*What Rules?*, Nature Morte, Berlin

#### RESIDENCIES

- 2018 The Owners Cabin Residency, 26 days on board an Oil Tanker from Fiji to Singapore  
2016 Spencer Museum of Art, Kanasa USA  
2016 Anthropocene Curriculum: The Technosphere Issue, Haus der Kulturen der Welt (HKW) Berlin  
2015 KHOJ Art & Science Residency  
2014 Fukuoka Asian Art Museum  
2014 Glasgow Print Studio, Scotland  
2013 Metal Culture, UK  
2012 Max Planck Institute for The History of Science, Berlin  
2010 SARAI City as Studio, Associate Fellowship Program, Centre for Study of Developing Societies, Delhi  
2007 KHOJ International Arts & Science Residency, Delhi

#### AWARDS

- 2013 Forbes Contemporary Artist of the Year  
2012 Art India Skoda Breakthrough Artist award  
2010 Sarai Associate Fellowship, Centre for Study of Developing Societies, Delhi  
2008 Inlaks Fine Art Award  
2007 Inlaks Fine Art Award

#### WORK EXPERIENCE

- 2005-2010 Employed at the KHOJ International Artists Association in New Delhi. KHOJ is a not-for-profit space that since 1997 has played a central role in the development of experimental, interdisciplinary and critical contemporary art practice in India, constantly challenging the established thinking about art.



Rohini Devasher

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