

# Huma Mulji

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## EDUCATION

FHEA 2018 Fellow of The Higher Education Academy, UK  
MFA 2010 New Media Arts, Transart Institute, Berlin, acc. Donau-Universität Krems, Austria  
BFA 1995 Sculpture/ Printmaking, Indus Valley School of Art & Architecture, Karachi, Pakistan

## AWARDS | RESIDENCIES

2024 Berliner Künstlerprogramm Fellow 2024-25  
2023 Arts Council England, DYCP Grant  
2021 South West Showcase, Plymouth, UK  
2018 Pioneer Cement Residency, Khushaab, Pakistan  
2017 Nigaah Art Award for Digital Prints, Karachi, Pakistan  
2017 Research Grant, Plymouth College of Art, UK  
2016 Travel Grant for Conference Participation, Global Academy? Learning and Teaching  
Art in a Globalized World, Summer Academy, Salzburg, Austria  
Senior Advisor, Terra Summer Residency, Giverny, France  
2016 Abraaj Group Art Prize, Dubai, UAE  
2013 Darmiyaan Artists Workshop, Lahore, Pakistan  
2003 UpRiver Loft International Artists Workshop, Lijiang, China  
2003 Artist in Residence, Gasworks Studios, London, UK  
2001 The Charles Wallace Visiting Fellowship, London, UK  
1999 Khoj International Artists Workshop, Modinagar, Delhi, India

## SOLO EXHIBITIONS

2024 *Aftermath*, KitForm, Bristol, UK  
2022 Solo Exhibition, *Your Tongue in My Mouth*, MIRROR, Plymouth UK  
2020 *Skyfall*, Canvas Gallery, Karachi, Pakistan  
2016 *The Country of Last Things* Koel Gallery, Karachi, Pakistan  
2011 *Twilight*, Project 88, Mumbai, India  
2010 *Crystal Palace and Other Follies*, Rohtas Gallery, Lahore, Pakistan  
2009 *High Rise*, Elementa Gallery, Dubai, UAE

## SELECTED GROUP EXHIBITIONS

2024 The Drawing Biennale, Drawing Room, London, UK  
2023 *Proposals for a memorial to Partition*, Twelve Gates Gallery, Philadelphia, USA  
2023 *Found Cities, Lost Objects: Women in the City*, RWA, Bristol, UK  
2023 *Boundaries*, V.M. Gallery, Karachi  
2023 Salon for a Speculative Future, Women Artists' Print Portfolio, A UWE Bristol project with Sarah Bodman & Monika Oechsler  
2022 Can you Hear My Voice? Northern Centre for Contemporary Art, Darwin, Australia  
2022 Frieze London, Project 88, Mumbai  
2021 *Hungry for Time*, Academy of Fine Arts Vienna, Austria  
2021 *Can you Hear My Voice?* Margaret Lawrence Gallery, Melbourne, Australia  
2021 *Not an Imitation*, Online, Project 88, Mumbai  
2020 Centre of Gravity, Soapworks, Bristol, UK  
2019 *Very Very Sweet Madina*, Karachi in the 90s, Sharjah Art Foundation, UAE  
2019 Frieze London, Stand G25, Project 88, Mumbai, India  
2018 *In the Open or in Stealth*, The Unruly Presence of an Intimate Future  
Museu d'Art Contemporani de Barcelona, (MACBA) Spain  
2018 Art for Education: Contemporary artists from Pakistan Museo Diocesano, Milan, Italy

2018 *Small Histories*, Ganges Gallery, Kolkata, India  
2018 Lahore Biennale 01, Lahore, Pakistan  
2018 *We look at Animals Because*, Critical Distance Center for Curators, Toronto, Canada  
2017 *Witness*, Karachi Biennale 1, Karachi  
2017 Frieze Art Fair, London, Stand G26, represented by Project 88, Mumbai.  
2017 *We Ate the Birds*, Koel Gallery, Karachi  
2017 *Ijtimah*, Al Hamrah Arts Council, Lahore, Pakistan  
2017 *Things Lost | Remembering the Future*, Ganges Art Gallery, Kolkata, India  
2016 *welcome to what we took from is the state*, curated by Sadia Shirazi, Queens Museum, New York, USA.  
2016 *Hopes of Paradise*, Grosvenor Gallery, London  
2016 *Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia*, Smith College Museum of Art, MA, USA  
2016 Open Studio, Spike Island, Bristol, UK  
2016 *Mining Warm Data*, Dhaka Art Summit, Bangladesh  
2015 *The Great Game*, Iranian Pavillion, La Biennale de Venezia, Italy  
2014 *Burning Down the House* 10<sup>th</sup> Gwangju Biennale, Republic of South Korea  
2014 *Stet.*, Al-Hamra Art Gallery, Lahore, Pakistan  
2014 Sindh Art Festival, Karachi, Pakistan  
2013 *Up Above the World: Contemporary South Asian Photography*, Aicon Gallery, New York, USA  
2013 *Extra|Ordinary*, Abraaj Group Art Prize, Art Dubai, UAE  
2013 *Salaam Bombay: Beauty and Chaos in the Urban Environment*, Twelve Gates Gallery, Philadelphia, USA  
2012 Frieze Art Fair, London, Project 88.  
Hong Kong International Art Fair, Project 88, Mumbai.  
*A Beautiful Life*, Creative Hinkley (Hinkley, UK)  
*A Beautiful Life*, The Pier-2 Art District (Kaohsiung, Taiwan)  
2011 *A beautiful Life*, South Hill Park (Bracknell, UK)  
*Studio Dispatches*, Art Dubai, UAE  
2010 HK International Art Fair, Project 88  
*Failure to Yield*, ConcerArt, Berlin, Germany  
*The Rising Tide*, Mohatta Palace Museum, Karachi, Pakistan.  
*Reprise*, Aicon Gallery, New York, USA  
*Form and Phenomenon*, Project 88, Mumbai, India  
*As The Land Expands*, Al Riwaq Art Space, Adliya, Kingdom of Bahrain  
*Home and the World*, Aicon Gallery, New York, USA  
*Where Three Dreams Cross: 150 Year of Photography from India* , Pakistan and Bangladesh, Whitechapel Gallery, London, in January 2010 and tour to the Fotomuseum Winterthur in June 2010.  
*The Empire Strikes Back*, The Saatchi Gallery, London, UK

## SELECTED TEACHING & OTHER PROFESSIONAL EXPERIENCE:

2023 Visiting Tutor, PhD candidates, Academy of Fine Arts, Vienna, Austria  
2020- present Senior Lecturer, BA (Hons.) Fine Art, University of the West of England, Bristol  
2015 - 2020 Lecturer, BA (Hons.) Fine Art, Plymouth College of Art, UK  
2002- 2015 Associate Professor, School of Visual Art and Design, Beaconhouse National University, Lahore, Pakistan  
2022 Moderator, *Fugitive Bodies, Performance in South Asia*, Tate Modern, London  
2019 Symposium Presentation, *Artistic Innovation and Collective Practice: Karachi in the 90's and beyond*, Sharjah Art Foundation, UAE  
2017 Conference presentation, *Making Futures*, Mount Edgcombe House, Devon, UK  
2017 Participant, CREST Summer School, London, UK  
2017 Conference presentation, Congr s Asie, (6th French Network for Asian Studies International Conference), Paris, France

- 2016 Seminar "The Picturesque Ruin", Terra Foundation for American Art, Giverny, France.
- 2006-2008 Facilitator, Vasl Lahore Artists Residency, Lahore  
2002 *Zero Down Payment*, Mapping South Asian Art, Shisha, Manchester UK. Essay published by Cornerhouse, UK in *Mapping ArtSouthAsia : A Visual and Cultural Dialogue between Britain and South Asia*, 2006
- 2001 *Popular Culture & Art*, paper presented as part of the exhibition, Pakistan: Another Vision, SOAS, London, UK
- 2000- 2004 *Aar Paar 1, 11, 111* co-facilitator with Shilpa Gupta; an exchange of art between artists from India and Pakistan

## SELECTED BIBLIOGRAPHY

2022

Mundrawala, Asma *In the Eye of the Storm*, Huma Mulji, Your Tongue in My Mouth, Commissioned by Document and Location, UWE Bristol

2022

Ed. Ansari, Saira, Abidi, Bani: *The Artist Who*, co-authored chapter, Hatje Cantz, 2022

2022

Zitzewitz, Karin. *Infrastructure and Form The Global Networks of Indian Contemporary Art, 1991-2008*, University of California Press, 2022

2020

*History of Art: A Global View*, Thames and Hudson, UK

2019

Sarda, Shveta. Upon the fabricatory *In the Open or In Stealth*, exhibition catalogue, 2019

2018

Exhibition Catalogue, Lahore Biennale, 2018

Exhibition Catalogue, Why we look at Animals, Critical Distance Center for Curators, Toronto, Canada

Sohail, Aziz. *Witnessing from Afar*. making sense of the Karachi Biennale. *4A Papers* Issue 4, Center for contemporary Asian Art, Australia. April 2018. [http://www.4a.com.au/4a\\_papers\\_article/witnessing-afar-making-sense-karachi-biennale/](http://www.4a.com.au/4a_papers_article/witnessing-afar-making-sense-karachi-biennale/)

2017

Rizvi, Dua Abbas. *How cities and urbanisation have become favoured subjects for artistic expressions*, The Herald, December 2017.

Hussain, Jahanzeb. Alvi, Asad. *Does a City like Karachi even need a biennale*, Dawn blog, November,

Zubair, Hamna. *How an exhibit at the Karachi Biennale stirred up a storm in a pre-partition bookshop*, Dawn Images, November 2017.

Mirza, Quddus. *Ijtima of Art*, The News on Sunday, September 2017.

Dadi, Iftikhar. *Form and Meaning in Modern and Contemporary Pakistani Art*. The Wire, September 2017.

Furrukh, Niilofar. *New Directions*, Newline, August 2017.

D'Mello, Rosalyn. *The Art of not forgetting*, Live Mint, August, 2017

Basu, Kalpita. *The idea of loss, being and regeneration through personal lens and public memory*. The Economic Times, April, 2017.

Sullivan, Graeme. *Art Practice as Research: Inquiry in Visual Arts*. Los Angeles: Sage Publications.

2015

Hashmi, Salima, Khosla, Martand (Authors). *The Eye Still Seeks: Pakistani Contemporary Art*. Penguin Studio, 2015

2014

Morgan, Jessica. *Burning down the House*, 10<sup>th</sup> Gwangju Biennale, South Korea

2013

Noyce, Richard. Ed. *Printmaking off the Beaten Track*, UK

Vali, Murtaza, Ed. *Extra-Ordinary*, Catalogue for Abraaj Group Art Prize 2013, Dubai, UAE

Baler, Pablo. *The Next Thing: Art in the Twenty-first Century*. pp 53-66. Rowman & Littlefield Publishers with Fairleigh Dickinson University Press, USA

2010

Khan, Naiza H., ed. *The Rising Tide: New Directions in Art From Pakistan, 1990-2010*. Karachi: Mohatta Palace Museum.

*Where Three Dreams Cross: 150 Years of Photography from India, Pakistan & Bangladesh*, Göttingen: Steidl; London: Whitechapel Gallery; Winterthur: Fotomuseum Winterthur.