

NEHA CHOKSI

b. 1973, USA, raised in India
lives and works in Los Angeles and Bombay

SOLO EXHIBITIONS

- 2024 *Porous Earth*, Project 88
- 2021 *Urgency and Longing*, New Viewings at Barbara Thumm Galerie, Berlin
The Weight of the Cave, Various Small Fires, Los Angeles
Uncertain Allies, Kleefeld Contemporary Art Museum, California State University, Long Beach
- 2018 *Elementary*, 18th Street Arts Center, Santa Monica
Every Kind of Sun, Dhaka Art Summit, Bangladesh
- 2017 *Faith in friction*, Manchester Art Gallery, UK
Dismantling, LAMOA, Los Angeles
Liberty Matter, Commonwealth and Council, Los Angeles
- 2016 *Stone Breath Mountain Dust*, Project 88, Frieze London
Save the translation for later, Project 88, Mumbai
- 2015 *Minds to Lose*, Hayward Gallery Project Space, London
- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai
- 2010 *If nothing else, just a smile*, Project 88, Mumbai
Recent Video Works, Carl Berg Projects, Los Angeles
- 2009 *don't hold it in breathe out*, Project 88, Mumbai
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles
Homeless Encounters, Carl Berg Gallery, Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul
The American President Travels (East), Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2024 *The Elemental You; Simryn Gill, Neha Choksi and Hajra Waheed*, Kiran Nadar Museum of Art, Saket, Delhi (upcoming)
Mirror/Maze II, Kiran Nadar Museum of Art, Noida
- 2023 *Mirror/Maze: Echoes of song, space, spectre*, Kiran Nadar Museum of Art, Saket, Delhi
Mieko Shiomi's Open Event 2023, Out of Bounds: Japanese Women Artists in Fluxus, Japan Society, New York
Linhas Tortas, Mendes Wood DM, Sao Paolo, Brazil
Very Small Feelings, Kiran Nadar Museum of Art, Saket, Delhi
To Enter the Sky, Dhaka Art Summit, Bangladesh
Very Small Feelings, Dhaka Art Summit, Bangladesh
- 2022 *Knees, Schools, Urges*, The BOX gallery, Los Angeles, CA
Tracing Echoes, Project 88, Mumbai
how we are in time and space: Annotations, accompanying the exhibition *how we are in time and space: Nancy Buchanan, Marcia Hafif, and Barbara T. Smith*, Armory Center for the Arts, Pasadena, CA
- 2021 *City of Los Angeles (C.O.L.A.) Fellowship Exhibition*, online, Los Angeles Municipal Gallery, Los Angeles
Not an Imitation, Project 88, Mumbai

- 2020 *Every Soiled Page*, Ishara Art Foundation, Dubai
Seismic Movements, Dhaka Art Summit, Bangladesh
Suñnatā Samānta: Emptiness Equality, Devi Art Foundation, New Delhi
Games of Chance, Sunaparanta Goa Centre for the Arts, India
- 2019 *Making Space*, Sakshi Gallery, Mumbai
- 2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, Delhi
measuring with a bent ruler, Actual Size, Los Angeles
Made in L.A. 2018, Hammer Museum, Los Angeles
- 2017 *Between Nothingness and Infinity*, Navel, Los Angeles
Floating World, Art Bahrain
On Monotony: Meditations in Video Art, Washington Pavilion Visual Arts Center, Sioux Falls, SD
Ours is a City of Writers II, Los Angeles Municipal Art Gallery, CA
Deliberated Time, Sunaparanta Goa Centre for the Arts, India
- 2016 *Back to the Land*, Studio La Città, Verona, Italy
8688, Project 88, Mumbai
Temporal Turn, Spencer Museum of Art, Lawrence, KS
The Missing One, Office for Contemporary Art Norway, Oslo
Into View, Queensland Art Gallery & Gallery of Modern Art, QAGOMA, Brisbane
The Future is Already Here—It's Just Not Evenly Distributed, 20th Biennale of Sydney
A Global Perspective on Photography, Dubai Design District, Photo Dubai
The Story of the Missing One, Dhaka Art Summit, Bangladesh
Mining Warm Data, Dhaka Art Summit, Bangladesh
- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston
Summertime shift, Summer Camp Project Project, Los Angeles
Earth Bound, Project 88, Mumbai
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
Frestas, Sorocaba Triennale of Art, Centro de Criação Contemporânea, Sao Paulo, Brazil
6018, Edward Cella Art+Architecture, Los Angeles
Ipsium, Edward Cella Art+Architecture, Los Angeles
- 2013 *Manifesto*, Khoj Artist Association, Delhi
Audible Forces, Exhibit 320, New Delhi
Home Away, Armory Center for the Arts, Pasadena, CA
Take Me Elsewhere, Vanity Projects, New York, NY
Artists' Film International, City Gallery Wellington, New Zealand
Ghar Ghar Ki Baat/Tales from Two Homes, Margaret Lawrence Gallery, Melbourne
Touched, Project 88, Mumbai
No Less a Drawing, Project 88, Mumbai
Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein, Whitechapel Gallery, London
- 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane
Energy Plus: Mumbai City, Shanghai Biennale, Shanghai
The Secret Life of Plants, Exhibit 320, New Delhi
Illumination, The Prospectus, Pacific Design Center, West Hollywood, CA
Group Video Show, IBID Projects, London
Baker's Dozen, Torrance Art Museum, CA
Analog Digital 2012, Irvine Fine Arts Center, CA
Quarantania 2, Enclave Gallery, London
But a pitstop on a long journey, Wanås Foundation, Sweden
Quarantania, 3-person show, John Hansard Gallery, Southampton, UK
- 2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi
Nature as Image, The Loft, Mumbai
- 2010 *Scratch!*, Lalit Kala Academi, New Delhi

- 2009 *Group Exhibition*, Carl Berg Projects, Los Angeles
- 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi
- 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam
- 2007 *Findings: Sao Paulo, Mumbai, Kunming*, Carl Berg Projects, Amsterdam
- 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus, OH
- 2006 *Drawing from LA*, Carl Berg Projects, Amsterdam
- 2006 *Major Drawings*, Carl Berg Gallery, Los Angeles
- 2006 *Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
- 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles
- 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
- 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

SELECTED COLLABORATIVE EXHIBITIONS

- 2007 *Reading ^ the lines*, with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia, Project 88, Mumbai
- 2007 *Who is in Town Anyway?*, a performance installation with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu, Project 88, Mumbai
- 2007 *That Time / Sun Sets for Sam*, with Rehaan Engineer, Project 88, Mumbai
- 2006 *Mumbai's Land*, with Kapil Gupta and Ashim Ahluwalia, commissioned by UDRI, *Cities*, 10th Architecture Biennial, La Biennale di Venezia, Venice
- 2006 *Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2000 *Rashtra/Nell Nation*, with Nell & Vishal Rawley, Byculla, Mumbai
- 1999 *Nell Nation / Party Streamers*, with Nell, Gallery 4A, Sydney

SELECTED LIVE, PERFORMANCE OR PARTICIPATORY WORKS

- 2024 *Drop (Stone)*, with Vidur Sethi, Project 88, Mumbai
- 2022 *Hierarchy Study (Elementary)*, co-presented with Pieter PASD and the Armory Center for the Arts, at The Box Gallery, Los Angeles
- 2018-9 *Elementary*, performance as a grown-up kindergarten student attending a public elementary charter school the entire academic year, Los Angeles
- 2018 *How was school today?*, 18th Street Arts Center, Santa Monica
- 2018 *Frame (all) our ears open*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2018 *Elementary Sympathy*, Actual Size Los Angeles
- 2018 *You Teach Me (Child)*, performance workshop, MOMA Warsaw
- 2018 *Every Kind of Sun*, Dhaka Art Summit, Bangladesh
- 2017 *Frame our ears open*, Frieze Live, London
- 2016 *On the other side*, Project 88, Mumbai
- 2016 *In Memory of the Last Sunset*, with dance artist Alice Cummins, Carriageworks, 20th Biennale of Sydney
- 2015 *Shifting Limbs*, Summer Camp Project Project, Los Angeles
- 2015 *In Leaf (Primary Time)*, Hayward Gallery Project Space, London
- 2015 *Reading John Cage Diamond Sutra Style*, Emergency Index at MOCA Geffen, LAABF, Los Angeles
- 2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi
- 2012 *Pause to Release*, Khoj Live 2012, New Delhi
- 2011 *Close (the distance)*, Harkat@Sarai, New Delhi
- 2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Yangon, Myanmar
- 2009 *Minds to Lose*, Khoj International Artists association, Delhi
- 2008 *Minds to Lose*, Project 88, Mumbai

- 2000 *Petting Zoo*, Khoj Live Performance Festival, Delhi
 2000 *Rashtra*, participatory performance, with Vishal Rawlley, Byculla, Mumbai

SELECTED OUTDOOR OR PUBLIC PROJECTS

- 2023 *Keyed Stone*, site-specific installation, Art Ichoi Sculpture Park, India
 2021 *A Child's Grove*, public installation, Godrej Properties, Mumbai
 2013 *Dogear*, Artist intervention, *Take On Art: Issue on Sculpture*, 3.10
 2012 *Aftermath*, Tate Media for *Random Acts*, Channel 4, UK
Echo of the Inside, presented as part of *Quarantania*, John Hansard Gallery, Southampton, now a public installation at University of Southampton, UK
 2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
 2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
 2010 *A Child's Grove*, New Art Centre, England
 2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

SELECTED SCREENINGS

- 2024 *Moving Image Works* by Neha Choksi, Sunset Kino, Salzburger Kunstverein, Austria
 2023 *Iceboat*, Mimesis magazine launch, Poetic Research Bureau, Los Angeles
Iceboat, Mimesis magazine launch, b_books, Berlin
 2022 *Iceboat*, Hesse Press at BOUND, moCa, Cleveland
Aftermath, as part of *Lick, Stick, Leak*, JOAN Los Angeles at 2220 Arts + Archives, Los Angeles
Found Green, as part of *X-aMEN-ing Masculinities*, Queer Diasporas: Lavender City of Dreams, Freewaves for *Queer Biennial*, Coaxial Arts Foundation, Los Angeles
 2021 *Charge*, as part of *VAICA Video Art by Indian Contemporary Artists*, co-presented online by Comet Media Foundation and Bhau Daji Lad Museum, Mumbai
A Trilogly on Absenting: Leaf Fall, Minds to Lose, Iceboat, Mañana Bold at fffriedrich gallery, Frankfurt
Four Videos with Rocks, in conjunction with the solo *Uncertain Allies*, Kleefeld Contemporary, CSULB, Long Beach
 2020 *Untitled*, as part of *Passing Time*, <http://passing-time.org/>
Iceboat, in *Works on Water 2020 Triennial Video Show*, online, organized out of New York
Dust to Mountain, in *I Wish You Could Swim, Like Dolphins Can Swim*, VT ARTsalon, Taipei
 2019 *Iceboat*, in conjunction with *Wasteland: Open Sessions 16*, The Drawing Center, NY
Dust to Mountain, as part of *Women on Earth*, Art Institute HGK FHNW, Basel
Iceboat, as part of *Water Tapes*, for *Post-Water*, Museo Nazionale della Montagna CAI Torino
 2018 *Iceboat*, as part of *The Body is a Cage, The Body is Caged*, Project Space Festival, Juarez, Mexico
 2017 *Iceboat*, as part of *Other Species, Other Times*, HFBK, Hamburg University of Fine Arts, Germany
Iceboat, as part of *Floating World*, Art Bahrain
 2016 *Iceboat*, as part of *Other Species, Other Times*, Experimental Response Cinema, Austin, TX
Iceboat, as part of *Other Species, Other Times*, Film Forum Series, Montclair State University, NJ
 2015 *Iceboat*, as part of *Other Species, Other Times*, at the Pacific Film Archives, Berkeley
 2014 *Minds to Lose*, Khoj at the Edinburgh Art Festival, Edinburgh
Leaf Fall, The Drop (A Leaf) and Sweetheart, in MIFF, Mumbai International Film Festival, Mumbai
 2013 *Iceboat*, as part of *Artists' Films*, 15th Mumbai Film Festival, MAMI, Mumbai
Minds to Lose, as part of *Artists' Film International*, City Gallery Wellington, New Zealand
 2012 *Sweetheart*, in *Video Festival WWII*, Gallery Espace, New Delhi
Neha Choksi: Trilogly on Absenting, Kristianstads Konsthall, Sweden
Aftermath, broadcast as part of *Random Acts*, Channel 4, UK
Sweetheart, as part of *No Man's Land*, Art Chennai
Minds to Lose, as part of *Phantom. Metamorphoses. Animism in Film*, Filmcasino, Vienna

- 2011 *Sweetheart*, Video Wednesdays II, Gallery Espace, New Delhi
Leaf Fall, Looped, at Salt Lake Art Center, now Utah Museum of Contemporary Art, Utah
Found Green, as part of *Urban Wilderness*, Filmarchiv Austria, Vienna
- 2006 *Absent Decay* and *Found Green*, 10th Architecture Biennial, Venice

SELECTED BIBLIOGRAPHY (* for books and catalogs)

- 2024 Anindo Sen, "Neha Choksi digs deep to answer existential questions," *Mint*, May 30, 2024
 Gautam Mengle, "Why do we dig? New Colaba exhibition traces the connection between humans and Earthly elements," *Sunday Mid-day*, March 31, 2024
- 2023 Stephanie Bailey, "In Bangladesh, the Dhaka Art Summit Blooms," *Ocula*, February 15, 2023
 Maisha Islam Monamee, "Dhaka Art Summit for Young Visitors," *The Daily Star*, February 11, 2023
 Tasawar Sattar, "Dhaka Art Summit offers a fun and educational space for kids," *Dhaka Tribune*, February 8, 2023
- 2022 Ellen Wagner, "Flüssiges Befahrbar Machen / Making the Fluid Navigable," in Felix Kosok, Aileen Treusch, and Ellen Wagner, eds., *Schulterblicke: Über die Arbeit eines nomadischen Kunstvereins*, pp. 93-107 *
- Maya Kovskaya, "A Chaos of Awakened Wonders': Heteroglossia and Multimodal Signs in Indian Sculptural Practice," in Partha Mitter, Parul Dave Mukherji, and Rakhee Balaram, eds., *20th Century Indian Art: Modern, Post-Independence, Contemporary*, pp.410-23 *
- Dhamini Ratnam, "Urban Artists: Discover top artists in a patch of green," *Hindustan Times*, August 19, 2022
- Akansha Rastogi, "Neha Choksi: Leaf Fall" in Mortimer Chatterjee, ed., *Moving Focus, India: new perspectives on modern and contemporary art*, pp. 250, 492 *
- Vidur Sethi, "Neha Choksi's 'Urgency and Longing': impressions of touch during the pandemic," *Stirworld*, January 13, 2022
- 2021 Lara Brörken, "Internet Explorer: Art online #11: The world is upside down," *Gallerytalk*, December 14, 2021
 Chus Martinez, "Mutuality," *Umbigo* 77, Summer 2021, pp. 42-74
 Chuz Martinez, "The Age of Love: Notes toward a Nonbinary World," *Flash Art* 334, Spring 2021, pp. 145-159
- 2020 Medha Dutta Yadav, "Dubai Based Ishara Art Foundation's exhibition explores art, soul of resistance," *The New Indian Express*, October 11, 2020
- 2019 Anuradha Vikram and Sue Bell Yank, eds., *18th Street Arts Center 2018-2019*, pp. 24-29 et passim *
- Anuradha Vikram, "Degrees of Privilege: a Conversation on Race, Caste and Access in the Diaspora with Jaishri Abichandani, Rina Banerjee, Neha Choksi, and Sandeep Mukherjee," *Asian Diasporic Visual Cultures and the Americas* 5 (2019) pp. 357-368
- Shaleen Wadhvana, "Art and Technology: Impact on artist practices at the turn of the 21st century in India," online at Serendipity Arts Foundation's *Writeartconnect.com*, November 23, 2019
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- Suzy Halajian, *measuring with a bent ruler*, exhibition catalog *
- Carmen Argote, Patricia Sazani, Dani Bustillo, and Amanda Martin Katz, four responses to "Show and Tell: How was school today? by Neha Choksi," *Riting*, February 7, 2019
- Soumya Mukerji, "Art as Act," *Platform*, January/February 2019, pp. 27-35
- 2018 Lauren Mackler, "measuring with a bent ruler," *Artforum*, December 2018, p. 219
- Jennifer Remenchik, "Precarious Healing: On Made in L.A. 2018," *Carla*, Issue 13, p. 28-29
- Aaron Horst, "Loose Aesthetics and Agreeable Politicking: On Made in L.A. 2018" *Carla*, Issue 13, p. 28

- Leah Ollman, "Made in LA," *Art in America*, October 1, 2018
- Darci Hanna and Carolina Rossetti de Toledo, eds., *Seeing the Elephant*, pp. 22-25 *
- Latika Gupta, "Fever Dreams," *India Today*, September 8, 2018
- Sneha Bhura, "Delirium in a techno-dystopic maze: Kiran Nadar Museum's latest exhibit," *The Week*, August 21, 2018
- Kavior Moon, "A Multiplicity of Perspectives: 'Made in L.A. 2018' Succeeds by Refusing to Define a Los Angeles Aesthetic," *ARTnews*, August 22, 2018
- Constance Mallinson, "Art in the Age of Trump," *Times Quotidian*, July 27, 2018
- Omar Rashad, "Carmen Argote Explores 'Artistic Gestures' in Artists on Artists Talk," *HS Insider*, *Los Angeles Times*, July 27, 2018
- Jonathan Griffin, "Made in L.A. 2018," *Art Agenda*, July 2, 2018
- Travis Diehl, "'Made in L.A. 2018': Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?" *Frieze*, June 27, 2018
- Janelle Zara, "How 5 Artists in the Hammer Museum's Made in LA Biennial Are Using Their Work to Imagine a Better Future." *Artnet*, June 19, 2018
- Jordan Riefe, "Ambitious, Diverse and Topical: Made in L.A. 2018 Is the Biennial We Need Right Now," *LA Weekly*, June 8, 2018
- Christopher Knight, "Life amid the strife: Hammer biennial 'Made in L.A. 2018' is a product of its time," *Los Angeles Times*, June 6, 2018. Published online as "Made in L.A. 2018: Why the Hammer Biennial is the right show for disturbing times," *Los Angeles Times*, June 5, 2018
- Anne Ellegood and contributors, *Made in L.A. 2018*, catalog (Munich, London, New York: Prestel, 2018), pp. 116-119 et passim *
- Neha Choksi, Steven Chodoriwsky, Rachelle Rojany, Dan Bustillo, Doris Chon, Alice Könitz, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) *
- Adam Przywara, "Dhaka Art Summit: Magmatic Metropolis," *Art Monthly*, March 2018, pp. 44-45
- Esha Mahajan, ed., "Self-Centered Photography: Neha Choksi," *Harper's Bazaar India*, March 2018, p. 210
- Sid Feddema, "All One Wants is..." *Flaunt Magazine* 159, pp. 172-3, 180-181
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- 2017 Allie Biswas, "Neha Choksi: Transformations necessitate lost pasts and renewals of future hopes," *Studio International*, December 4, 2017
- Pascale Chalmers-Arnold, "Remembering Partition with the New North South: Neha Choksi," *The Mancunion*, November 20, 2017
- Imtiaz Dhakar, "This line that thread," poem inspired by Neha Choksi, *Manchester Art Gallery online*, November 1, 2017
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- Asmita Bakshi, "Brush with Genius," *India Today magazine*, February 9, 2017
- Radhika Bhalla, "India Today Art Awards: A brush with celebration," *India Today*, February 6, 2017
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- 2016 Andrea Lerda and Serenella Iovino, *Back to the Land*, exhibition catalog, Studio La Città Verona *
- Nada Raza, "The Missing One," *The Missing One*, exhibition catalog, pp. 11-18 et passim *
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- Tarun Nagesh, "Into View: Five Female Artists Working in Asia," *QAGOMA Blog*, October 8, 2016
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- Tausif Noor, "5 Gallery Booths to See at Frieze London 2016," *Artradar Journal*, October 7, 2016
- INIVA & A Space, "What do relationships mean to you: Emotional Learning Cards," co-published, *INIVA Creative Learning*, 2016 *
- Pooja Pillai, "Colour me a tree," *The Indian Express*, May 15, 2016
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- "Indian art, artists feature at 20th Biennale of Sydney," *Business Standard*, Sydney, March 10, 2016
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- Emma Murphy, "Minds to Lose/The Singh Project," *Pulse*, summer 2015, p. 24
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- Shevlin Sebastian, "All Types of Voices," *The New Indian Express*, February 19, 2015
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- 2013 Alison Hugill, "Nailed Down: A New Approach to Video Art," *Berlin Art Link*, November 22, 2013

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- Phalguni Desai, "Iceboat and Sky Fold," *Time Out Mumbai*, October 25-November 7, 2013, p. 74
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- Soma Das, "The existential Iceboat," *Mid-day*, October 17, 2013
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- 2009 Gareth Harris, "Neha Choksi: seeing the wood for the trees," *The Art Newspaper*, October 14, 2009, p. 6
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- Georgina Maddox, "Blow Up," *The Indian Express*, April 24, 2009
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- 2008 Vishwas Kulkarni, "She likes to shoot up," *Mumbai Mirror*, Thursday, October 23, 2008
- Deepanjana Pal, "Preview," *Time Out Mumbai*, Issue 4, Friday, October 17, 2008
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- Georgina Maddox, "Staging Art," *The Indian Express*, September 29, 2008
- Georgina Maddox, "Export Items," *The Indian Express*, June 28, 2008
- Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*, 5.14, April 12, 2008
- Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008
- Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *ART India*, 2008
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, p. 42
- Gitanjali Dang, "Depart to Arrive," *ART India*, 12.2, 2007, pp. 116-117
- Pronoti Dutta, "Seasons on a Loop," *ART India*, 12.2, 2007, p. 24
- Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns.com*, June 15, 2007
- Georgina Maddox, "It's Priceless," *The Indian Express*, June 18, 2007, p. 7
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- Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, June 16, 2007, p. 11
- Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, May 26, 2007, p. 40
- "Interview: Neha Choksi," *Time Out Mumbai*, 2007
- Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April 2007
- Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007
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- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, September 1, 2006
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- 2002 *Güncel Sanat* magazine, posted March 2002
- 2001 Darpana Athale, "First Take: But Simply...," *Indian Architect & Builder*, vol. 15, 2001, pp. 96-101
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PUBLICATIONS WITH ARTIST WRITING (* for books and catalogs)

- 2025 Artist book, *DanceNotes* (forthcoming)
- 2024 "Scores for rock, glass, air," *Porous Earth*, at Project 88, Mumbai
- "Turning Mud," Artist project, *What keeps you up at night?*, ed. Shilpa Gupta, *ART India* 26.4, February 2024
- 2023 "Time Together and Time Apart," *Breaking Earth* issue, *SubStance* 162: 52.3, 2023
- "Back to Kindergarten" series of postcards, published by *Migrating Pedagogies* for the MP Chrysalis Fellow, 2023
- 2021 "(for today)," *ART India*, 24.3, January 2021, pp. 62-63

- 2020 Neha Choksi in Quinn Latimer's "An Index of Voices," *Stillness and Motion*, episode 2, podcast series *Echolot*, An Index of Voices, Muzeum Susch, Switzerland, <https://www.muzeumsusch.ch/en/1319/ECHOLOT-PODCAST>
- 2019 "Maybe" in *measuring with a bent ruler*, catalog for exhibition curated by Suzy Halajian *
- "Insurrection," in Alex Morrison, ed., "A Nation Brewing," in *Contra 02: Protest*, *Contra journal*, p. 176-191
- 2018 Dan Bustillo, Steven Chodoriwsky, Neha Choksi, Doris Chon, Alice Könitz, Rachelle Rojany, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) *
- "Frame our ears open," score in *Propositional Attitudes: What do we do now?*, eds. John Burtle and Elana Mann (Los Angeles: Golden Spike Press, 2018) *
- Neha Choksi, in "Bazaar Hot List: Self-Centered Photography," ed. Esha Mahajan, *Harper's Bazaar India*, March 2018, p. 210
- 2017 "cave," in *Some things that only art can do: A Lexicon of Affective Knowledge*, guest editor Nancy Adajania, *Aroop journal*, volume 2, number 1, pp. 42-45 *
- "Dismantling," pamphlet on occasion of exhibition at LAMOA at Occidental College, May 22, 6 pages
- "Red Ochre Protest," as part of "How Important is Art as a Form of Protest," *Frieze*, March 31, 2017
- Neha Choksi and Judith Rodenbeck, "Tears in the Sun / Pavés," folding *broadsheet* for *Ours is a City of Writers* exhibition. Also online at www.oursisacityofwriters.net
- "On the other side," in *Emergency INDEX 2016 Vol. 6*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2017) pp. 134-135 *
- 2016 "Every Type of Sun," *Brooklyn Rail*, February 2016
- "In Leaf (Primary Time)," in *Emergency INDEX 2015 Vol. 5*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2016) pp. 106-107 *
- 2015 "Artists' Artist" contribution, *Frieze Masters Magazine*, Issue 4
- 2013 "Dogear," Artist project in *Take on Art: Issue on Sculpture*, 3.10
- "Pause to release," in *Emergency INDEX 2012 Vol. 2*, eds. Yelena Gluzman, Sophia Cleary (New York: Ugly Duckling Presse, 2013) pp. 32-33 *
- 2012 "Close (the distance)," in *Emergency INDEX 2011 Vol. 1*, eds. Yelena Gluzman, Matvei Yankelevich (New York: Ugly Duckling Presse, 2012) pp. 348-9 *
- 2011 "Non-arrival and remembering," ed. Moe Satt, *3rd Beyond Pressure Catalog*, Myanmar *

WRITINGS ON OTHER ARTISTS

- 2021 "Relics from a Future," conversation with Cammie Staros, *X-TRA*, published April 5, 2021
- 2020 "It is Dense and Bears Repetition: Notes on Rehearsals of Asher Hartman's *The Dope Elf*," *Riting*, September 7, 2020
- "Artists Quarantine With Their Art Collection," *Hyperallergic*, July 18, 2020
- 2019 "Conversation Piece (for two artists): Christopher Rountree and Neha Choksi talk Fluxus at the LA Phil," *X-TRA*, published April 30, 2019
- 2018 "Voids / Memorial / Mon Élué Noire," *Riting*, October 23, 2020
- "Introduction" to Carmen Argote's "Utensils: Working Small," *X-TRA* 20.4
- 2017 "Introduction" to Doran George's "Can We Have Sex? Michael Turinsky's Dancing Against Compulsory Ableism," *X-TRA* 19.4
- 2016 "Recording Rojany: An Encounter," in Rachelle Rojany's artist book, *ABC*, Los Angeles, 2016
- 2014 "Staging a Biennial. Review: Made in L.A. 2014," *X-TRA* 17.2
- 2013 "On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone," *X-TRA* 15.4
- "Touched," exhibition note, online, Project 88 gallery

- 2012 “On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson,” X-TRA 15.2
 “Crudo,” catalog essay in Miguel Angel Rios (Milan: Silvana Editoriale, 2012)
- 2011 “Introduction” to Nina Katchadourian’s “Seat Assignment (SFO→JFK),” X-TRA 13.3
- 2010 “Intelligent Design: Interspecies Art,” X-TRA 12.3
- 2009 “Miguel Angel Rios: Crudo,” X-TRA 11.3
- 2006 “Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery,” X-TRA 8.3
- 2005 “An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery,” X-TRA 7.4
- 2002 “Matthew Buckingham: The Voice and the View,” with Allan Kram, Special Projects Writers’ Series, PSI Museum

SELECTED MEDIA BIBLIOGRAPHY

- 2022 “Tanya Brodsky and Neha Choksi in Conversation: Knees, Schools, Urges,” Pieter Performance Space, Los Angeles
- 2021 “Neha Choksi in conversation with Zahra Khan,” Foundation Art Divvy, Pakistan
 “Art Encounters: Earthly Matters: Artist Neha Choksi and Curator Kristina Newhouse in conversation,” Kleefeld Contemporary, April 7, 2021
- 2020 “Stillness and Motion,” episode 2, Echolot, An Index of Voices, Muzeum Susch, Switzerland
 “Counterprospective,” episode 23 and 24, Promise No Promises, Art Institute HGK FHNW, Basel
- 2018 “Writer’s Room,” Lindsay Preston Zappas with Jennifer Remenchik, Claire de Dobay Rifeli, and Aaron Horst on Made in L.A., Carla Podcast Episode 8
 “Neha Choksi and Alison O’Daniel,” on The People, Insert Blanc & KCHUNG, Los Angeles, October 20, 2018
 “Made in LA part 2,” morning news with Gayle Anderson, KTLA 5, Los Angeles, July 27, 2018
 “Neha Choksi,” interviewed by Brainard Carey, for Praxis Interview, Yale Radio WYBC, March 28, 2018
- 2017 “Neha Choksi in conversation with Natasha Howes, Senior Curator,” Manchester Art Gallery event on September 30, 2017; posted online December 20, 2017
 “Neha Choksi VISITINGS,” interview with Alan Nakagawa, 99.1FM and online: joint Echo Park Film Center/Machine Project/DUBLAB venture
 “Odd Jobs: Neha Choksi,” interviewed by Calder Yates, Daily Serving, May 22, 2017
- 2016 “Neha Choksi with Jason Bailer Losh,” Seeing is Forgetting podcast
 “Artist Interview,” 20th Biennale of Sydney
- 2015 “Artist Neha Choksi in conversation with Jennifer Higgie,” April 30, 2015, Hayward Gallery Project Space
 “Neha Choksi, CalArts Visiting Artist Lecture Series,” January 20, 2015
- 2014 “Artist Interview,” Kochi Muziris Biennale
- 2012 “Artist Interview with Reuben Keehan,” APT 7 at QAGOMA
 “Launch of Quarantania,” with curator David Thorp, John Hansard Gallery
 “Pause to Release,” at Khoj Live, 2012
- 2011 “Frieze Sculpture Park,” VernissageTV
- 2009 “Frieze Sculpture Park,” VernissageTV

LECTURES & PRESENTATIONS

- 2024 Artist Talk, James Welling’s class, Program in Visual Arts, Princeton University, NJ
- 2023 Artist Talk on Elementary, Allison Yasukawa’s class, Migrating Pedagogies, Education Department, University of Illinois
- 2022 Artist Talk, Holly Willis’ class, Film Department, University of Southern California, CA
- 2021 Artist Talk, Fine Arts Department, Pepperdine University, CA

- Artist Talk, online, MFA program, Carnegie Mellon University, Pittsburgh
 Earthly Matters, online, Artist Neha Choksi and Curator Kristina Newhouse in conversation,
 Kleefeld Contemporary, CSULB, Long Beach, CA
- 2019 Artist Talk, online, Michael Ned Holte's class, California Institute of the Arts
 Artist presentation, Master Symposium: Women on Earth, Art Institute HGK FHNW, Basel
 Artist Talk, CSSSA, California Institute of the Arts
 Artist Talk, Summer Residency Program, Otis College of Art and Design, CA
 Artist Talk, Landscape Architecture Spring Lecture Series, California State Polytechnic
 University, Pomona
 Artist Talk, Ciara Ennis' class, Pitzer College, CA
 Artist Talk, Fine Arts Visiting Artist Series, Otis College of Art and Design, CA
 Creating Art in Times of Strife, in conversation with Wally Rudolf, Annenberg Community
 Beach House, Santa Monica, CA
- 2018 Views from Here: Panel Discussion, X-TRA at Human Resources Los Angeles
 Artist Talk, for CSULB at 18th Street Art Center, Santa Monica, CA
 Artist Talk, Integrated Media at CalArts, California Institute of the Arts
 SASSAS Listening Party #28, The Society for the Activation of Social Space through Art and
 Sound, Los Angeles
 Sympathy, Postclassicisms Research Group, at Jnanapravaha Institute, Mumbai
 Artist Talk, Fine Arts Department, UC Berkeley
 Artist Talk, Performance Studies Department, UC Davis
- 2017 Artist Talk, "On Autofiction & my work," class at Art Center College of Art & Design
 Artist in Conversation, with senior curator Natasha Howes, Manchester Art Gallery
- 2016 Artist Talk, on Walid Sadek, Mumbai Art Room
 Artist Talk, Spencer Museum, Kansas
 Artist Talk, 20th Biennale of Sydney
- 2015 Graduate Fine Arts Lecture, Otis Lecture Series, Otis College of Art and Design, CA
 Lecture presentation, Analog Dissident, Los Angeles
 Lecture presentation, Pomona College, Pomona, CA
 Conversation with Jennifer Higgie, Hayward Gallery Project Space, London
 Visiting Artist Talk, CalArts Lecture series, California Institute of the Arts
- 2014 Artist Presentation, Photography seminar by PIX quarterly journal at Goethe Institut, Mumbai
- 2013 Artist Presentation, India Foundation for the Arts at Cona, Mumbai
- 2012 Visiting Artist and Critic, Newcastle University, Newcastle
 Visiting Artist and Critic, Architectural Association, London
 Panelist, Baker's Dozen, Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore
 Visiting Artist Lecture, Film and Television Institute of India, Pune
 Artist Conversations, panel at India Art Summit, Delhi
- 2006 Presenter of paper, "Contemporary Art and the Neoclassical," at 41st Annual Comparative
 Literature Conference "Ancient and Modern Narrative: Intersections, Interactions, and
 Interstices," California State University, Long Beach
- 2004 Invited Speaker, "Lessons for Mumbai: Artists & Landscape," Women's Center, Sophia College,
 Mumbai
 Invited Speaker, "Greenescapes, Seascapes and Mumbai: Constructed Relationships and Seeming
 Voids," Urban Design Research Institute lecture series, National Gallery for Modern
 Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), "Contemporary Urban," Department of Architecture lecture
 series, Sir J. J. School of Architecture, Mumbai
- 1998 Artist's Lecture, Dept. of Fine Arts' Lecture Series, Sir J. J. School of Art, Mumbai

PROFESSIONAL SERVICE

2023-present Co-Editor, MIMESIS: Film as Performance magazine
2015-2024 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
2017-2018 Regional Representative, CAA Annual Conference Committee, College Art Association
2011-2014 Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles
2008-2011 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
2000-2003 Lead Co-Designer, Contemporary Urban (now Serie Architects), Mumbai

SELECTED AWARDS & GRANTS

2023 Amant Studio & Research Residency Siena, Italy
Pedagogy for Liberation, Migrating Pedagogies Chrysalis Micro Residency, U. of Illinois
2020-2021 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship
2019-20 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
2019 The California Community Foundation Fellowship for Visual Artists
2018 Foundation for Contemporary Arts Emergency Grant, NY
2017-18 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
2017 New Media Artist of the Year, India Today Art Awards
2013-2014 Archival Fellowship, India Foundation for the Arts
2012-2014 Khoj Tipping Point Commission Award (with astrophysicist Dipankar Banerjee)
2012 Tate for Channel 4 Commission, for Random Acts
1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004
1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
1993-1997 University of California Regents Scholar (1993-1997)
UC Art Council Grant (1997)
The Helen Lane Merit Academic Scholarship (1994-1996)
The Jean and Irving Stone Summer Research Award (1995)
The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA (1995)
Peterson Waingrove Annual Honors Tuition Scholarship, UCLA (1993-1994)

EDUCATION

2000 M.A., Classics, Columbia University, New York
1997 B.A., Art, University of California, Los Angeles
B.A., Greek, University of California, Los Angeles
Summa cum laude and with College Honors

SELECTED COLLECTIONS

Hammer Museum, Los Angeles, CA, USA
Spencer Museum of Art, Lawrence, KS, USA
Deutsche Bank Collection, Germany
Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane, Australia
John Hansard Gallery, University of Southampton, UK
Ishara Art Foundation, Dubai, UAE
Samdani Art Foundation, Bangladesh
Godrej Properties Collection, Mumbai, India
Kiran Nadar Museum of Art, Delhi, India
Devi Art Foundation, Gurgaon, India

BIO

In work across and beyond performance, moving image, and sculpture, Neha Choksi probes lived experiences that negotiate relationships in unconventional settings. Harnessing stone to plant, animal to friends, publics to philosophy, Choksi's materially bound art engages the terms of our existence in ways personal and planetary.

Choksi's work has been widely exhibited, screened or performed in the United States, Asia, Australia, UK, and Europe. Exhibition venues include the Kiran Nadar Museum of Art, Delhi (2024; 2023; 2018); Dhaka Art Summit (2023; 2020; live, 2018; 2016); The Box Gallery, Los Angeles (2022); Galerie Barbara Thumm / New Viewings, Berlin (solo, 2021); Kleefeld Contemporary Museum, Long Beach, CA (solo, 2021); Various Small Fires, Los Angeles (solo, 2021); Ishara Art Foundation, Dubai (2020); 18th Street Arts Center, Santa Monica, CA (solo, 2018); Hammer Museum, Los Angeles (2018); Manchester Art Gallery, UK (solo, 2017); LAMOA at Occidental College, Los Angeles (solo, 2017); Commonwealth and Council, Los Angeles (solo, 2017); 20th Biennale of Sydney (2016); Hayward Gallery Project Space, London (solo, 2015); Kochi-Muziris Biennale (2014); Armory Center for the Arts, Pasadena, CA (live, 2022; 2013); Whitechapel Gallery, London (2013); John Hansard Gallery, Southampton (3-person, 2012); Asia Pacific Triennial, QAGOMA, Brisbane (2012); Shanghai Biennale (2012); Wanås Foundation and Kristianstads Konsthall, Sweden (2012); 10th La Biennale Di Venezia for Architecture (2006).

Recent honors include the Amant Siena Studio & Research Residency (2023), the City of Los Angeles (C.O.L.A.) Individual Artist Fellowship (2021), the California Community Foundation Fellowship for Visual Artists (2019), and the India Today Best New Media Artist of the Year Award (2017). Choksi's work is in notable collections worldwide including the Hammer Museum, Los Angeles; Spencer Museum of Art, Lawrence, USA; Deutsche Bank Collection, Germany; Queensland Gallery of Art / Gallery of Modern Art (QAGOMA), Brisbane; University of Southampton, UK; Ishara Art Foundation, Dubai; Samdani Art Foundation, Bangladesh; Kiran Nadar Museum of Art, Delhi; Devi Art Foundation, India. Her work has been widely discussed in print and online, including in *Artforum*, *Art in America*, *Frieze*, *The New York Times*, *Los Angeles Times*, *Hindustan Times*, *Indian Express*, *Mint*, *India Today*, *Take on Art*, *Art India*, and *Art Asia Pacific*. A monograph on a single artwork, *Dismantling*, was published in 2018.

Choksi currently co-edits *Mimesis: Film as Performance Magazine* and long served on the editorial board of the Los Angeles-based arts journal, *X-TRA*. Choksi received a double BA in Greek and in Art from the University of California, Los Angeles, and an MA in Classics from Columbia University. Choksi lives and works in Los Angeles and Bombay, India.