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Born 1992, Odisha, India +91 8697612264(whats up)

Lives and works Kolkata 219/3, Rabindra Sarani,

Kolkata 700065

EDUCATION

2014-2016

M.F.A in Sculpture from Rabindra Bharati University, Kolkata, India

2010-2014

B.F.A in Sculpture from Rabindra Bharati University, Kolkata, India

SOLO SHOW

2021 ‘Annex and Dissever’ at Project88, Mumbai, India

2016 ‘Study of Things & Nothing’ at Galerie88, Kolkata, India

GROUP EXHIBITION

2024 India Art Fair, Project88 booth D4, New Delhi, India.

2023 India Art Fair, Project88 booth D4, New Delhi, India.

2021 ‘citing beauty, reimagining the mundane’, curated by Rahul Kumar at

EXHIBIT320, New Delhi, India.

2021 ‘Not an Imitation’ curated by Pallavi Paul and Rohini Devasher at

Project88 Virtual Gallery Space, Mumbai, India.

2020 “ALL IS NOT LOST 20:20:20”- Curated by Saloni Doshi at Sakshi art

Gallery, Mumbai, India

2019 India Art Fair, Project88 booth (D05), New Delhi, India.

2018 “Frieze London 2018”, Stand G23 by Project88, Regents Park, London.

2018 “Civilisation and its Material Content” Group exhibition at Project88,

Mumbai, India.

2018 “Camouflage Edge”, Art exhibition Organised by Lalit Kala Akademi,

Kolkata, India

2017 “Mutable Ceramic and Clay Art in India Since 1947”, Curated by

Sindhura D.M. and Annapurna Garimella at Piramal Museum of Art,

Mumbai, India.

2016 ‘ECLECTIQUE’ , at HARRINGTON STREET ART CENTRE, Kolkata, India.

2016 ‘SVIKRITI’ an exhibition of Awardees of 2016, Birla Academy of Art and

Culture, Kolkata, India.

2016 ‘PRASPECTA’ at Galerie88, Kolkata, India.

2016 29th National Exhibition of Contemporary Art, SCZCC, Nagpur, at

Chitramayee State Art Gallery, Hyderabad, India. 2016 49th Annual Exhibition, Birla Academy of Art and Culture, Kolkata, India.

RESIDENCY

2017 Piramal Art Residency, Cycle 13, “Kiln Stories”, Thane, Mumbai, India.

WORKSHOP

2023 Ceramic camp at Ceramic Center, Varoda, India.

2023 Art camp at Lalit Kala Akademi, Regional centre Bhubaneswar, India.

2018 Art Camp at Dakshina Chitra Heritage Museum, The Living Museum,

Chennai, India.

2017 National Ceramic Sculpture Camp, Organised By Lalit Kala Akademi,

Garhi Art Festival, New Delhi, India.

2015 Kala Sakshi Workshop, Sanskriti Kendra, New Delhi, India.

2015 An international level inter college student’s workshop on Art and

Architecture organised by Kala Bhavana, Visva Bharati, Santiniketan,

India.

2012 Terracotta Workshop, Organised by “The Indian Museum”, Kolkata, India.

GRANT

2017 Lalit Kala Academy Research Scholarship for the year 2017-18, India

2015 Kala Sakshi Award, Kala Sakshi Memorial Trust, Noida, New Delhi, India

EXPERIENCE

2018- 2024 Guest Lecturer, Faculty of Visual Arts, Rabindra Bharati University, India.

AWARD

2016 Sculpture Award, 49th Annual exhibition of Birla Academy of Art and

Culture, Kolkata, India.

2016 Award of Sponsorship for solo exhibition, 29th National Exhibition of

Contemporary Art, SCZCC, Nagpur, India.

2015 Sculpture Award, Students Annual Exhibition, Rabindra Bharati

& 14 University, Kolkata, India.