

Baptist Coelho

Website : www.baptistcoelho.com

Email : baptistcoelhostudio@gmail.com

Education

2006 : Postgraduate - Master of Arts (MA), Birmingham Institute of Art & Design (BIAD), UK

2001 : Certificate - Photography, L.S. Raheja School of Art, Mumbai

1997 : Diploma - Applied Art, L.S. Raheja School of Art, Mumbai

Solo Exhibitions

2022-23 : **Agar is dharti tay koyi jannat hai, o ay hi hai, ay hi hai, ay hi hai**, In Flanders Fields Museum, Ieper

2021-22 : **You will never understand what we have gone through**, Galerie Saint-Séverin, Paris. Curator: Odile Burluraux

2019 : **Body-Automaton**, JSLH Art Gallery, O.P. Jindal Global University, Sonipat. Curator: Premjish Achari

2016 : **Traces of War**, Somerset House, London. Curators: Vivienne Jabri, Cécile Bourne-Farrell (*three-person exhibition*)

2015 : **thread by thread**, Curator: Monisha Ahmed (*touring*) Hamburg Hall, Goethe-Zentrum, Hyderabad; Ladakh Arts and Media Organisation (LAMO), Leh

: **Between here and there**, Project 88, Mumbai

2013 : **"under my skin... under your skin"**, Palais Bleu, Trogen. Curator: Lina Vincent Sunish

2012 : **Social States**, Pump House Gallery, London. Curator: George Unsworth (*two-person exhibition*)

2009 : **Mapping(Thoughts) Switzerland**, PROGR, Bern

: **Mapping(Thoughts) Switzerland - Bern**, Grand Palais, Bern

: **"You can't afford to have emotions out there..."**, (*touring*) Project 88, Mumbai; Visual Arts Gallery, Delhi

2006 : **air(edge)air**, Birmingham Institute of Art & Design (BIAD), UK

Solo Screenings

"under my skin... under your skin", Curator: Lina Vincent Sunish (*touring*)

2018 : Centre Pompidou, Paris. Moderator: Catherine David

2017 : & Coeverything, Ho Chi Minh City. Moderator: Trà Nguyễn Bích; Kon Len Khnhom, Phnom Penh. Moderator: Lino Vuth; One Eleven Gallery, Siem Reap. Moderator: Jessica Lim; Tentacles, Bangkok. Moderator: Brian Curtin; Asian Culture Station (ACS), Chiang Mai. Moderator: Sebastien Tayac

2015 : Ramanaidu Film School, Hyderabad. Moderator: Prof Rajkumar Roy; Sunaparanta, Goa. Moderator: Lina Vincent Sunish; Videotage, Hong Kong. Introduction: Hill Siu; Independent Archive, Singapore. Moderator: Dr. Nora A. Taylor; Ace House, Yogyakarta. Moderator: Gintani Swastika

2014 : Fotogalleriet, Oslo. Moderator: Stephanie von Spreter; Greatmore Studios, Cape Town. Moderator: Nosana Sondiyazi; Hyderabad Literary Festival, India. Moderator: Koeli Mukherjee Ghosh

2013 : DWIH New Delhi, Ahmedabad. Moderator: Lina Vincent Sunish; Corner College, Zurich. Moderator: Stefan Wagner; S.a.L.E. Docks, Venice. Moderator: Daniele Capra; Ladakh Arts and Media Organisation (LAMO), Leh. Moderator: Dr. Christopher Wright; Nepal Bharat Library, Kathmandu. Moderator: Sujan Chitrakar

2013 : **Chill Together**, Commune Image, Saint Ouen. Curator: Cécile Bourne-Farrell

Awards

2016 : **The Sovereign Asian Art Prize**, Sovereign Art Foundation (SAF), Hong Kong

2011 : **Façade Video Award**, Art Today Association, Plovdiv

2007 : **Promising Artist Award**, ART India; India Habitat Centre, Delhi

: **Emerging Artist Award**, Foundation for Indian Contemporary Art (FICA), Delhi (*shortlisted*)

2006 : **Johnson Prize Fund**, Birmingham Institute of Art & Design (BIAD), UK

Grants

2021-22 : **Per Diem Grant** by Fonds de Dotation Buchet Ponsoye, Paris; **Visa Grant** by Institut Français, India for artist-in-Residence at Fondation Fimenco, Romainville.

- 2019 : **Travel Grant** by Indian Council for Cultural Relations (ICCR), Delhi; Consulate General of India in Sydney for artist-in-residence at Artspace, Sydney
- 2018 : **Travel Grant** by New Art Exchange, Nottingham for research in Ladakh
- 2015 : **Exhibition Grant** by Goethe-Institut / Max Mueller Bhavan, India; Inlaks Shivdasani Foundation, Mumbai for the solo exhibition, thread by thread
- 2013 : **Production Grant** by Fonds de Dotation Buchet Ponsoye, Paris; Espace Synesthésie, Saint-Denis; TRIAD, London for the film, Une pièce de monnaie de Monsieur Risso
- 2012 : **Travel Grant** by Indian Council for Cultural Relations (ICCR), Delhi for artist-in-residence at Centre International d'Accueil et d'Echanges des Récollets, Paris
- 2008 : **Production Grant** by Motiroti, London for the video, Cross-Legged
- 2006 : **Production Grant** by Birmingham Institute of Art & Design (BIAD), UK for the solo exhibition, air(edge)air
-

Group Exhibitions

- 2024 : **The Right to Look – II**, Space 118, Mumbai. Curator: Amit Kumar Jain (*Saloni Doshi Collection*)
- 2023 : **Art Unites the World – East West**, Fondation Frison Horta, Brussels. Curators: Nupur Tron, Jasmin Gong, Pick Keobandith, Desiree Meza
: **L'art à Ypres**, Satelliet.K, Ieper
- 2022 : **Sa mémoire dans la maison vide, souffle comme une brise dans les rideaux blancs**, Fondation Fiminco, Romainville. Curator: Yomna Osman
: **War Beyond Battle**, Bush House, London. Curators: Cécile Bourne-Farrell, Tally de Orellana
- 2021 : **#allyousee**, Cularta, Laax. Curators: Yvonne Gienal, Hanspeter Portmann
: **Not an Imitation**, Project 88, Mumbai. Curators: Rohini Devasher, Pallavi Paul
- 2019 : **Making Space: Celebrating 10 years of Space118**, at Sakshi Gallery, Mumbai. Curator: Saloni Doshi
: **Skin: The Finer Nuance**, Threshold Gallery, Delhi. Curator: Georgina Maddox
: **Correspondance #3**, Villa Radet, Cité Internationale des Arts, Paris. Juried Selection
: **One Night Stand**, Cité Internationale des Arts, Paris. Curator: Amin Gulgee
- 2017 : **Unspoken Void - A Dialogic Inquiry into Minor Architecture**, O.P. Jindal Global University, Sonipat. Curators: O.P. Jindal University.
: **The Utopian Gap - Technology Art and Gender**, State Gallery of Art, Hyderabad. Curator: Georgina Maddox
- 2016 : **Root of New**, Botanic Garden of the Moscow State University, The Apothecarie's Garden, Russia. Curators: Anna Dorofeeva, Marina Guseva
: **2016 Sovereign Asian Art Prize**, Hong Kong, Juried Selection (*touring*) The James Christie Room; The Rotunda; Four Seasons Hotel, Hong Kong
- 2015 : **Vanishing Point**, Beit HaGefen Art Gallery - Arab-Jewish Culture Center, Haifa. Curator: Or Tshuva
: **My Memory, Your History: Narratives of the North**, Birla Academy of Arts & Culture, Kolkata. Curator: Priya Pall
- 2014 : **OFF the wall**, by Good Homes India Magazine at Sir J J School of Art, Mumbai. Curator: ArtOxygen
: **Remove Clothes**, by LINK, Fonds de donation contre le sida at PIASA, Paris. Juried Selection
: **Prague Pride: East Side Story**, Karlin Studios, Prague. Curators: Serena Fanara, Giulia Gucci, Michal Novotný
: **Textile Languages**, Thalie Art Project, Brussels. Curator: Nathalie Guiot
: **Citizens of Time**, Dhaka Art Summit, Bangladesh. Curator: Veeranganakumari Solanki
: **Urbanscapes**, by Galerie De' Arts at 1 MG Mall, Bengaluru
- 2013 : **Imagining the Past, Envisioning the Future**, Heritage Transport Museum, Gurgaon. Curator: Priya Pall
: **Listen Up**, by Exhibit320 at Select Citywalk Mall, Delhi. Curators: Diana Campbell Betancourt, Tim Goossens
: **Portrait in the Moving Image**, Jönköpings Läns Museum, Jönköping; Vandalorum, Värnamo. Curator: Time Reed
: **En Diálogo con la Mar**, Museo de la Ciudad, Cuernavaca. Curator: Anne-Marie Melster
: **Le Mai Qui Te Plaît 4**, Espace Synesthésie, Saint-Denis. Curators: Anne-Marie Morice, Cécile Bourne-Farrell
: **Mapping Old Town**, Ladakh Arts and Media Organisation (LAMO), Leh. Curators: LAMO
: **No Less A Drawing**, Project 88, Mumbai. Curator: Prajna Desai
: **ARTFare**, by Project 88 & Ashiesh Shah Architecture + Design at Pali Village Cafe, Mumbai
- 2012 : **Inauguration de Synesthésie**, Espace Synesthésie, Saint-Denis. Curator: Anne-Marie Morice

- : **Creative India at CASS Sculpture Foundation**, Goodwood. Curator: Claire Shea
 - : **Le Mai Qui Te Plaît 3**, Espace Synesthésie, Saint-Denis. Curators: Anne-Marie Morice, Cécile Bourne-Farrell
 - : **48Sheet**, EC-Arts, Birmingham. Juried Selection
 - : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway VI - touring*) Ullens Center for Contemporary Art, Beijing
 - : **Slipping Through the Cracks**, Latitude 28, Delhi. Curator: Meera Menezes
 - 2011 : **Generation in Transition**, Curator: Magda Kardasz (*touring*) Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius
 - : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway IV, V - touring*) Musée d'art contemporain de Lyon (MAC), France; Museo nazionale delle arti del XXI secolo (MAXXI), Rome
 - : **Façade Video Festival**, Art Today Association, Plovdiv. Juried Selection
 - : **I am here, Jaaga**, Bengaluru. Curator: Lina Vincent Sunish
 - 2010 : **The Flower of May**, Gwangju Museum of Art, Kuntshalle Gwangju. Curator: Yongwoo Lee (*30th Anniversary of Gwangju Democratization Movement*)
 - : **Indian Highway - Contemporary Indian Video**, Reykjavik Art Museum, Iceland. Curator: Hafthor Yngvason
 - : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway III - touring*) HEART - Herning Museum of Contemporary Art, Denmark
 - : **India Awakens. Under the Banyan Tree**, Essl Museum, Klosterneuburg. Curator: Alka Pande
 - : **Notes on (dis)appearance of the Real**, by Shrine Empire Gallery at Stainless Gallery, Delhi. Curators: Meena Vari, Arvind Lodaya (*2nd Anniversary Exhibition*)
 - : **Your Dream Home - Bangalore**, 1.Shanthiroad, Bengaluru
 - : **Say Everything**, Experimenter, Kolkata
 - : **Artunder 50**, by Round Table India at Ragini Gallery, Delhi. Curator: Amit Kumar Jain
 - 2009 : **Lo Real Maravilloso: Marvelous Reality**, by Gallery Espace at Lalit Kala Akademi, Delhi. Curator: Sunil Mehra. (*20th Anniversary Exhibition*)
 - : **Living off the Grid**, Anant Art, Noida. Curator: Meera Menezes
 - : **Ctrl+Alt+Del**, by Arushi Arts at Stainless Gallery, Delhi. Curator: Amit Kumar Jain (*10th Anniversary Exhibition*)
 - : **Re-visioning Materiality-II**, Gallery Espace, Delhi. Curator: Vibha Galhotra
 - : **Immersions - The White Cube Project**, Anant Art, Delhi. Curator: Deeksha Nath
 - : **Caturday is Cleaning Day**, The Loft, Mumbai. Curator: Gitanjali Dang
 - : **Unstill**, Seven Art Gallery, Delhi
 - : **Urban Changes**, by Goethe-Institut, Mumbai. Curator: Andrea Kuenzig (*touring*) Kalakriti Art Gallery, Hyderabad; Rachna Sansand Institute, Mumbai
 - 2008 : **Still Moving Image**, Devi Art Foundation, Gurgaon. Curator: Deeksha Nath (*Inaugural Exhibition*)
 - : **Outer Circle**, Arts I, Delhi. Curators: Dr. Alka Pande, Mukesh Panika (*Inaugural Exhibition*)
 - : **Urgent: 10ml of Contemporary Needed!**, by Foundation for Indian Contemporary Art (FICA) at Travencore Art Gallery, Delhi. Juried Exhibition
 - : **Click! Contemporary Photography in India**, Curators: Sunil Gupta, Radhika Singh (*touring*) Grosvenor Gallery, London; Vadehra Art Gallery, Delhi
 - : **Recent Works**, Project 88, Mumbai
 - : **Urban Changes**, by Goethe-Institut, Mumbai. Curator: Andrea Kuenzig (*touring*) Max Muller Bhavan, Pune, Delhi; Goethe-Institut, Bengaluru, Chennai, Karachi, Colombo
 - 2007 : **Autoportraits - Queering The Lens**, The Attic, Delhi. Curator: Sunil Gupta
 - : **The Peace Project**, Museum of Contemporary Art Denver, Colorado. Curator: Judy Hussie Taylor (*Online Exhibition*)
 - : **Urban Changes**, by Goethe-Institut, Mumbai. Curator: Andrea Kuenzig (*touring*) Cymroza Art Gallery, Mumbai
 - 2006 : **MA Show**, Birmingham Institute of Art & Design (BIAD), UK
-

Live Performances

- 2023 : **They agreed to eat biscuits and European bread, but our regiment refused**, Foundation Frison Horta, Brussels
- 2022 : **They agreed to eat biscuits and European bread, but our regiment refused**, In Flanders Fields Museum, Ieper; Frac des Pays de la Loire, Carquefou. Curators: Marion Duquerroy, Thomas Fort

- : **Camouflage #5**, Galerie Saint-Séverin, Paris
- 2019 : **They agreed to eat biscuits and European bread, but our regiment refused**
Stamford Arts Centre, Singapore (with artist talk. Moderator: Veshnu Narayanasamy); JSLH Art Gallery, O.P. Jindal Global University, Sonipat; Villa Radet, Cité Internationale des Arts, Paris; SH Ervin Gallery, Sydney (with artist talk. Moderator: Prof Joanna Bourke); Australian Catholic University (ACU), Sydney (with artist talk. Moderator: Lachlan Warner)
- 2018 : **What have we done for you?, Restage**
Centre Pompidou, Paris (with artist talk. Moderator: Catherine David); New Art Exchange, Nottingham (with artist talk. Moderator: Sooree Pillay)
- 2011 : **"What have I done to you?", "Why is he here?"**, Pump House Gallery, London
-

Residencies

- 2022-23 : Artist-in-Residence, In Flanders Field Museum, Ieper
- 2021-22 : Artist-in-Residence, Fondation Fiminco, Romainville. Support: Fonds de Dotation Buchet Ponsoye, Paris; Institut Français, India
- 2019 : Artist-in-Residence, NTU Centre for Contemporary Art (CCA) Singapore.
: Artist-in-Residence, Cité Internationale des Arts, Paris. Support: Institut Français, France / India
: Artist-in-Residence, Artspace, Sydney. Support: Indian Council for Cultural Relations (ICCR), Delhi; Consulate General of India in Sydney
- 2018 : Artist-in-Residence, School of Arts and Humanities, O.P. Jindal Global University, Sonipat
- 2015-16 : Leverhulme Artist-in-Residence, Department of War Studies, King's College London, UK. Support: The Leverhulme Trust; Cultural Programming at King's College London; Delfina Foundation, UK
- 2014 : Artist-in-Residence, Abhisaran, Vijayanagar. Support: JSW Foundation, Mumbai
- 2012 : Artist-in-Residence, Centre International d'Accueil et d'Echanges des Récollets, Paris. Support: Mairie de Paris; Institut Français France / India; Espace Synthésie, Saint-Denis; Indian Council for Cultural Relations (ICCR), Delhi
: Artist-in-Residence, Art Today Association, Plovdiv
- 2011-12 : Artist-in-Residence, Delfina Foundation, London. Support: Creative India Foundation, Hyderabad; Pump House Gallery, London
- 2011 : Artist-in-Residence, Ladakh Arts and Media Organisation (LAMO), Leh
- 2010 : Artist-in-Residence, 1. Shanthiroad, Bengaluru
- 2009 : Artist-in-Residence, PROGR, Bern. Support: Pro Helvetia, Delhi
-

Workshops

- 2018 : **Digital Workshop**, Uttarayan Art Foundation, Vadodara
- 2017 : **Workshop**, Khoj International Workshop, Goa
- 2007 : **Looking at a Place**, Video Editing Workshop, Open Circle, Mumbai
: **Urban Changes**, Photography Workshop, Goethe-Institut, Mumbai
: **Mumbai-Berlin Public Art Project**, Open Circle, Mumbai; Skulpturenpark Berlin-Zentrum, Germany
-

Group Screenings

- 2020 : **If these walls could talk**, Curators: Amin Gulgee, Sara Pagganwala (*touring*) Village Restaurant, Karachi; Facebook Event
: **The Trojan Donkey**, Karachi. Curators: Amin Gulgee, Sara Pagganwala, Adam Fahy-Majeed (*Online Screening*)
- 2019-20 : **VAICA - Video Art by Indian Contemporary Artists**, Curators: Bharati Kapadia, Chandita Mukherjee (*touring*) M.S. University, Vadodara; National Institute of Design, Ahmedabad; Museum of Goa, India; Kiran Nadar Museum of Art, Delhi; Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai
- 2019 : **Artists Unite | Chitrakhana**, 15 August Park, Delhi. Curators: Sharmila Samant, Shaunak Mahubani
- 2018 : **Usual/Unusual Escalations**, University of Arts, Kiev. Curator: Wilfried Agricola De Cologne
: **Performance Art Screening**, Space 118, Mumbai. Curator: Madhu Das
- 2016 : **Ecology of Truth**, by CologneOFF, Germany at State Darwin Museum, Moscow. Curator: Wilfried Agricola De Cologne

- : **ARTPORT_Cool Stories III**, by ARTPORT at Socrates Sculpture Park, New York. Juried Selection
- : **In the Name of Truth: Time, Peace and Humanity**, by CologneOFF, Germany at Torrance Art Museum, Los Angeles.
Curator: Wilfried Agricola De Cologne
- 2015 : **Body & Soul**, by CologneOFF, Germany at FONLAD-Digital Art Festival, Coimbra. Curator: Wilfried Agricola De Cologne
- 2014 : **Continuum**. Curator: Unbound Studio (*touring*) Studio 21, Kolkata; Shantiniketan, Kolkata
- 2013 : **Continuum**, Video Art Network Lagos, Nigeria. Curator: Unbound Studio
- : **ikono On Air Festival**, Television Channels, Websites. Curator: Franck Barthelemy
- : **ARTPORT_Cool Stories II, III**, by ARTPORT. Juried Selection (*touring*) Filmambiente - Museu do Meio Ambiente, Rio de Janeiro; Green Screen - The Film Society of Lincoln Center, New York
- : **Commercial Break**, by Garage Center for Contemporary Culture, Moscow. Curator: Neville Wakefield (*touring*) Zona Maco Mexico Arte Contemporaneo by Anonymous Gallery, outdoor locations in Mexico City
- : **A Virtual Memorial Vilnius**, by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*touring*) Jewish Culture & Information Center, Vilnius; Kedainiai Regional Museum, Lithuania
- 2012 : **Green Video Platform**, Arosita Gallery, Sofia. Curators: Yovo Panchev, Nadezhda Jakova & Vanya Koubadiska
- : **Video Art from India**, Belgrade Art Fair, Siberia. Curator: Aditi Kulkarni
- : **Video Wednesdays II Festival**, Gallery Espace, Delhi. Curator: Gayatri Sinha
- : **ARTPORT_Cool Stories III**, by ARTPORT. Juried Selection (*touring*) Global Eco Forum, Barcelona; Matadero, Madrid; Centro del Carmen, Valencia
- : **1#minuteCOLOGNE**, by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*touring*) BuSho - 8th Budapest Short Film Festival, Hungary; The Freedom of Memory - Meta House, Phnom Penh; Electrocuaciones - Fundación FIART, Madrid; Video Art Festival Miden, Kalamata; International Short Film Festival, Prokuplje
- 2011 : **Commercial Break**, by Garage Center for Contemporary Culture, Moscow. Curator: Neville Wakefield (*touring*) Garage Projects, Venice; Bring to Light, New York
- : **Square Eyes**, Curators: Janet McEwan, Sharmila Samant (*touring*) Cornwall Autonomous Zone, Cornwall; Clark House Initiative, Mumbai
- : **Video Wednesdays II**, Gallery Espace, Delhi. Curator: Gayatri Sinha
- : **Video Art from India**, Curator: Ambuja Magaji (*touring*) Hera Gallery, Rhode Island; Knight Campus Art Gallery, Rhode Island
- : **ARTPORT_Cool Stories III**, by ARTPORT. Juried Selection (*touring*) Swiss Architecture Museum, Basel; The Film Society of Lincoln Center, New York; Sheila C. Johnson Design Center - Parsons The New School for Design, New York
- : **ARTPORT_Cool Stories II**, by ARTPORT. Juried Selection (*touring*) Big Screen Plaza, New York; Cinema Planeta - International Environmental Film Festival, Cuernavaca; FICMA - International Environmental Film Festival, Barcelona; Sheila C. Johnson Design Center - Parsons The New School for Design, New York
- : **1#minuteCOLOGNE**, by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*touring*) Shams - The Sunflower, Beirut; Waterpieces Contemporary Art & Video Art Festival, Riga
- 2010 : **Frictive Familiarities**, Biografteatern Rio, Stockholm. Curator: Diana Kaur
- : **60X60 Secs**, by Motiroti, London. Curator: Ali Zaidi (*touring*) Broadway Media Centre, Nottingham; New Art Exchange, Nottingham; Kala Sangham, Bradford; Parramasala, Sydney
- : **ARTPORT_Cool Stories II**, by ARTPORT. Juried Selection (*touring*) 2 Degrees of Separation - COP16 UN Climate Change Conference, Cancún; International Youth Conference by UN - León; Despierta! - La Casa Encendida, Madrid; Festival International de l'Image Environnementale, Paris
- : **Taboo! Taboo?**, by CologneOFF V, Germany. Curator: Wilfried Agricola De Cologne (*touring*) AllArtNow - International New Media Art Festival, Damascus; Fonlad - Digital Art Festival, Coimbra; One Shot - International Short Film Festival, Yerevan; Athens Video Art Festival, Greece; Oslo Screen Festival, Norway; CeC - Carnival of e-Creativity, Delhi
- 2009 : **Video Wednesdays**, Gallery Espace, Delhi. Curator: Arshiya Lokhandwala
- : **Video Adda**, Gallery Espace, Delhi. Curator: Sharmila Samant
- : **Video Lounge**, India Art Summit, Delhi. Curator: Priya Pall
- : **60X60 Secs**, by Motiroti, London. Curator: Ali Zaidi (*touring*) East End Film Festival, London; Simply Screen, London; M.P. Birla Millennium Art Gallery, London; Tanzfabrik Möckernstraße, Berlin; VM Art Gallery, Karachi; Rich Mix - East End Film Festival, London; School of Oriental and African Studies (SOAS), London; Bradford 1 Gallery, UK; Kara Film Festival, Karachi; British Council Library, Ahmedabad, Chandigarh, Chennai, Hyderabad, Delhi, Pune

- : **ARTPORT_Cool Stories II**, by ARTPORT. Juried Selection (*touring*) Cine para el Cambio Climático - Centro Cultural Nou Octubre, Valencia; Hopenhagen - COP15 UN Climate Change Conference, Copenhagen; Museu Valencià de la Il·lustració i de la Modernitat (MuVIM), Spain; Focus 09, Basel
 - : **Taboo! Taboo?**, by CologneOFF V, Germany. Curator: Wilfried Agricola De Cologne (*touring*) Rauland Kunstforening, Norway; MICROWAVE - New Media Arts Festival, Hong Kong; FONLAD - Digital Art Festival, Guarda; Videoart Festival, Maracaibo; BuSho - 5th Budapest Short Film Festival, Hungary
 - 2008 : **Fixed Frame Film Festival**, KwaSuka Theatre, Durban. Juried Selection
 - : **60X60 Secs**, by Motiroti, London. Curator: Ali Zaidi (*touring*) The Shunt Lounge, London; Vibe Gallery, London; BBC Big Screens, UK-wide; Journo Junction - Kamala Nehru College, Delhi; James Beveridge Media Resource Centre - Jamia Millia Islamia University, Delhi; Get Shorty - Zee Studio, India; University of Karachi, Pakistan; Alhamra Cultural Complex, Lahore; National Art Gallery, Islamabad; Aicon Gallery, New York
-

Artist Talks, Panel Discussions & Miscellaneous

- 2023 : Participant - 'Musées et expositions de la Grande Guerre, 1914-2023', Historial de la Grande Guerre, Péronne
- : Panel Discussion - 'L'art dans les musées d'Histoire et la rédaction des catalogues', Historial de la Grande Guerre, Péronne. Moderator: Annette Becker
- 2021 : Panel Discussion - 'Blurring the Lines: Fact, Fiction & Everything In-between', Museum of Art and Photography, Bengaluru. Moderator: Arnika Ahldag
- : Jury, Ladakh Arts and Media Organisation (LAMO) Winter Residency Programme, Leh
- 2020 : Jury, Art for Change Foundation, Delhi
- 2019 : Artist Talks, NTU Centre for Contemporary Art (CCA) Singapore. Moderators: Anna Iovecchio, Dr. Nora A. Taylor
- : Artist Talk, La Trobe University, Bendigo. Moderator: Dr Jacqueline Millner
- : Participant - 'War, Art and Visual Culture' - An International Symposium on the Art and Visual Culture of War, Conflict and Political Violence, SH Ervin Gallery, Sydney
- : Panel Discussion - 'Soldiers', SH Ervin Gallery, Sydney. Moderator: Prof Joanna Bourke
- 2018 : Panel Discussion - 'Being Brown', New Art Exchange, Nottingham. Moderator: Skinder Hundal
- : Participant - 'Art, Materiality and Representation', Royal Anthropological Institute; The Department of Africa, Oceania and the Americas of the British Museum; Department of Anthropology at School of Oriental and African Studies (SOAS), University of London, UK
- : Paper - 'Nowhere but here. Deconstructing the traces of conflict and war with artist Baptist Coelho's works'. Co-presenter: Dr. Cathrine Bublatzky, SOAS, University of London, UK
- : Artist Talk, University of Sussex, Brighton. Moderator: Prof Nicholas Till
- : Artist Talks, O.P. Jindal Global University, Sonipat. Moderator: Achia Anzi, Premjish Achari
- : Participant - '2nd Undergraduate Research Conference', O.P. Jindal Global University, Sonipat
- : Artist Talk, Ambedkar University Delhi, India. Moderator: Abeer Gupta
- : Artist Talk, Centre Pompidou, Paris. Moderator: Inès Bouaillon
- 2017 : Artist Talk, Nhà Sàn Collective, Hanoi. Moderator: Quỳên Nguyen
- : Artist Talk, Hoa Sen University, Ho Chi Minh City. Moderator: Nguyen Thuc Hien
- : Artist Talk, Faculty of Fine Arts, Chiang Mai University, Thailand. Moderator: Sebastien Tayac
- : Artist Talk, Khoj International Workshop, Goa. Moderator: Rosalyn D'mello
- 2016 : Artist Talk, Pitt Rivers Museum, Oxford. Moderator: Laura Peers
- : Panel Discussion - 'Traces, Fragments and Landscapes of War', King's College London, UK. Moderator: Cécile Bourne-Farrell.
- : Participant - 'Traces of War: A Pre-Exhibition Symposium', Department of War Studies, King's College London, UK
- : Panel Discussion - 'Identity: The Arts Hour', BBC World Service, London. Presenter: Nikki Bedi
- : Artist Talk, King's College London, UK. Discussants: Vivienne Jabri, Cécile Bourne-Farrell
- 2015 : Panel Discussion - 'Border stories and the role of fabric', Goethe-Zentrum, Hyderabad. Moderator: Koeli Mukherjee Ghosh; Ladakh Arts and Media Organisation (LAMO), Leh. Moderator: Monisha Ahmed
- : Artist Talk, School of Creative Media, City University of Hong Kong. Moderator: Dr. Tomas Laurenzo
- : Artist Talk, LASALLE College of the Arts, Singapore. Moderator: Hazel Lim-Schlegel

- : Artist Talk, Ark Galerie, Yogyakarta. Moderator: Alia Swastika
 - 20015, 11, 07 : Artist Talk, École Mondiale World School, Mumbai. Moderator: Kavita Sukhani
 - 2015-14 : Jury, Ecole intuit.lab, French Institute of Design & Communication, Mumbai
 - 2014 : Artist Talk, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai. Facilitator: Mohile Parikh Center, Mumbai Moderator: Deepanjana Pal
 - : Participant - 'Reversible: Narrating Identity from the Inside Out and Outside In at conference', NYU Abu Dhabi, UAE
 - : Panel Discussion - 'Intersections with the Built and Natural Environments', Sharjah Art Foundation, UAE. Moderator: Mo Ogrodnik
 - : Artist Talk, Kaladham, Vijayanagar. Moderator: Amit Kumar Jain
 - : Artist Talk, Michaelis School of Fine Art, University of Cape Town, South Africa. Moderator: Katherine Bull
 - : Artist Talk, Department of Visual Arts, Stellenbosch University, South Africa. Moderator: Hentie van der Merwe
 - 2013 : Artist Talk, Palais Bleu, Trogen. Moderator: Karin Bühler
 - 2012 : Artist Talk, School of Arts and Aesthetics at Jawaharlal Nehru University (JNU), Delhi
 - : Artist Talk, Centre International d'Accueil et d'Echanges des Récollets, Paris. Moderator: Cécile Bourne-Farrell
 - : Artist Talk, Art Today Association, Plovdiv. Moderator: Emil Mirazchiev
 - : Artist Talk, National Academy of Art, Sofia. Moderator: Vera Mlechevska
 - : Jury, Façade Video Festival, Art Today Association, Plovdiv
 - : Artist Talk, Pump House Gallery, London. Moderator: George Unsworth
 - : Artist Talk, Prague College, Prague. Moderator: Krystof Kriz
 - 2011 : Panel Discussion - 'Participatory Art Practice', National Portrait Gallery, London. Moderators: George Unsworth, Hammad Nasar
 - : Artist Talk, EC-Arts, Birmingham. Moderator: Phil Thomson
 - : Artist Talk, Sotheby's Institute of Art, London
 - 2010 : Artist Talk, Zurich University of the Arts, Switzerland
 - : Panel Discussion - 'Alternatives to the emerging phenomena of market domination and the decline of art criticism', Chonnam National University, Gwangju. Moderator: Yongwoo Lee
 - : Panel Discussion - 'Enquiry and Search for a Democratic Art Form', Emami Chisel Art, Kolkata. Moderator: Amit Mukhopadhyaya
 - : Artist Talk, Goethe-Institut, Mumbai. Moderator: Amrita Gupta Singh
 - : Artist Talks, Karnataka ChitraKala Parishath, Moderator: Anil Kumar HA; Srishti School of Art, Design & Technology; 1.Shanthiroad, Bengaluru
 - 2009 : Panel Discussion - 'Urban Changes', Kalakriti Art Gallery, Hyderabad. Moderator: Amita Desai
 - 2008 : Panel Discussion - 'Urban Changes', Goethe-Institut, Delhi. Moderator: Romi Khosla
 - : Artist Talk, Sri Aurobindo Institute of Mass Communication, Delhi. Moderator: Shankhajeet De
 - : Guest Editor - 'I' newsletter, India Habitat Centre, Delhi, 6, Issue 1
 - : Assisted - 'Visual Culture in India', Arcadia University, Philadelphia; Mohile Parikh Center, Mumbai
 - 2007 : Facilitated - 'Novaia Liustra', Japan Foundation, Delhi; Open Circle, Mumbai
 - 2006 : Artist Talk, Birmingham Institute of Art & Design (BIAD), UK. Moderator: Phil Thomson
-

Community Workshops

- : **Paper Airplane Project**
- 2019 - Children's Wishing Well. Facilitator: NTU Centre for Contemporary Art (CCA) Singapore
- 2017 - Sunshine Elementary School. Facilitator: Christina Noble Children's Foundation, Ho Chi Minh City
- School of Joy, Siem Reap. Facilitator: Humanitus, Melbourne
- 2016 - Senses, Al Noor - Training Centre for Children with Special Needs, Manzil Centre. Facilitator: Start, Dubai
- Sajaya Young Ladies of Sharjah. Facilitator: Maraya Art Centre, Sharjah
- 2015 - SD Tumbuh 2. Facilitator: Ark Galerie, Yogyakarta
- 2014 - Tamanna School for Specially Abled Children, Jindal Vidya Mandir, Vijayanagar. Facilitator: JSW Foundation, Mumbai
- Møllergata Skole. Facilitator: Fotogalleriet, Oslo
- Lycée Français International, Antwerp. Facilitator: Thalie Art Project, Brussels

- The Children's Art Centre, Cape Town
 - Golconda High School, Govt. Girls High School, Kalpa School, Nasr Girls School, Sri Aurobindo International School & Vivekananda Public School. Facilitators: Hyderabad Literary Festival, Goethe-Zentrum, Kalakriti Art Gallery, India
 - 2013 - Janakalayan HSS, Sarsoti HS, Dhangadhi HSS, Sarsoti LSS, Janta Rastiya HSS, Tribhwan HSS & Rastiya HS. Facilitators: Vodafone, Reach Out To Asia, Mercy Corps & Nepal Red Cross Society, Kailali
 - 2012 - Paisii Hilendarski School. Facilitator: Art Today Association Plovdiv, Bulgaria
 - 2011 - St Joseph's Catholic Primary School. Facilitator: Delfina Foundation, London
 - Islamia Public School, Government Middle School, Jawahar Navodaya Vidyalaya & Children of Old Town Leh. Facilitator: Ladakh Arts and Media Organisation (LAMO), Leh
 - Children of Warsaw. Facilitator: Zacheta National Gallery of Art, Warsaw
 - Families for Children, Vivekalaya Matriculation School, Mani Higher Secondary School, Government Girls High School & Sree Saraswathi Vidya Mandir World School. Facilitator: Coimbatore Center for Contemporary Arts (CoCA), India
 - École Mondiale World School, Mumbai
 - 2010 - Yangsan Elementary School, Mudeung Elementary School & Ochi Elementary School. Facilitator: Gwangju Biennale Foundation, South Korea
 - Mallya Aditi International School, Delhi Public School - North, Emmanuel Sugnana Jyothi High School, Shrandhanjali Integrated School at The Association of People with Disability & G.H.P.S. School. Coordinator: Lina Vincent Sunish, Bengaluru
 - American School of Mumbai, India
 - Wat Boonsampan School, Pattaya
 - 2009 - Realschule Bruggen, St. Gallen
 - 2008 - Students' Educational and Cultural Movement of Ladakh (SECMOL), Phey
 - Salaam Balak, Meljol, Doorstep School, Aseema, Yuvaunstoppable, Mobile Creches & Aangan Trust. Facilitator: Mohile Parikh Center, Mumbai
 - École Mondiale World School, Mumbai
 - : **"Why am I here?"**
 - 2014 - École Mondiale World School, Mumbai
 - 2013 - Kathmandu Contemporary Arts Centre (KCAC), Nepal
 - Ladakh Arts and Media Organisation (LAMO), Leh
 - 2012 - Pump House Gallery, London
 - : **Parachute Project**
 - 2015 - Druk Padma Karpo School, Shey; Islamia Public School, Lamdon Model School, Moravian Mission School. Facilitator: Ladakh Arts and Media Organisation (LAMO), Leh
-

Bibliography – Books

- 2024 : *108 Portraits of Indian modern and Contemporary Art*, Publisher: Artshila Trust. Delhi.
 - 2023 : *Baptist Coelho*, Monograph, Publisher: In Flanders Fields Museum, Ieper
 - : *The Politics of Artist in War Zones – Art in Conflict*, Publisher: Bloomsbury
 - 2018 : *Contemporary Citizenship, Art and Visual Culture, Making and Being Made - Towards an Artistic Insurgency in India*, Publisher: Routledge, USA. pp 87-88
 - 2016 : *Press Art Vol. II Sammlung Annette und Peter Nobel*, Switzerland.
 - 2010 : *Emerging Asian Artists*, Publisher: Gwangju Biennale Foundation, South Korea. pp. 27, 47, 88-89
 - 2008 : *Indian Art, The New International Sensation*, Publisher: Tao Art Gallery, Mumbai. p. 150
-

Bibliography – Catalogues

- 2023 : *Fragments D'hospitalité*, Galerie Saint-Séverin, Paris. solo exhibition. pp. 6, 9, 13, 56-61, 63
- : *Art Unites the World – East West*, Foundation Frison Horta, Brussels.
- 2022-23 : *Agar is dharti tay koyi jannat hai, o ay hi hai, ay hi hai, ay hi hai*, In Flanders Fields Museum, Ieper. solo exhibition
- 2021-22 : *You will never understand what we have gone through*, Galerie Saint-Séverin, Paris. solo exhibition
- 2021 : *#allyousee*, Cularta, Laax. selected pages

- 2020 : *If these walls could talk*, Village Restaurant, Karachi. pp. 20, 25, 130-133
: *The Trojan Donkey*, Karachi. pp. 217, 236-239
- 2019 : *Body-Automaton*, JSLH Art Gallery, O.P. Jindal Global University, Sonipat. solo exhibition
: *One Night Stand*, Cité Internationale des Arts, Paris. pp. 13, 16-17, 48-51
: 'War, Art and Visual Culture' - *An International Symposium on the Art and Visual Culture of War, Conflict and Political Violence*, SH Ervin Gallery, Sydney. selected pages
: *VAICA - Video Art by Indian Contemporary Artists*, Mumbai. pp. 1, 15, 19, 41
- 2018 : *Mémoires des futurs - Modernités indiennes*, Centre Pompidou, Paris
- 2016 : *Traces of War*, Somerset House, London. three-person exhibition
: *Traces of War*, Somerset House, London. three-person exhibition. pp. 10-11, 31-35, 41-46, 54-55, 57-58
: *The 2016 Sovereign Asian Art Prize*, Sovereign Art Foundation (SAF), Hong Kong
: *The 2016 Sovereign Asian Art Prize*, Sovereign Art Foundation (SAF), Hong Kong. selected pages
- 2015 : *thread by thread*, Hamburg Hall, Goethe-Zentrum, Hyderabad. touring solo exhibition
: *Between here and there*, Project 88, Mumbai. solo exhibition
: *thread by thread*, Ladakh Arts and Media Organisation (LAMO), Leh. touring solo exhibition
: *Vanishing Point*, Beit HaGefen Art Gallery - Arab-Jewish Culture Center, Haifa. pp. 92-95
: *Body & Soul*, FONLAD-Digital Art Festival, Coimbra. selected pages
- 2014 : *Abhisaran*, JSW Foundation, Mumbai. pp. 3, 6, 8-9, 14
: *Textile Languages*, Thalie Art Project, Brussels. pp. 48-53, 79
- 2013 : "under my skin... under your skin", Palais Bleu, Trogen. solo exhibition
: *Continuum*, Video Art Network Lagos, Nigeria. pp. 8
: *Le Mai Qui Te Plaît 4*, Espace Synthésie, Saint-Denis. p. 8
: *En Diálogo con la Mar*, Museo de la Ciudad, Cuernavaca. p. 3
- 2012 : *Social States*, Pump House Gallery, London. two-person exhibition
: *Social States*, Pump House Gallery, London. two-person exhibition. pp. 1-6, 9-13
: *Slipping Through the Cracks*, Latitude 28, Delhi. selected pages
: *Video Wednesdays II Festival*, Gallery Espace, Delhi. pp. 5, 9
- 2011 : *Façade Video Festival*, Art Today Association, Plovdiv. pp. 10-13
: *Generation in Transition*, Zacheta National Gallery of Art, Warsaw. pp. 2-3, 5, 9-11
: *I am here*, Jaaga, Bengaluru. p. 7
: *Experimenter 2010-2011*, Kolkata. pp. 2, 32, 35-37, 122-123
- 2010 : *Frictive Familiarities*, Biografteatern Rio, Stockholm. pp. 14-15
: *India Awakens. Under the Banyan Tree*, Essl Museum, Klosterneuburg. pp. 72-75, 173
: *The Flower of May*, Gwangju Museum of Art, Kuntshalle Gwangju, South Korea. pp. 9, 58-63, 192-194
- 2009 : *Mapping(Thoughts) Switzerland*, PROGR, Bern. solo exhibition
: *Mapping(Thoughts) Switzerland - Bern*, Grand Palais, Bern. solo exhibition
: "You can't afford to have emotions out there...", Project 88, Mumbai. touring solo exhibition
: "You can't afford to have emotions out there...", Visual Arts Gallery, Delhi. touring solo exhibition
: *Lo Real Maravilloso: Marvelous Reality*, Gallery Espace, Delhi. pp. 14, 22, 38-39, 166, 169, 195
: *Video Wednesdays*, Gallery Espace, Delhi. pp. 6, 18
: *Living off the Grid*, Anant Art, Noida. selected pages
: *Ctrl+Alt+Del*, Arushi Arts, Delhi. pp. 47, 57
: *Immersions - The White Cube Project*, Anant Art, Delhi. selected pages
: *Re-visioning Materiality-II*, Gallery Espace, Delhi. selected pages
- 2008 : *Still Moving Image*, Devi Art Foundation, Gurgaon. pp. 14, 33, 67
: *Outer Circle*, Arts I, Delhi. selected pages
: *Urgent: 10ml of Contemporary Needed!*, Foundation for Indian Contemporary Art (FICA), Delhi. pp. 8-9, 13, 24-28
: *Click! Contemporary Photography in India*, Vadehra Art Gallery, Delhi. pp. 6, 126-127
- 2006 : *air(edge)air*, Birmingham Institute of Art & Design (BIAD), UK. solo exhibition
-

Bibliography - Press (Selected)

- 2023 : *Exploring Newer Mediums*, Anurag Yadav, TravelBiz Monitor, India, Volume 17 Issue 6 Nov**
: *Untold stories of conflict*, Sahar Zaman, The times of India, 10 Aug***
- 2022 : *Kunstenhuis SaelietK. blijkt succes te zijn*, Christophe Maertens, Het Laatste Nieuws, Belgium, 12 Oct*
: *Focus Artiste - Baptist Coelho*, Fondation Fiminco, France, 14 Sep***
: *Indiase kunstenaar creëert nieuw werk in het In Flanders Fields Museum: "Geïnspireerd op woorden van een gewonde sikh"*, Christophe Maertens, Het Laatste Nieuws, Belgium, 18 Jul***
: *Baptist Coelho: Artist in Residence 2022 IFFM*, WO1.be - Greatwar.be, Belgium, 15 Jul***
: *Indische kunstenaar creëert nieuw werk in het In Flanders Fields Museum*, KW, Belgium, 15 Jul***
: *'Agar is dharti tay koyi jannat hai, o ay hi hai, ay hi hai, ay hi hai': werk van Indiase kunstenaar Coelho in Flanders Fields*, Mario De Wilde, Het Nieuws Van West Vlaanderen, Belgium, 15 Jul***
: *Baptist Coelho – Artist in Residence 2022 – IFFM*, Groeps-Idee, Belgium, 15 Jul***
: *Indiase kunstenaar Baptist Coelho artist in residence in Iepers In Flanders Fields Museum*, KW, Belgium, 14 Feb***
: *Indiase kunstenaar is nieuwe artist in residence In Flanders Fields Museum*, Christophe Maertens, Het Laatste Nieuws, Belgium, 14 Feb***
- 2021 : *Baptist Coelho. Galerie Saint-Séverin*, Michel Micheau, Voir & Dire, France, Dec***
: *Wenn die Zeitung zu Kunst wird*, Jano Felice Pajarola, Bündner Zeitung, Switzerland, 12 June*
: *Between Conflict and Collaboration: An Interview of Baptist Coelho*, Kiran Bhat, Outcast, Pakistan, 6 Jun***
: *Monuments-tombeaux : autour du centenaire de la Grande Guerre*, Annette Becker, Mémoires en jeu, France, Numéro 13 - Printemps**
- 2019 : *Let's Talk with Sharaad Kuttan*, Astro Awani, Malaysia, 28 Dec****
: *Exhibition showcasing the Siachen struggle in Delhi*, Bhumika Popli, The New Indian Express, 28 Sep*
: *Art with a critical point of view*, Avantika Bhuyan, Mint, India, 13 Sep*
- 2017 : *Urbanscape - Installation as Art*, Architecture, India, Volume 10 Issue 12 Jan**
- 2016 : *Baptist Coelho in the Department of War Studies*, King's College London, UK, Dec***
: *Baptist Coelho reflects on his Leverhulme residency at King's*, Ottilie Thornhill, King's College London, UK, 22 Dec***
: *Discover Traces of War with Three International Artists*, Huzan Tata, Verve, India, 7 Dec***
: *Baptist Coelho: Strokes of Conflict*, Georgina Maddox, Open, India, 16 Nov***
: *Traces Of War - India's Baptist Coelho on Siachen and the British Army in Iraq*, Sailesh Ram, Asian Culture Vulture, UK, 11 Nov***
: *Conflict turns contemporary art*, Gargi Gupta, DNA, India, 6 Nov*
: *Traces of War - An Exhibition about War and its Intersection with the Everyday*, King's College London, UK, 4 Nov***
: *'Traces Of War' at King's College London*, Amanda Avery, Blouin Artinfo, UK, 1 Nov***
: *Art Interprets War*, Avantika Bhuyan, Mint, India, 29 Oct*
: *Traces of War*, Matt Breen, TimeOut London, UK, 29 Oct***
: *Major new art exhibition at King's College London*, Kim Rule, Choice, UK, 29 Oct***
: *Reimagining War beyond its exceptionality*, Charlotte Harding, British Journal of Photography, UK, 28 Oct***
: *Traces of War*, Daisy Schoenaich-Carolath, The World Weekly, UK, 27 Oct***
: *Major New Exhibition from King's College London Features 3 International War Artists*, Art Fix Daily, UK, 27 Oct***
: *Traces of War at King's College London*, Chris Fitch, Geographical, UK, 26 Oct***
: *Artists are showing how we interact with war and conflict daily with new exhibition at King's College London*, Jessie Thompson, Evening Standard, UK, 21 Oct***
: *Baptist Coelho*, Anna Dickie, Ocula, Hong Kong, 7 Oct***
: *'Attempts to Contain': India's Baptist Coelho, winner of 2016 Sovereign Asian Art Prize - artist profile*, Lily Tekseng, Art Radar, Hong Kong, 23 Aug***
: *Baptist Coelho Launch at King's College London*, King's College London, UK, 1 Aug***
: *Artist in Residence, Baptist Coelho, wins Sovereign Asian Art Prize*, King's College London, UK, 13 Jun***
: *Baptist Coelho wins Sovereign Art Prize*, Ran Dian, Hong Kong, 3 Jun***
: *Identity: The Arts Hour*, Nikki Bedi, BBC World Service Radio, UK, 18 Apr*****
: *Art, Conflict, and the Everyday - Traces of War Launch Event*, Laurie Benson, Strife, UK, 18 Apr***
: *Baptist Coelho launch marks Traces of War exhibition*, King's College London, UK, 18 Apr***

- : *Baptist Coelho shares tips for younger artists*, Magdalena Dobosz, Mindscape Coaching, UK, 18 Apr***
- : *Thread by Thread*, Ladakh Arts and Media Organisation (LAMO) Newsletter, India, Volume 1 Issue 3 Jan*
- : *Baptist Coelho Thread by Thread*, Arts Illustrated, India, Volume 3 Issue 4 Dec 2015-Jan 2016**
- 2015 : *Exploring untold stories*, Askari Jaffer, Hans India, 15 Oct*
- : *What it means to be a soldier*, Neeraja Murthy, The Hindu, India, 13 Oct*
- : *Chitrakala Vaividhya Bhala*, Eenadu, India, 10 Oct*
- : *Fabric of The Borders*, Rajitha S, The New Indian Express, 9 Oct*
- : *Mumbai artist set to take city on a journey to Siachen*, Deepu Joseph, The Times of India, 9 Oct*
- : *All set for his big show*, Jaywant Naidu, Deccan Chronicle, India, 8 Oct*
- : *The (Un)Making of a Man: The Work of Baptist Coelho*, Janice Pariat, Marg, India, Sep-Dec**
- : *Living Art*, Christine Machado, The Goan, India, 20 Sep*
- : *State of Art: Moments in Time*, Shannon Tellis, Redbull Culture, India, 16 Sep***
- : *Art Explosion*, Ashiesh Shah, Platinum, India, Sep**
- : *The 5 exhibitions you can't afford to miss this art season*, Rosalyn D'mello, Vogue, India, 26 Aug***
- : *Air Bender*, Karanjeet Kaur, Mint, India, 22 Aug*
- : *Air (Travel) with artist Baptist Coelho*, Mint, India, 20 Aug***
- : *Mission Siachen*, Soma Das, Hindustan Times, India, 15 Aug*
- : *Between here and there*, Mid-Day, India, 16 Aug*
- : *Three Artists to follow*, Elle Decor, India, Aug-Sept**
- : *Art & Design*, Architectural Digest, India, Aug**
- : *Art review: thread by thread*, Rinchen Dolkar, Stawa, India, Volume 2 Issue 6 - June**
- : *Thread by Thread exhibition by Baptist Coelho*, Hajira Bano Balkhang, Reach Ladakh, India, 16-31 May*
- 2014 : *Baptist Coelho, under my skin... under your skin*, Nosana Sondiyazi, Afrikadaa, Africa / France, Nov-Dec N°8***
- : *Airplanes and Aspirations*, Sangeetha Devi Dundoo, The Hindu, India, 30 Jan*
- 2013 : *Delving into life*, The Himalayan, Nepal, 6 Apr***
- : *A conversation about Sculpture*, Diana Campbell, Frieze, UK, 21 Feb***
- 2012 : *Baptist Coelho in Paris*, Sanjana Gupta, Saffronart, India, 23 Jul***
- : *When Saying is Protesting - Unspoken Stories*, Franck Barthelemy, Art Etc, India, 28 May**
- : *Social States Exhibition @ The Pump House Gallery*, Jon Aye, Weekend Notes, UK, Apr***
- : *Social States*, e-flux, USA, Mar***
- : *10 Emerging Indian Artist*, Veeranganakumari Solanki, Art.Investment, Taiwan, No. 51 - Jan**
- 2011 : *Moscow Bombay Connection*, Franck Barthelemy, Art Etc, India, Volume 2 No. 3**
- : *WOK - Wszystko O Kulturze*, Ewa Szabłowska, TVP 2, Poland, 5 Sept****
- : *Aam Aadmi Ka Pairokaar*, Anurag Yadav, India Today, 1 June**
- : *Wings of Fire*, Nithya Sivashankar, The Hindu, India, 7 Mar*
- : *Paper Airplane Project*, The Hindu, India, 24 Feb*
- : *Be Smart, Buy Art*, India Today, 7 Feb**
- 2010 : *You can't afford to have emotions out there, Works of Baptist Coelho*, Veeranganakumari Solanki, Art Etc, India, Volume 1 No. 3**
- : *The Power List*, Deepanjana Pal, Elle, India, Nov**
- : *The Dream Home Project*, TimeOut Bangalore, India, 3 Issue 2, 6-19 Aug**
- : *The Flower of May*, Miya Bae, Gwangju Foreign Language Network, South Korea, 13 May*****
- : *Baptist Coelho's 'I think of my brother's only one child named Deepthi'*, Veeranganakumari Solanki, Take, India, Volume I Issue 1 - Jan-Mar**
- 2009 : *Amrita Gupta Singh in conversation with Baptist Coelho*, Amrita Gupta Singh, Art & Deal, India, 6. No. 3 Issue No. 29**
- : *Smalltalk*, Helen Lagger, Berner Kulturagenda, Switzerland, 19-25 Nov*
- : *Baptist Coelho stellt im Grand Palais aus*, Berner Kulturagenda, Switzerland, 1-7 Oct*
- : *New World, New Artists*, Loonie Park, Brut, South Korea, Vol 005, Oct**
- : *Destination Siachen*, Shreyashi Srivastava, Times of India, 23 Sept*
- : *Critics' Pick*, Zehra Jumabhoy, Artforum, USA, Aug***
- : *"You can't afford to have emotions out there..."*, Matters of Art, India, Aug***

- : *Life in Siachen: frost bites, chill blains...*, Buzz In Town, India, 20 Aug***
- : *Shampoo Dreams on Siachen*, Pronoti Datta, Times of India, 16 Aug*
- : *Peeling the uniform to find a human face*, Aastha Atray Banan, Mid-Day, India, 10 Aug*
- : *Soldiers at Siachen*, DNA, India, 8 Aug*
- : *Soldiering On*, Anonandon, India, 8 Aug***
- : *Fighting Chance*, Deepanjana Pal, TimeOut Mumbai, India, 5 Issue 25, 7-20 Aug**
- : *Critics' Choice*, Deepanjana Pal, TimeOut Mumbai, India, 5 Issue 25, 7-20 Aug**
- : *Baptist Coelho and Werner Herzog*, Girish Shahane, Shoot First Mumble Later, India, 5 Aug***
- : *Man in Uniform*, Georgina Maddox, The Indian Express, 4 Aug*
- : *Reality in Siachen*, Riddhi Doshi, DNA, India, 3 Aug*
- : *Works by Baptist Coelho and Chinmoy Pramanick*, First City, India, Jun**
- : *War Zone*, The Indian Express, 12 Jun*
- : *Soldiers are human beings first*, Himanshu Bhagat, Mint, India, 10 Jun***
- : *Bhav Aur Prabhav Ki Peshkash*, Saurabh Sauson, Nai Dunia, India, 10 Jun*
- : *Hot Stuff*, Anjuly Mathai, The Indian Express, 8 Jun*
- : *"You can't afford to have emotions out there..."*, CNEB, India, 6 Jun****
- : *Finally Found My Room Full of Toys*, Janice Pariat, The Fuschia Tree, India, Mar***
- : *Anupam Poddar, art collector and founder, Devi At Foundation, picks three Indian artists to watch out for*, Preetika Mathew, Harper's Bazar, India, Mar**
- : *Sense and Sensibility*, Gitanjali Dang, Art India, XIV Issue III Quarter III**
- 2008 : *Why Not*, Baptist Coelho, I, India, 6, Issue 1**
- : *Urban Changes*, NDTV, India, 8 Apr****
- 2007 : *Season Three*, Zehra Jumabhoy, Art India, XII Issue IV Quarter IV**
- : *A change in cityscape*, Ramya Sarma, DNA, India, 22 Dec*
- : *6 Degrees in Mumbai*, Mid-Day, India, 20 Dec*
- : *Top Shot*, Joeanna Rebello, Outlook, India, 2 Issue 12, Dec**
- : *Urban Changes*, Goethe-Institut, India, Dec***
- : *Art India and IHC present awards to promising artist*, Mint, India, 5 Nov***
- : *What lies Ahead*, Damini Purkayastha, Hindustan Times, India, 3 Nov*
- : *The Promising Artist Award 2007*, Matters of Art, India, Nov***
- : *Art India Magazine Promising Awards Declared*, Artconcerns, India, Nov***
- : *Baptized the Best*, Vishwas Kulkarni, Times of India, 21 Oct*
- : *Promising Artist*, Dr. Alka Pande, Visual Arts - The India Habitat Centre's Art Journal, 7, Apr 2006-Mar 2007**
- 2001 : *Best Photos of 2001*, The Times Journal of Photography, India, Dec**
- : *Hot Shots - Architecture*, The Times Journal of Photography, India, Aug**
- : *Hot Shots - Architecture*, The Times Journal of Photography, India, Jul**

*Newspaper **Magazine ***Online ****TV *****Radio

Updated Mar 2024