

SELECTED SOLO EXHIBITIONS:

- 2024 “Her Nature,” Project 88, Mumbai, India
- 2023 “In Your Arms I’m Radiant,” Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2022 “Imprinted,” American Museum of Ceramic Art, Pomona, CA, USA
- 2021 “What I Touch Touches Me,” Lucy Lacoste Gallery, Concord, MA, USA
- 2019 “Origin of Species,” Lucy Lacoste Gallery, Concord, MA, USA
- 2017 “Honoo-no-Mori,” Shigaraki Ceramic Cultural Park, Japan
- 2016 “New Works,” Arch Contemporary Ceramics, RI, USA
- 2015 “Earth Took of Earth,” Newport Art Museum, Newport, RI, USA

SELECTED INSTALLATIONS & PERFORMANCES:

- 2024 Immersive Performance, Santa Barbara Museum of Art, CA, USA, (forthcoming)
- 2023 "Agnija, Born of Fire," immersive installation, FireFest, Starworks, NC, USA
- 2022 “Beyond All Polarities, We Are,” SFMOMA, CA, USA.
- 2022 “Ritual Encounters,” a collaborative installation, Mondavi Center for the Performing Arts UC Davis, CA, USA
- 2019 “Interior Landscape,” Cohen Gallery, Brown University, Providence, USA.
Second edition at Arion Press, San Francisco, CA, USA.
- 2018 “Compass Rose,” Indian Ceramics Triennale, Jaipur, India

SELECTED GROUP EXHIBITIONS:

- 2023 “Bay Area Now 9,” Yerba Buena Center for the Arts, San Francisco, CA, USA
“Still, the Meandering Path,” Gallery 16, San Francisco, CA, USA
“Mindfield,” Guerrero Gallery, Los Angeles, CA, USA
“Piano Piano,” Et al Gallery, San Francisco, CA, USA
“Elevation: Kaneko and Contemporary Ceramics,” Elaine L. Jacobs Gallery
Wayne State University, Detroit, MI
- 2022 “The Hand that Forms A Mirror,” Morán Morán, CA, USA
“Where She Comes From,” NEIU Fine Arts Center, IL, USA
“Breaking Ground: Women in California Clay,” American Museum of Ceramic Art, Pomona, CA, USA
“Neruda 10 x 10,” Arion Press/ Grabhorn Institute, CA, USA
“Tracing Echos,” Project 88, Mumbai, India
“The Potential of Objects,” Marin Museum of Contemporary Art, CA, USA
“Fragile Earth,” Grounds for Sculpture, NJ, USA
“Belonging,” Crocker Art Museum, Sacramento, CA, USA
“Vessels,” Sized Studio, Los Angeles, CA, USA
“Clay as Soft Power: Shigaraki ware in Postwar America and Japan,” University of Michigan Museum of Art, MI, USA

- 2021 “Ten Below,” Mindy Solomon Gallery, FL, USA
“Sub-shapes,” Cirrus Gallery, Los Angeles, CA, USA
“Refuge+Resilience,” Female Design Council, New York State, USA
“Possibilities Made Real,” 12.26 Gallery, Dallas, TX, USA
“Objects: USA 2020,” R & Company, New York, NY, USA
“After the Fire,” Round Weather Gallery, Oakland, CA, USA
“Forest and the Sea,” Five Car Garage, Los Angeles, CA, USA
- 2020 “Forms Fired,” Shoshana Wayne Gallery, Los Angeles, CA, USA

SELECTED ART FAIRS & AUCTIONS:

- 2023 Southern Exposure Auction, CA, USA
- 2022 Art Forward Benefit Auction, MarinMOCA, CA, USA
India Art Fair, Project 88, India
- 2021 Headlands Art Auction, Headlands Centre for the Arts, CA, USA
Salon Art Fair, Shoshana Wayne Gallery, USA
Frieze NY, Project 88, India

SELECTED INSTITUTIONAL COLLECTIONS:

University of Michigan Museum of Art, MI, USA
Shigaraki Ceramic Cultural Park, Shiga, Japan
Fredrick Douglas National Park, New Bedford Historical Society, MA, USA
Newport Art Museum, Newport, RI, USA
Watson Institute for International Studies, Providence, RI, USA
FuLe International Ceramic Museum, Fuping, China
Sculpture Garden, Grand Hyatt, Chennai, India

SELECTED PRESS:

- 2024 Soumya Netrabile, *BOMB Magazine*, USA
Editors’ Pick, “Shows to See During Mumbai Gallery Weekend 2024,” *Art Asia Pacific*, Hong Kong
Sridevi Nambiar, “11 art exhibits not to miss at Mumbai Gallery Weekend 2024,” *Architectural Digest*, India
- 2023 Sadaf Padder, “Curator’s Choice: South Asian Artists Addressing Migration Through New Artifacts,” *Artsy*, USA
Gary Brewers, “In Your Arms I’m Radiant,” *Art and Cake*, Los Angeles, USA
Sarah Rose Etter, “Ashwini Bhat’s Exploration of Body & Landscape,” USA
- 2022 Matthew Harrison Tedford, *Meditations from Beyond All Polarities We Are__*,” SFMOMA, USA
Emily R. Pellerin, “Vessels is a Metaphor,” *Pin-up Magazine*, USA
Jon Spayde, “Assembling California, imprinted,” *American Craft Council*, USA

- 2021 Kery Cardoza, "A Long Look: A Review of "Where She Comes From" at the
NEIU Fine Arts Gallery," *New City Art*, USA
Matthew Harrison Tedford, "Sculpting California, Post-Fire," *Bay Nature
Magazine*, Summer issue, USA
Paul Laster, "30 Works from Salon Art + Design," *Whitehot Magazine*, USA
- 2020 Diana Budd, "An Unruly, Organic, and Wild Year," *Curbed*, USA
Glenn Adamson, "*Objects: USA 2020*," The Monacelli Press, USA